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SEVEN DAYS

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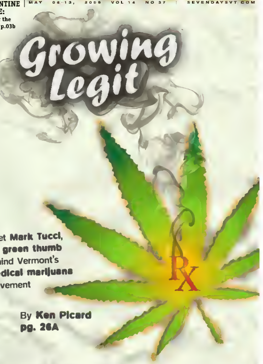
Growing Legit



Meet **Mark Tucci**, the **green thumb** behind Vermont's **medical marijuana** movement

By **Ken Picard**
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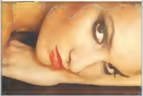

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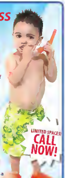

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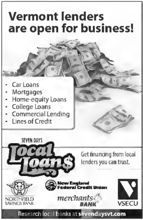

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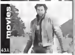

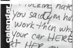

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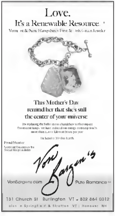
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JOHNSTON RESPONDS

There is some I bet I could pick [about Kevin Kelley's April 29 story, "A Pulitzer Prize Winner Talks Taxes, Journalism and Social Responsibility in Advance of a Burlington Appearance"], but instead just one key mishearing by the reporter — that higher tax burden compares someone making $26,000 and someone making $266 million (not $260,000, as stated in the article), the very large figure being the average income of the top 400 taxpayers in 2006. The person at the top pays just 17.2 percent of their income in federal income and payroll taxes, while the low-wage worker pays 21.9 percent, official government data show.

And I thought I said being a lie muscle detective would have been "noble," and if not I should have.

David Cay Johnston
ROCHESTER, NY

FIFTY-FOUR DOLLAR MAN

Thanks to Shay Totten for spelling out some significant salaries and perks enjoyed by Curmudgeon Douglas who is working hard to cut out state workers' jobs ["Fair Game," April 15]. It's hard to imagine how $54 a day for meals is justified in reality.

First time, I think, I have seen in the media that some jobs are federally funded. So why make people jobless if some of their wages are paid by the federal government? One example: USDA meat inspectors.

Think of what being out of a job really meant personally. I don't think Douglas has thought that out at all. Perhaps it's never happened to him.

Perhaps it will in time.

Lea Wood
MONTPELIER

WINNING STRATEGY

We received votes from Borneo, Japan and Greece [to win the "What I Did for Money" contest, April 1]. It really was a ton of fun. We have these really funny messages on our phone starting with "I'm in Burlington, reading *Seven Days*..." Some old friends remembered when we were "weekend towers" and wrote us some very funny emails. So thanks for the mud season diversion; it was a blast.

Joanne Esau
LUDLOW

DON'T MISS MALTEX

As part of the team that manages the Maltex Building on Pine Street, I was happy to see its current exhibit prominently featured in your arts section ["Hall Monitoring," April 29]. Happier still that Lynn Rupe's "Expect Delays — Returns" was pictured; her "Expect Delays" series is fantastic! Ms. Awodey was incorrect, though, when he stated that the Maltex is no longer a South End Art Hop site and is solely curated by Burlington City Arts. The BCA Art Sales and Leasing Program does an outstanding job for us, but I want to make clear that the Maltex is still a devoted supporter of SEABA and proud to display four floors' worth of exciting Art Hop selections for several weeks each fall. The historic Maltex Building is still a not-to-be-missed spot on the Hop. See you in September!

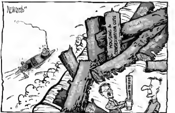
Tracey Schoenmaker
NORTH FERRISBURGH

Schoenmaker is a property management administrator for Pomerleau Real Estate.

WORLD'S SEXIEST MOVIE

I think the sex scene with Pierce Brosnan and Rene Russo in *The Thomas Crown Affair* was red hot ["*Seven Days* Sex Survey," February 25]. The chemistry was right between them for the entire film. I do think that they may have used body doubles for the actual sex on the staircase scene.

Sandy Beecher
BURLINGTON



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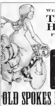
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» TWEETING TRIVIA FOR PRIZES

What do za'atar, garam masala and berbere have in common? If you know the answer, you might want to follow *Seven Days* Food Editor Suzanne Podhaizer on Twitter.

For the past few weeks, Suzanne has been running a food trivia contest using the free micro-blogging service. She posts questions to her Twitter feed, and awards points when her followers answer correctly. (Incidentally, za'atar, garam masala and berbere are all blended spices — congratulations David Egar aka "earthydelights".) The first person to score five points wins a $25 gift certificate to a Vermont restaurant.

Here's a peek at some of her recent questions:

- Q. Each October, the town of Wardsboro, Vt., holds a festival to honor this vegetable. Name it. (A. the Gilfeather turnip)
- Q. This word used to mean "stingy" or "close-fisted," but now it means "delicious." (A. scrumptious)
- Q. This green, part of the buckwheat family, looks similar to spinach but tastes much tangier. It's often served w/eggs or in soup. (A. sorrel)

To play, follow Suzanna on Twitter and respond when she posts questions. Her Twitter handle is "feedmenow." She's got mesa gift certificates to give away.

Find a link to all of our *Seven Days* Twitter feeds on our website, www.sevendaysvt.com. Click on the button on our homepage that says "Follow us on Twitter."

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE

1. "The Hippest Hippie: Local entrepreneur Tarleigh Silberberg builds a brand" by Suzanne Podhaizer (4/29/09)
2. "A Pulitzer Prize Winner Talks Taxes, Journalism and Social Responsibility in Advance of a Burlington Appearance" by Kevin J. Kelley (4/29/09)
3. "*Seven Days* Sex Survey: The Sexiest Scene in a Movie Is..." by Margot Harrison (2/25/09)
4. "Fair Game: The End Times" by Shay Totten (4/29/09)
5. "Free Will Astrology" by Rob Brezsny (4/29/09)

⑦ VIDEO

If you have an idea for a video, or would like to have your

STUCK IN VERMONT:
Time for spring cleaning — Eva Sollberger interviewed volunteers picking up trash in Swanton on Green Up Day

7DTV:
Beers and blankets collided at last Saturday's Snuggle Pub Crawl in downtown Burlington.

BLURT [STAFF BLOG]

Mark Nash Takes Over as "Old Man"

Did somebody say "break a leg"? Sorry. I couldn't resist. It is so, so not funny that poor Malachy McCourt, who's been playing the character of the Old Man in Vermont Stage Company's current run of *Prelude to a Kiss*, actually did break his leg. In two places, requiring surgery, we hear. Yikes!

I've never understood why theater people say that anyway. What's the matter with "good luck"? But I digress.

For the rest of the run — through May 10 — director and VSC head Mark Nash will fill in for McCourt. Talk about a quick study. Our condolences to Mr. M. and best wishes to Nash. Break ... er, hang in there!

Posted May 1 by Pamela Polston

CCTV Rewind

Last Thursday, CCTV Center for Media & Democracy celebrated its 25th anniversary with a party at Main Street Landing's Film House. Snacks, a silent auction and live music courtesy of the Gordon Stone Band entertained hobnobbing guests in the lobby before everyone filed into the auditorium to watch footage from Nat Ayer's "impeccably catalogued" collection: meetings, demonstrations, talk shows and press conferences — pretty much a who's who of the past quarter century around Burlington. How fun to see what everyone looked like 25 years ago. (Some caught on film — e.g., CCTV's Herb Bloomenthal, reporter Peter Freyne — are no longer with us.)

Moreover, the presentation, introduced by CCTV executive director Lauren-Glenn Davitian and sprinkled with other speakers, highlighted the Ch. 17 folks' important mission: "to protect free speech, public access and open networks in Vermont." Can I get an amen?

CCTV is showing a series of vintage "Rewind" clips throughout the year; check the website for schedule and other info. Also, mark your calendar for another silver anniversary gala on June 13 at the Burlington Boathouse, featuring "free speech heroes" and music by Flood in the Fizzy Factory. Oh, and don't hold back on donations. After all, "speech" is free, but the job of documenting it actually costs something. Take it from us.

Thanks, CCTV — here's to your next 25!

Read more online.

Posted May 1 by Pamela Polston

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OPEN SEASON ON VT POLITICS

Soak the Poor

In January, at the start of the 2009 legislative session, there was talk of weathering the recession by reviving Republican Gov. **Dick Snelling**'s income-tax surcharge.

In the early 1990s, Snelling levied a multiyear surcharge on upper-income earners as a way to close dramatic budget gaps. Eventually those tax rates were lowered (though a corresponding sales tax increase never was). For their part, legislative Dems went along with budget cuts and a small number of state layoffs.

In response to today's crisis, Republican Gov. **Jim Douglas** and lawmakers plan to cut services and jobs — up to 10 percent of the state's workforce — and boost taxes that will disproportionately hurt the poor. Slashing the education fund, which Douglas also advocates, would likely result in higher local property taxes.

Where's a Republican Robin Hood when you need one?

Democrat lawmakers have proposed raising regressive taxes on booze, tobacco and satellite TV to close the budget gap. But even the gas tax will hit low- and moderate-income Vermonters harder than the wealthy if you consider it as a percentage of their wages.

Advocates believe the state should not privatize the public safety net.

Sure, the same group favors closing the capital gains tax loophole. But rather than redistribute an estimated $35 million of wealth earned from stock investments into protecting public services, they want to lower income-tax rates — making the whole initiative revenue neutral.

Who benefits in that scenario? The wealthy. Why? Ask a minimum-wage worker the name of his or her *accountant*.

There's always the safety net, right?

A proposal floated by the Douglas administration in the waning days of the session suggests it, too, is starting to fray.

Lawmakers heard last week about plans by the Agency of Human Services to outsource the delivery of emergency housing assistance funds to private community groups.

In all, $9 million state and federal dollars are at stake, most of which are used to help people find crisis housing. Funds can also be used to pay for a doctor's visit, burial costs and utility bills. This money is currently doled out to individuals and community groups — such as COTS — by the Economic Services Division of the Department of Children and Families.

Congress set aside $1.7 million in stimulus money for each of the next two years to help provide crisis housing in Vermont, said DCF Commissioner **Steve Dale**. However, the money cannot be administered by the state. Rather than letting the state handle the Vermont funds and private groups handle the federal ones, the decision was made to pool the money and farm out the whole program. "Private groups" run the gamut from community action agencies to churches.

Advocates oppose the move. They believe the state should not privatize the public safety net. Once the federal stimulus money goes away, they argue, it could mean drastic cuts in services. Local communities likely couldn't pick up the slack.

Well, we could always go back to electing Overseers of the Poor, right?

"In a time when so many families are being impacted by the economy, it's no time to be experimenting on the poor," said **Christopher Curtis**, an attorney with Vermont Legal Aid.

Some lawmakers agree with Curtis, including House Human Services Committee Chairwoman **Ann Pugh** (D-South Burlington). Pugh contends this isn't a time to tinker with the delivery of key crisis programs. Legislators are likely to give the state flexibility to pass along the federal money, but not to let state dollars go along with it, she said.

The Douglas team must know something lawmakers don't, because they published a legal notice Friday in several daily newspapers seeking bids on how to spend the combined pot of money.

Whoops!

When the Cat's Away — More policy changes may be on the way once the legislature leaves town this week. That's why Rep. **Paul Poirier** (D-Barre City) is pushing a bill requiring the legislature to reconvene if additional cost-cutting measures — that account for more than 3 percent of the budget — are in the offing.

How it works now is, the legislative Joint Fiscal Committee (lawmakers from key money committees) makes cuts in conjunction with the administration during the off season. Advocates fear backroom deals, without adequate vetting by lawmakers, could eviscerate more safety net programs.

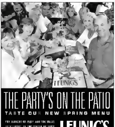
Senate President Pro Tem **Peter Shumlin** (D-Windham) said the state's rainy-day funds should be used to plug any future revenue gaps, taking some of the pressure off Joint Fiscal to make difficult cuts. Economists are expected to downgrade the state's revenue forecast again in July.

"The rainy day funds could absorb those losses," said Shumlin.

Auditor **Tom Salmon Jr.** continues to push top lawmakers to hold a special session in September to deal with the financial crisis. "How we got into this mess and how we get out of it."

Get out. Right now, that's exactly what lawmakers are trying to do.

>> 13A



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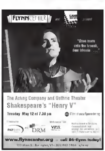
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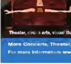

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<< 11A

Union Blues — By the time this one hits the streets, it's possible that House Speaker **Shap Smith**, Shumlin and Gov. Douglas will have agreed to a joint budget compromise that allows lawmakers to wrap up on Friday.

Still up in the air is just how to trim labor costs to the tune of $14 to $17 million. Douglas intends to lay off as many as 320 state workers on top of the 60 he's already axed and the 300 or so vacant positions eliminated from the payroll.

The union and the Douglas administration are at an impasse in concession talks, and the Vermont State Employees Association has formally asked for a mediator to intervene. That mediation session wouldn't happen until sometime in June, however — just as most pink-slipped workers are heading out the door.

This week, roughly 115 of the 320 endangered workers are receiving lay-off notices, according to the union. Morale is pretty low, according to the numerous state government employees calling and emailing "Fair Game." Ironically, this week is "Public Service Recognition Week." That means Douglas is stopping at several workplaces to hand out plaques with one hand and pink slips with the other, joked one state worker. Douglas was at the Department of Health Tuesday, where a total of 19 public health nurses are getting the axe. Good thing that pandemic flu outbreak never materialized, eh?

According to state workers, nurses also are being asked to shoulder more clerical work — one day a month to start.

At least Vermont has its priorities straight: paperwork over pandemic.

> **While we need to be open and transparent with the public, we also need to be open and transparent with each other.**
>
> SHARON BUSHOR, BURLINGTON CITY COUNCILOR

Take the Money and Run — Flush with the power of electing one of their own as city council president, Burlington Democrats are flexing their muscle.

The seven council Dems agreed to pool their resources and hire an attorney to help them vet resolutions and proposals that come before the council. For a fee of $10,000, the Montpelier firm of Tarrant, Marks and Gillies has been placed on retainer.

It's not unusual for councilors from the same party to pool their money and hire a person to help craft resolutions and conduct research.

The sticking point is how the Dems took this particular matter into their own hands.

Until this year, councilors have had $1800 a year to spend on staff support. After a council retreat, councilors of all political stripes agreed they wanted to be able to hire someone to help them better evaluate Mayor **Bob Kiss**' proposed budget.

So, they struck a deal with the Kiss administration and Burlington's Chief Administrative Officer **Jonathan Leopold** to increase their staff support budget by $1500 apiece. With 14 councilors, that amounts to an additional $21,000.

The council passed a resolution outlining the bidding process back in November, in hopes of issuing a request for proposals by late January. That RFP did not get issued until April.

So the seven Democrats decided to take their portion of the $21,000 — exactly half — and put a lawyer on retainer. This is in addition to what they already pay **Jedy Stephany**, a former rep, to help with research.

The Dems announced the hire in a nondescript March 30 email to the media. But they failed to alert their fellow councilors.

"How else can you get the word out other than through the press?" asked City Council President **Bill Keogh** (D-Ward 5).

I dunno, Mr. President. A phone call. Maybe Tweet it?

Shortly after the press release went out, Leopold received an email from the Dems' attorney requesting a $10,000 payment. The bill caught Leopold off guard, since it was the first he'd heard about the arrangement.

"It strikes me as ironic that in a press release talking about transparency, the Democrats never shared their decision with the rest of the city council," Wright told his former colleagues at last week's council meeting. "This hiring violates the spirit and intent of the resolution."

The idea to hire an outside attorney came from Councilor **Ed Adrian** (D-Ward 1) — he's a lawyer, too. He said if the budget analyst position was so near and dear to Wright and others, why didn't they press the Kiss administration to issue the RFP sooner?

"Everyone would have liked the RFP to come out sooner, but the point is, if the Democrats wanted to change direction, then they should have been open about it," said Wright.

Dems want to ensure the council fulfills its budget oversight function, said Adrian. Going out to bid in May to review a budget that must be approved in June doesn't allow enough time for analysis.

City Councilor **Sharon Bushor** (I-Ward 1) told her Democratic colleagues their actions were less than forthright and violated basic council etiquette.

"While we need to be open and transparent with the public," noted Bushor, "we also need to be open and transparent with each other."

The extra allocation is not likely to be offered again in the FY 2010 budget, said Keogh. That's fine by Wright.

"If you can't play nicely in the sandbox with everybody," said Wright, "the sandbox gets taken away."

Signs of Health — More than 1000 people took part in a "Health Care for All" rally last Friday in Montpelier.

The gathered masses heard from a number of speakers, including Burlington Mayor Bob Kiss, a Progressive, and U.S. Sen. **Bernie Sanders** (I-VT). No legislative leaders were allowed to address the crowd.

Sanders called the fight for universal health care the "great civil rights struggle of the moment." Hmm. I thought it was marriage equality. Guess that's passé in Vermont now.

Sanders hopes Vermont will be one of five states Congress permits to create a universal health-care system, and he's introduced such a bill in the Senate.

Kiss delivered a letter signed by five of the state's eight mayors asking Gov. Douglas and lawmakers to commit to creating a health-care system where "everyone is in" and "no one is out."

Mayors from Barre, Burlington, Montpelier, St. Albans and Winooski signed onto the letter. They are all part of the informal ad hoc Vermont Mayors Group, which includes leaders from Newport, Rutland and Vergennes. The mayors from those cities didn't sign onto the letter.

"Vermont should lead the way and establish health care for all as a public good and as a settled matter of public policy," wrote the mayoral quintet. Noting the need for help from the feds, they added, "Let's hammer out a model of universal health care in Montpelier for the rest of the country to follow. Let's do it now!"

If Montpelier doesn't take action, will the mayors? Stay tuned.

Can't wait 'til Wednesday for the new column? Tune into WPTZ NewsChannel 5 on Tuesday nights during the 11 p.m. newscast for a preview of "Fair Game."

To reach Shay Totten, email shay@sevendaysvt.com.

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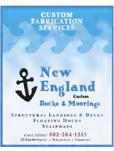
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ECONOMY

Builder *and* Banker? A Vermont Developer Gets Creative with Financing

BY KEVIN J. KELLEY

Barack Obama isn't the only one offering an economic stimulus package these days. Bobby Miller, Vermont's leading commercial developer, has echoed the president by exhorting: "Let's get this economy moving again."

That's the pitch Miller's company, REM Development, makes to prospective property buyers in what it's billing as a "10-20-70 Economic Stimulus Package." Under the terms of the newly marketed deal, REM will supply 20 percent of the total financing package for selected office and warehouse properties in Newport, the Vermont city slammed hardest by the recession. The buyer has to come up with a 10 percent down payment and must arrange 70 percent of the financing through a traditional lending institution.

REM's 20 percent share will take the form of a loan at a current annual rate of 4.25 percent. The figure is calculated on the basis of the prime commercial interest rate — now 3.25 percent — plus 1 percentage point.

That in itself isn't such a great deal, says Chris D'Elia, head of the Vermont Bankers Association. He notes that some Vermont banks are making commercial loans available at similar rates to borrowers with solid credit ratings.

What's different, D'Elia suggests, is Miller's implicit willingness to "take a piece of the risk." Miller's sweetener is meant to appeal to would-be buyers who "may not have enough cash to put on the table or not as stellar a credit rating as you'd like them to have," D'Elia [illegible] person who's sitting on the fence, to get them to act today instead of waiting longer," he adds.

It's also the case that Vermont banks aren't as quick to approve commercial loans as they were pre-credit crisis, notes Brad Worthen, a broker with VT Commercial who's representing REM in seeking buyers for the Newport properties. By offering 20 percent in seller financing, Miller's company is in effect increasing to 30 percent the down payment in a deal that a borrower can take to a bank.

And that might make a big difference, Miller suggests. "Banks are a little skeptical on some commercial deals these days," he says. "They're looking for more of a down payment than in the past." Miller acknowledges that his stimulus package is mainly about running risks in hopes of making deals.

Miller acknowledges that his stimulus package is mainly about running risks in hopes of making deals.

It's a strategy that's paid off for him in the past, as indicated by the 2 million square feet of Vermont commercial space that REM has under contract. In presenting REM with its 2008 Large Business of the Year Award, the Lake Champlain Regional Chamber of Commerce said Miller had succeeded "by taking a risk on those [properties] that others would pass by."

Worthen explains the background to Miller's promotion in this way: "If you have a perfect credit rating and you're buying as an experienced property owner, and if you can make a substantial down payment, then yes, you're able to secure a bank loan. But if you have business experience at other levels and if you haven't previously invested in commercial properties — which by the way are probably a good investment right now — [illegible] I've experienced exactly this with a number of potential clients with an interest in [REM's] properties."

Pizzagalli Properties, another major commercial real estate firm in Vermont, isn't offering a similar come-on. Bob Bouchard, development manager for Pizzagalli, calls Miller's stimulus package "very interesting." He notes that Pizzagalli leases rather sells properties, but does assist tenants by financing property improvements.

It's actually "common practice" for a builder to play the role of banker by offering financing deals, D'Elia points out. Worthen at VT Commercial agrees, but says that what distinguishes the REM offering is that it's being made up front. "In most cases, developers wait for someone to ask before offering a financing deal," Worthen says.

Miller's move to get the Newport properties off his hands doesn't reflect desperation, he says. Advertised sales prices for the four buildings — three of which are fully or partly tenanted — range from $900,000 to $2.8 million.

"We're not trying to unload a whole bunch of properties," Miller says. "We're looking to consolidate back into Burlington, to get rid of some outlying properties."

Would Miller characterize these economic times as the toughest he's ever experienced?

"No, it's the best time," he declares. The past two years have been "the biggest we've had," he reports, adding, "Having some vacant space is no big deal for us."

In addition to ranking as Vermont's top commercial developer, Miller is known as one of the state's most generous philanthropists. Last week, for example, he gave the Bradford Community Development Corp. an industrial complex valued at $2 million that REM had not been able to turn a profit on. Miller also donated $1 million in funds and services for the recent renovation of the former [illegible] — the Robert Miller Community and Recreation Center — in Burlington's New North End. ⊘

EDUCATION

Burlington School Board Gets Another Earful About Edmunds Access

BY AIMEE PICCHI

Edmunds Middle School can't accept students with limited mobility because the 111-year-old building doesn't have an elevator. By sending handicapped children to Hunt, the district's other middle school, the Burlington School District maintains that it's in compliance with the Americans With Disabilities Act.

That rationale was challenged by a lawyer at a crowded — and emotional — Burlington school board committee meeting last week. Sam Abel-Palmer, a staff attorney for Vermont Legal Aid, said that by shipping students off to certain buildings or parts of a building, the school system effectively segregates them from the larger school population.

"The issue I was raising is very specific to the fact that Burlington has only two middle schools so by not having one facility compliant it has the effect of segregating everyone else into one school," Abel-Palmer said after the meeting of the school board's infrastructure and technology committee.

But legal opinions are just that, opinions, said School Board Chair Fred Lane in an interview after the meeting.

Deborah Lisi-Baker, the executive director of the Vermont Center for Independent Living, made a different point: "You can't say you're in compliance when you haven't done the basics of sitting down with the community to figure out what's doable," she said at the meeting. Lisi-Baker added that the school district should consider incremental steps to improve accessibility at Edmunds.

The school district is expecting a feasibility report this week which will estimate the cost of adding one elevator to Edmunds Middle School, Burlington School District Superintendent Jeanne Collins said in a later interview.

After the district receives the estimate for adding the elevator to Edmunds, the school district will consider how to pay for repairs to the 19th-century building. Funding hasn't yet been discussed, Collins said. "We're focusing on finding nonlocal taxpayer money," such as [illegible]. "That could change in the future."

Several children were among those who spoke in support of improvements. Some cited their desire to attend Edmunds Middle School with Ben Wood-Lewis, the third grader son of Front Porch Forum founder Michael Wood-Lewis, who had encouraged community members to attend the meeting. Ben was born with cerebral palsy and currently attends Champlain Elementary. He'll be sent to Hunt Middle School if Edmunds isn't made accessible. ⊘

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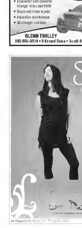
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ECONOMY

Burlington Manufacturers Benefit from Employee-Exchange Program

BY KEVIN J. KELLEY

J. R. Adams spends most of the day in the freezer working for Rhino Foods, a Burlington-based maker of specialty ice-cream products. But last fall he found himself in another, slower-moving production line: His company "loaned" him to Autumn Harp.

Staying warm was a big advantage of the temporary transfer to the Essex-based cosmetics company, Adams says. Better yet? It was an opportunity to keep his job instead of being laid off. "I'd do it again," says Adams, who plans to get married and buy a home this summer. "It's a lot better than not working at all."

Adams is among the participants in an employee-lending program Rhino devised as an innovative alternative to layoffs. The initiative, hatched in 1993 by a task force made up of Rhino workers, has proven so successful that the company now wants to expand it to include white-collar employees, says Rhino human resources manager Justin Worthley. Vermont Businesses for Social Responsibility awarded Rhino owner and president Ted Castle its highest honor earlier this week.

In the past eight years, about 40 Rhino production and shipping workers have been shifted during the company's slow season to other Burlington-area manufacturers in temporary need of added help. The transfers to Autumn Harp as well as to Gardener's Supply, Resolution and Lake Champlain Chocolates have been for as little as one week and as long as four months.

The program's mechanics are simple. A company bringing in borrowed workers reimburses Rhino for the amount of their regular wages. If the company pays more than Rhino does, that extra money goes into the worker's pocket. Rhino meanwhile continues to cover the costs of health insurance, workers' compensation and unemployment insurance for those assigned to other companies.

"The big benefit for us is that we get to maintain our skilled workforce," Worthley explains. "The big plus for a company getting our workers is that they don't have the expense of recruiting and training new people." The receiving business can be assured that workers on loan from Rhino will be dependable and productive, Worthley adds.

Fran Tobin, Worthley's counterpart at Lake Champlain Chocolates, confirms that there were no significant problems with any of the half dozen Rhino employees who worked there last year. It's preferable to get workers on loan from Rhino than to hire from a temp agency, Tobin adds. The two firms, situated a mile apart in Burlington's South End, know and trust one another, she notes. "With a temp agency, it's more of an unknown," Tobin says. "You don't have much sense of someone's work history. With Rhino, all that is known."

Seasonal fluctuations in the companies' production cycles are also complementary. Lake Champlain's busiest time runs from July to February as it churns out chocolates for Halloween, Christmas, Valentine's Day and Easter, Tobin notes. Demand for the ice-cream products that Rhino makes for companies such as Ben & Jerry's, Hood and Nestle starts to slacken in late summer.

It's rising right now. Last Saturday, squadrons of Rhino workers wearing hair nets and white jumpsuits were preparing and packaging 95,000 ice cream sandwiches for Hood. Capacity can reach 128,000 "Hoodwiches" during a 24-hour period, says production team leader Mesut Osmanovic.

The pioneering employee-exchange program has yet to function as fully intended. It's so far been entirely one-sided, in that Rhino has yet to receive workers from other companies.

Lake Champlain, for example, says it wants to provide workers for Rhino during the ice cream maker's peak production period. But the chocolate company needs to keep its core group of 30 manufacturing and shipping personnel on the job year round, Tobin notes. It hires as many as 40 additional workers for those positions on a seasonal basis, she says.

Carl Johnson is another of the Rhino employees who went to work at Autumn Harp last December during the Essex company's pre-holiday rush. "It was hard to get used to all the standing," Johnson says, noting that Autumn Harp runs 12-hour shifts, as compared to the eight hours a day he works at Rhino. "I was fine to be there, though," he adds. "They treated us like family. I'd be happy to go back, especially because it would mean keeping my job." ⓩ

About 40 Rhino production and shipping workers have been shifted during the company's slow season to other Burlington-area manufacturers in temporary need of added help.

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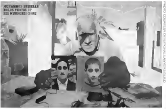

MUHAMMED SHURRAB HOLDS PHOTOS OF HIS MURDERED SONS

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JUSTICE

No War Crimes Committed in Gaza? VT Lawyer Challenges Israel's Finding

BY KEN PICARD

A Vermont attorney who visited the Gaza Strip in February to investigate allegations of Israeli war crimes, including two Middlebury College-connected shooting deaths, rejected Israel's recent exoneration of its conduct, saying the investigation was "lacking in credibility."

In February, James Marc Leas of South Burlington traveled to Gaza as part of an eight-member legal delegation from the National Lawyers Guild (NLG) to investigate why Israel's invasion had such a devastating impact on the civilian population.

On November 4, Israel invaded the Palestinian-controlled territory, which it claimed was necessary to halt Hamas rocket attacks on nearby Israeli towns and settlements. During the 22-day offensive, dubbed "Operation Cast Lead," more than 1400 Palestinians were killed, including at least 288 children. More than 5300 were wounded. Two thirds of the Palestinian casualties were noncombatants. Thirteen Israelis, including three civilians, died; another 518 Israelis were wounded.

Among the Palestinian civilians gunned down were two brothers of Amer Shurrab, a 2008 graduate of Middlebury College. Senator Patrick Leahy condemned the killings and called on the Israeli government to investigate.

Among the Palestinian civilians gunned down were two brothers of Amer Shurrab, a 2008 graduate of Middlebury College.

According to a January 28 statement issued by Sen. Leahy, Shurrab's father, Muhammed, and two brothers, Kassab, 28, and Ibrahim, 18, were driving home from their family farm on January 16 during a three-hour humanitarian ceasefire. The reprieve was to allow civilians to restock food, water and other provisions.

There was no indication that Shurrab's family was traveling on a road considered unsafe to civilians. Nevertheless, members of the Israeli Defense Forces opened fire on the family's vehicle in an unprovoked attack, wounding all three occupants.

Shurrab's older brother, Kassab, leapt from the car in a panic and was shot 18 times. Shurrab's father and other brother, Ibrahim, were also injured, but were prevented by Israeli soldiers from accessing medical attention, even though there was a hospital less than a mile away.

"Muhammed tried everything he could to save his son, Ibrahim, who was bleeding to death before his eyes," Leahy said in his statement. The father called the Palestinian Red Crescent Society and several news agencies, including the BBC, on his cell phone to plead for help, but Israeli IDF soldiers didn't allow an ambulance onto the scene for 22 hours. By the time one arrived, Ibrahim was dead.

"This case cries out for an immediate, thorough, credible and transparent investigation by the Israeli government," said Leahy, who's known as an ardent supporter of Israel in the U.S. Senate. "Any individuals determined to have violated the laws of war should be prosecuted and appropriately punished."

Shortly after the shootings, Leas' NLG delegation traveled to Gaza from Egypt to interview eyewitnesses. Leas, who was profiled in the March 18 issue of *Seven Days*, says that while other human rights groups have visited Gaza and interviewed survivors, his was the only legal team that's tried to document specific violations of international law. Leas and his team interviewed dozens of Palestinian civilians, including Shurrab's father.

The group's 37-page report, released April 2, cites extensive evidence that Israeli soldiers committed "significant violations" of international law. They include the deliberate targeting of civilians and civilian infrastructure, the intentional denial of medical care to the wounded, willful attacks on civilian medical workers and the misuse of weapons, including some manufactured and supplied by the United States.

IDF soldiers who served in the Gaza conflict have since come forward to corroborate some of those allegations, and have claimed that Israel's own investigations of such incidents rarely, if ever, result in disciplinary action or reforms.

"What these soldiers acknowledged, and what we saw on the ground, was that this was a widespread policy," Leas said. "These were rules of engagement that favored shooting, bombing and killing civilians."

Israel's consul general to New England, Nadav Tamir, declined to comment further on the NLG report or the Shurrab family shooting. (Leahy's office has yet to receive an official response from the Israeli government.) However, the consulate issued written remarks about some of the ethical challenges of fighting an unconventional war.

"The battlefield is an environment which is prone to mistakes. For the IDF, any collateral damage to civilians is problematic and is investigated in order to learn from our mistakes and improve our combat doctrine for the future," the statement reads. "For the Hamas, collateral damage to both Israeli and Palestinian civilians is a means to accomplish their goal."

The NLG delegation plans to visit Washington, D.C. — where Amer Shurrab now lives — in May to meet with members of Congress and representatives of the State Department. The United Nations Human Rights Council is launching its own investigation of the Gaza invasion, headed by Justice Richard Goldstone, a Jewish lawyer from South Africa. Its mission will be to investigate alleged war crimes committed by both sides in the conflict. ⑦

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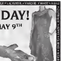

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FESTIVALS

Quad Squad Fundraises Like Mad for Its French-Flavored Fest

BY PAMELA POLSTON

If Samuel de Champlain could magically reappear in Burlington this summer, the Frenchman would be stunned to witness the festivities taking place in his honor, four centuries after he first sailed the lake that now bears his name. The Burlington International Waterfront Festival — aka the Champlain 400, aka the Quadricentennial, or just "the Quad" — is the most ambitious collection of goings-on in Vermont since ... well, maybe ever. July 2 to 14 will be stuffed with a multicultural, international panoply of entertainments — music, dance, visual and culinary arts, film, theater, a parade, history symposia, workshops, kids' camps, even an "Iroquois Lacrosse Weekend." Not to mention the Fourth of July and Bastille Day. Just reading the schedule requires an espresso or two. And make that *French* roast.

In the initial communications, the state was going to raise $13 million for the Quad. That effort did not succeed.

JAY CRAVEN, PRODUCER, BURLINGTON INTERNATIONAL WATERFRONT FESTIVAL

Vermont, New York, Québec and, yes, France come together for the festival that is being produced by **Jay Craven** and **Burlington City Arts**. The event was conceived well before the current economic downturn, and it continues to grow — rockers Ween were added to the lineup just this week. The concert series showcases some serious star power, notably crooner Tony Bennett. French Algerian choreographer Heddy Maalem was commissioned to create an original work for the Quad, which Craven considers a "defining event" that Flynn performance won't cost dance fans a dime.

So who's paying for all this? Ticket sales alone can't cover the costs, even if all of them are sold — including two levels of VIP passes, at $1000 and $400. A huge number of events are gratis to the public. But, as Craven points out, the performers still need to be paid, and the nonlocal ones have to be housed, too.

Not surprisingly, festival finances are complicated. Québec committed $100,000 to bring its artists to the fest — including The Lost Fingers and the Cowboys Fringants, who are hot north of the border but virtually unknown here. The State of Vermont's tourism and marketing department put up a more modest $65,000 last summer, Craven reveals, to help establish a Burlington office. "They also provided some additional assistance for graphic design," he notes, "although we are paying now."

It's a long way from this "seed money" to the million or so Craven says is needed to produce the Quad ($1.5 mil would be ideal, he specifies). To date, the coffers hold a rather impressive $720,000, thanks to massive ongoing fundraising efforts; that's the sum of government contributions and others cajoled from individual and corporate donors. Craven doesn't expect any more money from the cash-strapped State of Vermont — "though we're in conversations with [Sen.] Leahy's office because there are some programs about the lake and Native Americans that can qualify for national funding," he says.

While Craven admits he had not wanted his producer role to entail fundraising, he seems resigned to that inevitability. "In the initial communications, the state was going to raise $13 million for the Quad. That effort did not succeed," he says diplomatically. "There was a point in time where the City of Burlington committed to making it happen ... Clearly there would have to be a substantial amount of fundraising," Craven adds. "The job is not yet done."

A longtime arts administrator (at St. Johnsbury's Catamount Arts, which he founded) and independent filmmaker, Craven is certainly no novice at scaring up money. The Barnet resident — and major multitasker — continues to teach at Marlboro College; he's currently overseeing 46 students one long day a week and spending four days in Burlington on the Quad. Oh, and he's writing and planning a new episode of the "Queen City Radio Hour," a special "all-star" edition featuring humorist **Tom Bodett** and Americana faves The Horse Flies. Somehow Craven squeezed in a conference on international cultural exchange in Florida last weekend.

Why is the Quad so sprawling? "There was a question early on: Should we focus on that one weekend?" Craven says. "The city clearly felt the longer festival would heighten the activity, bring in more visitors." But the festival "doesn't go on all cylinders every day," he points out. "It builds toward the second weekend."

A unique French event — *Aurelia's Oratorio*, directed by Victoria Chaplin (daughter of Charlie and Oona) — was available only on the second weekend, July 13 and 14. The theatrical circus "appropriates a dreamscape," Craven says. "To me, it's entirely appropriate for this event. Champlain went by his dreams; it was crucial to lake expedition." The *Aurelia* staging could also help the Quad go out with a Bastille bang. July 14, incidentally, was the day Champlain actually arrived at the lake.

When it comes to potential revenue from the festival, Craven expresses cautious optimism. "The city considers this a good investment for local business," he says carefully. "Burlington is unique in New England in terms of funding it makes to the arts. My job is to demonstrate it's worthwhile."

However grand the fest, Burlington hasn't cornered the market on quadricentennial hoopla. Towns all around the Lake Champlain basin have it going on. For more info, visit celebratechamplain.org

ART

Helen Day Art Center Hires New Exhibitions Director

BY PAMELA POLSTON

E. ODIN CATHCART

When considering candidates for the role of exhibitions director, the **Helen Day Art Center** could have done worse than hire a guy who shares a name with a Norse god. Odin, Wikipedia informs us, "is associated with wisdom, war, battle and death, and also magic, poetry, prophecy, victory and the hunt." Such splendid versatility is probably not in the job description, but, as the newest member of a small arts staff, **Erik Odin Cathcart** will surely be expected to multitask.

Actually, says HDAC Executive Director **Nathan Suter**, Cathcart's sole official job will be to curate exhibits, but his diverse collection of skills, interests and experiences made him an attractive hire. "Odin is enthusiastic about connecting artists and the community," explains Suter. "We wanted someone with no preconceptions about our audience, about Vermont, about what is and isn't possible here. Right now his life picture is: he's doing artwork and Helen Day Art Center and not much else," Suter continues. "That's the kind of commitment we really need."

It doesn't hurt, though, that Cathcart brings an arts marketing background to the table, not to mention expertise in art installation and preparatory techniques, art handling and shipping, photography, computer design programs, database management, carpentry and, handily, writing about art. Take that, Odin (the god).

After earning a BFA in painting from the Rochester Institute of Technology in 1987, the Albion, N.Y.-born Cathcart moved all over

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SAM GUARNACCIA JR.

MUSIC

Former Classical Guitarist Turns to Composition, and Recording

BY DAN BOLLES

Once upon a time, University of Vermont Spanish teacher **Sam Guarnaccia Jr.** was a rising classical guitarist, performing all over the world. Then one morning, during a run of concerts, he awoke to find he couldn't play a note.

"It was really terrifying," Guarnaccia says in a recent phone interview. His fingers were "doing things they really shouldn't be doing," he recalls. Guarnaccia was diagnosed with focal dystonia — a neurological condition that affects very specific parts of the body — in this case, his hands. "It forced me to go in a different direction in my life, rather than public performance," he says. Specifically, he turned to neoclassical composition.

This Friday, the All Souls Interfaith Gathering sanctuary in Shelburne will host a CD release party for a new album of Guarnaccia's compositions, *A Celtic Mass for Peace*, his collaboration with noted Scottish poet, scholar and former Iona Abbey warden J. Philip Newell. Newell is currently the Companion Theologian for the American Spirituality Center of Casa del Sol at Ghost Ranch in New Mexico.

In 2005, Guarnaccia's wife introduced him to Newell's writing. On his website, the musician recalls becoming fascinated with the poet's "clear and powerful expression of the Celtic expression of the life and teaching of Christ." Later that year, the two men met in person. During a weeklong visit with Guarnaccia in Charlotte, Newell penned the text for *A Celtic Mass for Peace*.

Over the next three years, the two collaborated on the music — often across the Atlantic, with Newell offering suggestions on Guarnaccia's new work. With Guarnaccia's score, Newell's mass has since been used as the liturgy in services across the U.S. and Europe. Last year the project was recorded at the ASIG sanctuary by **Charles Eller** with musicians and vocalists from America and Scotland, as well as a blend of classical and traditional Celtic instruments.

What does this 21st-century church music sound like? UVM Associate Communications Director **Jeff Wakefield** suggests "Think *Jesus Christ Superstar* meets The Chieftains meets Samuel Barber." That description draws a large, good-humored guffaw from Guarnaccia. "It is hard to describe," he says. "It has classical elements ... a lot of the haunting, melancholy western islands feeling of the open sea ... the huge sky and the kind of brutal North Atlantic, in which the Druids lived, loved and died."

He points to the Celtic artistic tradition of maintaining a deep spiritual connection to both the scriptures and the inexorable physical landscape, classing with a paradox that informs not only the piece but, perhaps, his faith. "It's the total dependency that you have to something bigger than yourself," Guarnaccia says, "when what is around you is so threatening and yet so embracing." Ⓓ

Last year the project wes recorded by Cherles Eller with musiciens end vocalists from America end Scotland, es well as a blend of classical end treditional Celtic instruments.

Sam Guarnaccia celebrates his new CD with a release party at All Souls Interfaith Gathering sanctuary in Shelburne this Friday, May 8, at 6:30 p.m. For more info, visit samguarnaccia.com.

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the U.S., opting for "real jobs" to escape what he saw as a "shallow" art scene, before recommitting to art making. Those jobs included stints at **Jager DiPaola Kemp Design** and **PKC** in Burlington a decade ago. He finally returned to school — SUNY New Paltz — and earned his MFA in painting last year. Cathcart, now 46, was preparing for a show in New York when he saw the HDAC job posting.

For now he's living with an old friend in a woodsy area of Essex, where he's installed a tiny shed — its footprint is 6 by 8 feet — that's part of the Habitat for Artists project launched by Hudson Valley artist Simon Draper. The mini-studio is a decidedly "green" statement about shelter, space and the use of natural resources.

Cathcart's own work reflects his eco-consciousness, too. His current two-dimensional "paintings" do employ acrylic pigment — and formally evoke the color-field school of abstraction — but they also inventively showcase natural "media" such as tree bark, feathers, bulrush and sumac. The conversation for me comes through leveraging an art historical statement with an environmental one," says Cathcart. Some of the meaning in his work is invisible to the viewer — that sumac, for instance, comes from a field that was later paved over — but he doesn't seem to mind. "That's what always fascinates me [about art]," Cathcart muses. "You can take it to a number of levels."

At the Helen Day, Cathcart says, he and Slater agree that they'd like to raise the level of discourse about art but "shed its elitist entrapments." Sounds good. And here's another "shed" idea: Build some tiny studios and sell them to the rest of us who need a guest room of our own. Ⓓ

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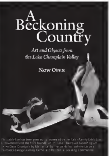
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NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

news quirks

BY ROLAND SWEET

STRANGE, CURIOUS AND WEIRD BUT TRUE

Curses, Foiled Again Police in Arnold, Mo., reported that a woman heading for the exit of a grocery store with a shopping cart containing more than $1200 in stolen "groceries and other items" was thwarted by trying to leave through the wrong automatic door. Store security called police, St. Louis's KSDK News reported, because the woman attracted so much attention when the door wouldn't open.

• David Vaikunaik, 59, successfully robbed a bank in Darien, Conn., but while making his getaway, he rear-ended a car. He abandoned his car and caught a bus, then a taxi and finally a ride from his sister to get home to Stamford, where he found his 53-year-old roommate dead. He called police, who decided the death was a suicide. The *Connecticut Post* reported that during their investigation, officers became suspicious of Vaikunaik and discovered a bag on his bed containing the bank's $3745. Vaikunaik confessed to the robbery.

Chutzpah Following the April 3 massacre of 14 people in Binghamton, N.Y., James Kanchus, an accounting clerk at the Broome County Department of Social Services, filed a grievance to be paid for the lunch hour he missed because the DSS building where he works was locked down for four hours during the incident. Kanchus declined to comment on his complaint, telling the *Binghamton Press & Sun-Bulletin*, "That's a matter between me, the administration and the union."

Economic Stimulus Andrew Krogh, 47, the owner of a glass company in Sacramento, Calif., was arrested after a stakeout at a martial arts store plagued repeatedly by broken windows identified him as the culprit. "I never thought it would be a window guy drumming up business," the building's landlord, Brian Seeley, told the *Sacramento News*, indicating he paid Krogh, who contacted him after the first incident, at least $12,000 to repair more than a dozen broken windows. Another business owner said she also paid Krogh to replace glass after he showed up at her store the day after one of her front doors was shattered and then hired him twice more after her storefront windows were shot out.

Heaven Can Wait Some 200 mosques in Mecca point the wrong way, according to the Arab newspaper al-Hayat. Muslims are supposed to pray facing the Kaaba, Islam's most sacred site located in Mecca's Grand Mosque, and rely on niches in mosques to indicate the correct direction. The paper said people looking down from newly built high-rises in Mecca noticed the niches in many older mosques weren't pointing directly toward the Kaaba. Tawfik el-Sudairy, Islamic affairs ministry deputy secretary in Saudi Arabia, said modern techniques had corrected the problem and assured the newspaper that all previous prayers were valid.

Do Society a Favor Smoking adds to the cost of health care, but nonsmokers cost society more by living longer, according to Vanderbilt University economist Kip Viscusi. His study of the net costs of smoking-related spending and savings found that for every pack of cigarettes smoked, the country reaps a net cost savings of 32 cents. The Associated Press reported the Centers for Disease Control and Prevention estimates that smokers die some 10 years earlier than nonsmokers, resulting in savings to Medicare, Social Security, private pensions and other programs.

Viscusi's findings echo a Dutch study published last year in the journal *Public Library of Science Medicine*. It said smokers total about $326,000 in health care costs from age 20 on, compared with about $417,000 for longer-living thin and healthy people.

• Fat people are each responsible for about one ton more carbon-dioxide emissions a year than thin people, according to a study by the London School of Hygiene and Tropical Medicine. "When it comes to food consumption, moving about in a heavy body is like driving around in a gas guzzler," researchers Phil Edwards and Ian Roberts wrote, noting that food production is a major source of greenhouse gases.

Where's the Gratitude? Two years ago, after Kathleen Slattery, 84, fell and lay on the floor of her Chicago apartment for 15 hours, a 9-year-old girl with a heart defect crawled through a window to rescue the woman, who was her landlady. The *Chicago Sun-Times* reported that in March, the girl, her sister and her mother, Deb Gardula, were evicted.

Less than five minutes after Mayor Alvin Parks Jr. called police Officer Kristopher Wesson, 28, before the East St. Louis, Ill., City Council to recognize him for his work in arresting a suspect in a supermarket killing, the council voted to lay him off, citing budget cuts.

Big Surprise Few patrons of fast food restaurants read nutritional information available to them, according to researchers at Yale University. The study at McDonald's, Burger King, Starbucks and Au Bon Pain outlets in urban and suburban settings watched 4800 patrons to see who read posters, pamphlets or computer screens containing nutritional information about menu items. Six people did.

Beating the Odds When a customer complained about the price of cigarettes to the clerk at a gas station in Hempfield, Pa., state police said the clerk took $60 from his pocket, placed it on the counter and bet the customer that he couldn't find cigarettes cheaper at another store. The *Pittsburgh Tribune-Review* reported the customer grabbed the money and fled.

Hitting Them Where It Hurts A British neighborhood group is discouraging trouble-making teenage boys from hanging around underpasses and intimidating residents by aiming pink lights at them. Tony Gelsthorpe, who chairs the Layton Boroughs Residents' Association in Mansfield, Nottinghamshire, told the *Daily Telegraph* that the juveniles regard the pink light as "uncool," but also fear embarrassment because it highlights their acne.

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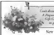

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BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil:
How lethal are Tasers? I know there's talk about police being Taser-happy and torturing people with these devices, but has anyone been Tasered to death?

Doge C., Calgary

News is a little slow getting up to Calgary, Doge? Lots of people have died after being Tasered — which is not to say they were necessarily Tasered to death. According to a widely publicized Amnesty International study last year, 334 people in the U.S., plus 25 more in Canada, died between 2001 and 2008 after being zapped with a Taser by cops. The Taser's defenders say it beats shooting people and reduces the risk of stray bullets injuring bystanders. Wrong argument, says AI. The Taser isn't a replacement for guns but rather for billy clubs and such — for a lot of cops it's become the default method of subduing the unruly. OK, getting whapped upside the head in the old days wasn't a pleasant experience, but at least it didn't involve 50,000 volts.

Taser is an acronym for "Thomas A. Swift's electric rifle," a tribute to Tom Swift, boy-genius hero of a long-running kid's-book series early last century. (Taser inventor Jack Cover was a fan.) Tasers work by firing two barbed, nitrogen-propelled darts into skin or clothing, then delivering a high-voltage shock at low current. They can also be used in "drive stun" mode, where the darts don't fire; here you have to hold the weapon against the subject's body while pulling the trigger.

A well-aimed Taser shot reduces an uncooperative suspect to a twitching blob. Being hit by 50,000 volts hurts like hell and can cause vertigo, disorientation and amnesia. Taser darts can lacerate your skin (sometimes requiring stitches) and a couple of cases have been reported of Taser darts sticking in somebody's eye.

Does it get worse than that? Taser fans say no. TASER International, maker of the device, compiled a database of reports on Tasered human subjects from 1999 to 2002, which paints a rosy picture, claiming a few minor injuries and no deaths over 34 months. A defense department study found the rate of severe injuries was only 0.6 percent, and police departments have claimed significant reductions in injury rates to both officers and suspects.

Amnesty International tells a different story, one that leaves lingering questions. Alarming as a death toll of 359 sounds, it turns out to be difficult to tie them all to the Taser jolt. AI admits as much: "Amnesty International's review is not a scientific study, nor is the organization in a position to reach conclusions regarding the role of the Taser in each case." What struck me when I reviewed the deaths was how few the medical examiner thought were directly attributable to the Taser. In the huge majority of cases, drugs, alcohol, and/or poor health were cited as contributing factors.

Are MEs just covering up for the cops? Maybe, maybe not. Medical journals speak of "sudden in-custody death syndrome," which is enough to spike anybody's BS meter. However, some experts insist that physical restraint that isn't in itself lethal can combine with factors like heart disease and stimulant use to cause a hyperagitated state and often death in someone resisting arrest. And that's without Tasers in the picture; add a zap or two and it's hard to say exactly what's doing the victim in.

One study of Taser-coincident deaths from 2001-'05 showed more than half the victims had cardiovascular disease, more than 75 percent were on illegal drugs, and close to 90 percent were on some sort of stimulant (including caffeine) at the time of death. Research has found police often use Tasers when a suspect is out of control and apparently under the influence — exactly, the theory goes, when the risk of SICDS is high.

In 2005 the Potomac Institute, a think tank, analyzed 72 cases of Taser-coincident death tabulated by AI and found some common threads: drug use by the suspect, physical restraint by the police, and no clear proof that the Taser was the cause of death. Their conclusion? The risk of death due primarily to Taser was between 1 in 1000 and 1 in 100,000.

Let's put the issue squarely. Amnesty International tells of officers Tasering schoolchildren, pregnant women, the elderly, etc. — these jamokes should be fired. But often cops have to get the cuffs on some raving lunatic they can't just leave walking the streets. Almost any sublethal method of persuasion carries risks. Pepper spray can cause potentially fatal reactions, police dogs can do serious damage, plastic and bean bag bullets can kill. Nightsticks and choke holds I don't need to tell you about. Tasering the guy presents a non-negligible chance you could kill him. But what do you do instead?

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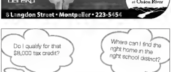

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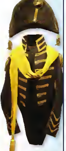
Selections will be made by June 10, and items selected must be delivered to the Museum the week of June 22-30. Objects from the community will be on display from July 7 until the close of the exhibition on September 20, 2009.



Selected objects from A Beckoning Country:
Doll, Moretown, Vermont, c. 1830. Corncob, wool, cotton. Gift of William Heuman 1940.42.1
Enoch Wood (English, 1759-1840), Plate (McDonough's Victory on Lake Champlain). Gift of Evelyn Hewlett 1962.3.1
Vermont State Militia Uniform, 1836. Wool, felt, cotton, metal. Gift of John E. Wadsworth 1933.32.4

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SEVEN DAYS

hackie BY JERNIGAN PONTIAC

Road Tripping with Sleepy Linda

Pulling up the long dirt driveway to the old farmhouse in Marshfield, I saw a single black suitcase leaning against the clapboard exterior wall and a gaggle of folks standing around on a long wooden porch. They had gathered, it appeared, to send off my customer, a Linda Levin, to the Burlington Airport and, via airplane, back to whence she came.

"Thanks for being right on time," the traveler said as I approached the group. She was an attractive middle-aged lady, slender with short, black hair and cute bangs sliding over her right eye.

"You are quite welcome," I replied and pointed to her bag. She nodded, and I carried it over to the taxi trunk and gently deposited it.

"Aunt Linda, it's been great seeing you again," the bearded man said, giving her a warm hug.

"Me, too," said the similar-looking man standing beside them, and he, too, embraced the woman. Both the guys wore flannel shirts and jeans, and I took them for relatives, possibly brothers.

After a few more hugs and waves, we were off, driving west on trusty old Route 2. I routinely offer my customers the shotgun seat, but Linda had opted for the back, saying, "No offense, but I think I'm gonna snooze on the ride to the airport. I just underwent something of a family reunion and I'm worn out."

Passing through Montpelier, I pulled out my Statehouse joke. I have only about a dozen gags, but I recycle them endlessly.

"You know," I said, "I just — Oh, jeez, I'm sorry. You said you wanted to sleep."

"No, that's fine," Linda said, and I saw her smile in the rearview. "What were you going to say?"

"Just that I remembered my connection with this town. During a 1975 road trip we were on this, like, circuitous route to Nova Scotia and we passed through Marshfield, where I acquired a puppy. This farm lady was breeding dachshunds in a big old barn. Man, what a great pooch Bingo turned out to be."

I paused for a moment, thinking, *Dare I? Why not?* I asked, "And can you guess the reason I picked a dachshund?"

"Umm ... no?"

"I heard somebody say, 'Get along, little doggie.'"

"Oh, Lord," Linda said, "that is a *groaner*."

"Yeah, I get that a lot."

"Changing the subject — did my nephews tell me your name is Jernigan?"

"Yup, that it is," I replied.

"That's so funny. My mother was in a Broadway show in the late '20s. I think it might have been 1929, actually, when she was all of 17 years old. And the name of the play — I believe I'm remembering this correctly — was *Jernigan*. I recall it was spelled with an 'i,' though."

"Yeah, my name's spelled with an 'e.' But that's an amazing piece of family history. Was your mom a gifted actress or singer? Did she go on to a theatrical career?"

"No, not at all. That one production was her debut, pinnacle and swan song all at once. She wasn't really talented, honestly, but she was an extraordinary beauty. She actually met her future husband — my father — during the run, and they were married shortly thereafter."

We were passing through Plainfield, a town where I spent time as a teenager while visiting my older sister, who attended Goddard College in the '60s. It was the height of the original hippie era, and a freewheeling Goddard was the hippiest of the hippie schools. To illustrate: One dorm was reserved for nudists. At other colleges, the students might take over an administration building for a couple days to protest the Vietnam War. At groovy Goddard, a building was occupied for two years. My brother-in-law received his B.A. in — wait for it — candle-making. Stuff like that. Riding a cultural wave, though, has its dangers. When that era faded, the school lost 90 percent of its enrollment and nearly folded.

"My goodness," Linda said with a sigh, gazing out at the rolling landscape. "This is like paradise up here. It's been so nice to get out of New York City."

"Do you work down there?"

"Yes, I'm a psychologist."

"Well, I know from firsthand experience that the Big Apple is rife with nutty people, so you must do great."

"I do OK," she said, chuckling. "I got into this late in life. When my youngest child was about 6, I took her off to kindergarten for the first time and found myself alone back at the house, sitting on the couch watching *Captain Kangaroo*. I distinctly remember thinking, *Linda, you've got to find something to do now or you will go batty.* So I went back to school and eventually earned my doctorate in family counseling."

"What a genuine accomplishment," I said. "Good for you."

Passing through Montpelier, I pulled out my Statehouse joke. I have only about a dozen gags, but I recycle them endlessly.

"So, Linda," I said, pointing to the right, "can you see that statue atop the gold-domed Statehouse building?"

"Yes, it's beautiful."

"It's a depiction of our first female governor, Madeleine Kunin. The legislature had it commissioned when she left office in 1991."

"That is *amazing*. She looks like a Greek goddess."

"Well, you're actually on the right track. I was just fooling with you — it's really Ceres, the Roman goddess of agriculture."

"I'll give you this, Jernigan — this sure beats sleeping."

"Hackie" is a biweekly column that can also be read on www.sevendaysvt.com. To reach Jernigan Pontiac, email hackie@sevendaysvt.com.

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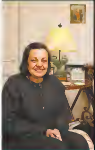

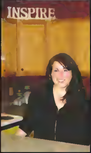

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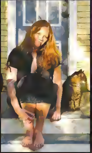

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SEVEN DAYS

Growing Legit

Meet **Mark Tucci**, the **green thumb** behind Vermont's **medical marijuana** movement

By Ken Picard
Images: Matthew Thorsen
& Caleb Kenna

PHOTO: CALEB KENNA

> One of my claims to fame is that I set the price of marijuana in the state of Vermont for the insurance industry
>
> **Mark Tucci**

Strains of an Italian opera wafted into Mark Tucci's hospital room as he sat up in bed and tried to swallow his first bite of solid food in weeks. It was March 2000, and for most of the month the only thing that had touched his lips was a wet sponge holding water. Finally, the first rumblings of hunger were returning.

Tucci had been diagnosed with multiple sclerosis in 1996; this time, though, he was in the hospital for a rotator-cuff injury. While there, he picked up a nasty bacterial infection that exacerbated his MS. His pancreas started to shut down. The rest of his body soon followed.

Initially, the doctors couldn't figure out what was happening. Complicating their diagnosis were the 17 different pills Tucci was popping each day to fend off the MS symptoms and the side effects of the drugs themselves. For nearly a month, Tucci lay in bed, spaced out and crumpled up like a rag doll, unable to distinguish between the mountains outside his window and the air ducts on the hospital roof. When the doctors couldn't nail down the cause of his symptoms, they took him off all his meds and started over.

The night his appetite returned, Tucci says, he listened to the music emanating from the next room and thought about the patient there, dying of bone cancer. He tried to imagine what was going through the man's head as he heard his last Italian opera ever. But Tucci's thoughts kept returning to his own family — especially his sons, who were 9 and 10 at the time, and their mother, Cathy, who was herself dying of leukemia.

"I kept thinking, *What the hell did we do wrong, God?*" Tucci remembers. "*How am I ever going to raise these two boys alone?*"

Yet somehow Tucci did just that — and more. Today, he takes care of most of his own needs: He cooks, cleans, bathes, drives and shops for himself and stays active in his church and his community. A few years ago, he wrote and published a children's book, *Mollytree Rabbit: The Finest Pie Maker in the Woods*. Last year, he launched a nonprofit group called Silent Heat, which provides free firewood, fire extinguishers and safety boxes to low-income Vermonters during the winter. In February, the legislature honored Tucci with a House resolution for these efforts.

Tucci also grows his own medicinal cannabis. One of the first to sign up on Vermont's medical marijuana registry, he smokes about four joints daily to ease his pain, relieve his muscle spasms, calm his nerves and quiet his other symptoms. He insists that, without it, he would have managed none of his accomplishments of the last five years.

When the law was being debated six years ago, Tucci became the poster child for Vermont's medical marijuana movement. Certainly, other Vermonters offered compelling and often heart-wrenching testimony in support of that bill. But many who were involved in the effort credit Tucci's blunt, no-bullshit style for winning over skeptical lawmakers.

Tucci brushed off the dumb jokes about Cheech and Chong movies and the munchies, as well as suggestions that the bill was some kind of covert scheme to achieve across-the-board pot legalization. This was about real patients in serious pain, he explained to lawmakers who were being denied an effective and proven medicine.

After the law passed in 2004, Tucci became a behind-the-scenes guru to scores of Vermonters who could now legally grow and puff the stuff. Over the years, he's received dozens of phone calls, e-mails and the occasional unexpected knock on his door from patients or caregivers who've received their marijuana registry cards in the mail but don't know what to do next.

"Some dude with 21 lesions on his brain is suddenly getting hold of me," Tucci remembers. "Or I'll get a call from somebody my age who lived through a different '60s than I did . . . That's how God works."

Legally, Tucci could not provide these callers with weed, plants or even starter seeds — Vermont law is silent on how registry patients are supposed to find them. But he could share his growing know-how. So after repeated requests for advice, Tucci wrote a book on the subject: *The Patient's Simple Guide to Growing Medical Marijuana*. The concise how-to guide explains in straightforward, unscientific language how patients can cultivate their own herb indoors. Self-published in 2006, it was banned by eBay within an hour of being offered there. (It's still available for $12.50 at patientssimpleguide.com.)

Tucci's book had a more positive consequence: It helped lawmakers understand the difficulties of growing pot indoors and why cannabis patients need more than just one mature plant and two immature ones — then Vermont's legal limit — to meet their medicinal needs. In 2007, the legislature expanded the law to let patients raise two mature plants and seven immature ones. It also added to the list more ailments that qualify for treatment with medical marijuana.

Today, Vermont is one of 13 states that permit medical marijuana use. Just last week, two more legislatures — in Minnesota and New Hampshire — approved similar measures. According to the Vermont State Police, the program has been an unqualified success. Except for one arrest in October 2008 of a registry member in Stowe who was allegedly growing too many plants, none of the sinister scenarios initially envisioned by law enforcement have come to pass. The state has seen no uptick in burglaries, assaults, car accidents, teen drug use or organized crime.

Currently, the registry lists 139 patients and 26 caregivers, but Tucci doesn't refer to them as a "community." That word implies a group of people who know each other, communicate regularly and have a mutually supportive relationship — they don't. For understandable reasons, patients' names, medical conditions and other identifying information are kept confidential by the Vermont State Police, which administers the program.

Furthermore, Vermont's medical cannabis treatments occur behind closed doors with little, if any, medical guidance, horticultural support or quality control.

Tucci supports keeping things private. But he is also in favor of allowing patients to communicate — anonymously, if necessary — so they can seek advice, share growing tips and make suggestions on the best strains, aka "cultivars," for treating their specific ailments.

Equally important, Tucci argues, is the fact that Vermont's medical researchers and health-care providers are missing an opportunity to learn from patients like him: to study which cultivars contain which cannabinoids — the active ingredients in marijuana, of which THC is but one of many — and to better understand how they function physiologically. Only then, Tucci says, will cannabis lose its taint of illegitimacy and evolve from being a "drug" to a "medicine."

Tucci meets me at a convenience store on Route 7 in northern Vermont. He drives up, window down and music playing, wearing a pair of dark sunglasses and a warm smile. I follow him down a dirt road back to his house, a double-wide trailer tucked in a wooded meadow.

Tucci parks, swings his legs out from behind the steering wheel and grabs an aluminum crutch from the back seat. He offers me a firm handshake before walking up the long ramp to the front door. Tucci will never be a sprinter, but he gets around OK. It's hard to imagine that just a few years ago, he says, he couldn't even lift a prescription pill bottle.

Tucci is 52, with bright blue eyes, a full head of gray hair and a "feather" of white whiskers under his lower lip. He's wearing a VCAM T-shirt, black textured gloves, white Reeboks and a green pair of Jets pajama bottoms. When he smiles, which he does easily, he bears a slight resemblance to actor Bruce Dern.

On the day of our interview, Tucci has just moved out of his farmhouse in Manchester, where he lived for many years and raised his sons. They're grown now and out of the house, and Tucci's disability payments didn't cover all the expenses on the property.

"I tried to do the roommate thing," he explains. "But when you're growing cannabis, it's hard to find the right kind of person."

For obvious reasons, Tucci wants his new location kept secret. It's not that he fears the police or federal drug enforcement agents, though technically, marijuana cultivation is still a federal crime. Earlier this year, U.S. Attorney General Eric Holder indicated that the Justice Department won't pursue prosecutions for conduct permissible under state law.

Actually, Tucci is more afraid of his fellow Vermonters. "I know three people right now who would knock me on the head, steal me blind and rip off my weed because I'm a cripple," he says.

These fears are well founded. A few years ago, Tucci was in New Orleans at a drug-policy reform conference when a couple of teenagers kicked in his back door and stole his grow lamps, ballast and plants, including several strains he'd been developing for nearly two years. Tucci didn't report the break-in because at the time the legislature was debating an expansion of the medical marijuana law. He feared the negative publicity would scuttle that effort. Still, he called the cops, against the advice of a lobbyist friend.

"I said to her, 'Why do you think I drive all the way up [to Montpelier], puking my brains out on the side of the road and waiting three hours to testify for just five minutes?'" he recalls. "I did that so that if I ever got robbed, the police would protect and serve."

The story didn't end as badly as it started. The teens were eventually arrested, and Tucci called his insurance agent to report his losses. The company not only reimbursed him for the $600 in stolen equipment but asked him how much "product" he had lost and its estimated market value. About $400 an ounce, he told them. A few days later, the insurance company cut him a check, and Tucci's grow room was soon up and running again.

"One of my claims to fame is that I, Mark Tucci, set the price of marijuana in the State of Vermont for the insurance industry," he says proudly.

Seated on an old couch in his new living room, Tucci palms a small Tupperware container full of dark green stalks. Even before he opens it, I can smell the pungent herb he harvested a few days earlier. He opens the container and pulls out a fat, spongy nugget the size of a goose egg. It's soft and sticky with fuzzy red hairs and crystals that glisten like tinsel on a tiny Christmas tree. Suffice it to say, it's as picture perfect as any *High Times* centerfold.

"Afghani skunk," he proclaims. "This is the most consistent, dank, Jesus-it's-there killing-pain medicine I've got."

Tucci sparks up a fat joint, takes a few drags and ticks off some of the other strains he's raised — White Widow, Blueberry, Vulcan, Buddha — and how they work on his symptoms. Indigo does really well for muscle spasms, he says, but White Widow is better for pain.

"Buddha is really, really nice for that shooting pain," he notes. "It goes right to the base of your spine."

Tucci wasn't always a pot connoisseur or even a regular smoker. He was born outside of Boston and lived there until he was 5, when his father died. The family moved up to Mt. Tabor, then Danby, then Manchester, where Tucci attended Burr & Burton Academy. In those days, alcohol was the socially acceptable drug of choice.

"Back then, weed was dope, but dope was also heroin," he says. In his town, he explains, teenagers could drink all the booze they wanted and it would be laughed off. "But God help you if you smoked pot."

So Tucci chose booze, which went from being a pastime to an addiction. He eventually dropped out of high school and spent some time working as a chef, then later as a house painter. On August 31, 1991, he quit alcohol and hasn't touched a drop since.

For years, Tucci did fine without chemical enhancements. The hard physical labor of scrambling up 40-foot ladders and painting houses kept him strong, lean and sober. That is, until one fateful day in 1994, when, he says, his left leg sort of just "dropped." Suddenly he felt an unbelievable fatigue come over him, as if someone had landed on his back. He blacked out.

Initially, the doctors blamed his condition on past drug and alcohol use, and for two years his condition deteriorated. Finally, Tucci ended up in Deaconess Hospital in Boston, where, within 10 minutes, an astute doctor pinpointed his symptoms as MS. Tucci was put on a regimen of different meds — everything from interferon to methadone.

But the prescription meds, especially the opiates, left him weak and spaced out, he says. At the time, doctors told him that within 10 years, he'd be in an assisted-living facility. Depressed, Tucci decided to get high.

"I figured, hell, I'll just smoke to relax my mind and feel better about my crappy lot in life," he recalls, "because the older you get with MS, the more apt you are to get crippled and feel like shit."

One day, Tucci visited a friend who offered him some "chocolate sativa," a high-potency variety he found as tasty as its name. Tucci smoked half a joint of the stuff and ended up flat on his back for two hours — in a good way. Shortly thereafter, a friend of a friend, whom he refers to in his book as "The Man," brought him some more, then convinced Tucci he could grow it himself.

The encounter changed his attitude about his MS forever. As he puts it: "Give a man a fish, and you feed him for a day. But teach a man to fish ..."

In the years after his 2000 hemp education, Tucci developed a budding interest in Vermont's medical marijuana movement — not just for his own benefit but for the many other patients he met along the way who were dealing with similar or worse medical conditions.

"Oftentimes, patients are really sick and they don't have the time, the energy or a way to connect with other people," explains Nancy Lynch, a friend of Tucci's who worked as an activist for the Marijuana Policy Project. "Mark has put himself out there as a real unofficial way to give advice.

"I'm not saying that [the law] never would have passed, but it wouldn't have passed in the time frame that it did without his activism and initiative," she adds. "I so love that guy. He's a rock star in my mind."

Winooski City Councilor Jodi Harrington grew up with Tucci in Manchester and has stayed friends with him ever since.

"Mark is one of these guys who just makes things happen," Harrington says. "That's why he's been such an inspiration to all the people around him."

Years ago, Harrington's brother-in-law, Paul Wilson, was diagnosed with lung cancer. Tucci advised him on medical marijuana and served as what Harrington calls his "God man, spiritual comfort and role model" to get him through his bouts with chemotherapy.

Harrington and Tucci also spent a lot of time together during the medical marijuana campaign. He'd often stay at her house in Winooski and they'd drive together to Montpelier. She recalls one time running into George McNeil, a Danby Republican who knew both Tucci and Wilson. After McNeil and Tucci did some behind-the-scenes counterstrategizing, the medical marijuana bill was voted out of committee with the necessary support of several key Republicans.

"It wasn't going to win [McNeil] any favors as chairman of the Rutland County Republican Party," Harrington recalls. "But it was impressive, because here were these two people he knew who weren't just wild-eyed and crazy drug people. They had these real medical issues."

For his part, Tucci says he always tried

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> Tucci sparks up a fat joint, takes a few drags and ticks off some of the other strains he's raised — White Widow, Blueberry, Vulcan, Buddha — and how they work on his symptoms. Indigo does really well for muscle spasms, he says, but White Widow is better for pain.

PHOTOS: MATTHEW THORSEN

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to be matter-of-fact when speaking to legislators. One time, while Howard Dean — a strong opponent of the medical marijuana bill — was still governor, Tucci went outside during a committee break to take a few hits. Leaning against the governor's car, he remembers looking up and seeing a woman — a cancer patient who was also scheduled to speak that afternoon — cowering behind a tree. She, too, hid herself as she lit a joint, then went back inside to testify.

Tucci shakes his head in disgust. "I thought to myself, *How freaking ridiculous is this?*"

It's worth noting that the medical marijuana bill didn't become law under Dean, a Democrat and a physician. In fact, it was widely assumed that Dean would veto the bill if it passed. At the time, Dr. Joe McSherry, a neurologist at Fletcher Allen Health Care and a PhD at UVM's School of Medicine, was one of two doctors who served with Tucci on a legislative study committee charged with exploring the medical marijuana issue.

McSherry, who later wrote the foreword to Tucci's book, says he knows other doctors who view pot as dangerous and addictive, and would never recommend it to their patients, regardless of their condition.

"It's ignorance. If they knew what I know, they wouldn't say stupid stuff like that," McSherry says with a chuckle. "From a neurological standpoint," he adds, "I don't see a downside to it, except that it's illegal."

At the time, one of the key selling points of medical cannabis was its known power to relieve symptoms associated with debilitating and deadly diseases, including pain, nausea, vomiting and chronic wasting. But, says McSherry, studies since performed elsewhere in the world have shown promising results when it comes to treating the underlying illnesses.

"The reason Tucci's multiple sclerosis hasn't progressed a whole lot in the last several years is probably because he's smoking a whole lot," McSherry suggests. "It treats the disease as well as the symptoms."

McSherry has testified before the Vermont Supreme Court on medical marijuana and discusses its use in pain management with medical residents during grand rounds at UVM. He says he's tried to interest the cancer center in promoting research that involves using cannabinoids to shrink tumors.

Thus far, however, he hasn't drummed up much interest. As he puts it, "Doctors have no idea how to prescribe it because, of course, they don't teach it in medical school. What we know is milligrams per pill."

Bobby Sand is Windsor County's state's attorney and an outspoken proponent of moving marijuana out of the criminal justice system and into the realm of public health. Sand isn't surprised that Vermont's medical researchers don't want to be in the same room with Tucci or other registry patients who are violating federal law. For years, he says, the feds have maintained a stranglehold on marijuana research, and even the most progressive members of Congress — including Vermont's own delegation — have done little to change that.

"There's a pretty significant body of evidence that says that for some people, it provides real medical value," Sand says. "It's a shame that we're not allowing our doctors and researchers to explore that more fully."

Like Tucci, Shayne Higgins fought the law for the relief pot provides. The 48-year-old also has MS, but his is more advanced than Tucci's. He lives at the Starr Farm Nursing Center in Burlington.

About twice a week, the nursing home loads Higgins into a van and drives him to the rural Chittenden County home of "Willie" and "Tess" — a stressful and time-consuming chore, as Higgins is confined to a wheelchair and doesn't travel well. There, Willie, who is Higgins' registered marijuana caregiver, administers Higgins' drug of choice in long drags.

Higgins can't bring it back to the nursing home, though. Although he's on the marijuana registry, Starr Farm refuses to allow him to smoke on the premises for fear of losing its federal funding. In May 2006, a staffer found a joint in his belongings and called the police, who confiscated it. Higgins wasn't charged.

Three years after *Seven Days* first interviewed him, Higgins' condition has barely changed. He's still pale and gaunt, with hollow, sunken eyes, waxy skin and limbs that are withered and curled from his disease. Though Tess insists he's gained some weight in recent years and is faring better than before — Willie and Tess also give him bee-venom therapy — it's hard to see much improvement. He still cannot walk and seems largely oblivious to his surroundings.

"I have no idea whether he's gone to a place where none of us can possibly relate to, in order to deal with what his life is like," Tess admits. "Maybe he's gone crazy. I don't know."

Tucci views Higgins' situation as nothing short of criminal.

"Dude, five years ago I was like Shayne, laying in a ball, my sister picking out my pills for me, with a urinal two inches from the bed," he says. "Within a year and a half, I could walk up a flight of stairs."

This winter, Tucci plans to spend several months in the "Emerald Triangle," an area of northern California known for growing some of the world's most potent weed. In recent years, it's become a mecca for patients like Tucci who want to learn more about treating their ailments. By the time he returns, he's hoping the Obama administration will have turned a corner on this issue, as it did with stem-cell experimentation, and opened the door to domestic marijuana research.

"We ought to be doing this. Why the hell not?" says Tucci. "We're doing it anyway, underground and in the dark." ⓢ

PHOTO: CALEB KENNA

The goose-egg-sized nugget is soft and sticky, with fuzzy red hairs and crystals that glisten like tinsel on a tiny Christmas tree. Suffice it to say, it's as picture perfect as any *High Times* centerfold.

TELEVISION

On-Air Ability

"The Advocacy Team" shows what it can do — on camera

STORY
ALICE LEVITT

IMAGE
COURTESY OF VCAM

Monday, April 27. Production Manager Bill Simmons has just given a thumbs-up from his control room at the Burlington studios of Vermont Community Access Media (VCAM). The show's theme song has played, and now it's time for the hosts to introduce themselves.

"Hello, I'm Howie Mandel," begins a bearded comedian. He adds hastily, "I'm just kidding. I'm just trying to make a clever joke."

Though he's not the host of "Deal or No Deal," Forest Scrivens, 30, does make merry on local television screens several times a week. Today his co-hosts are not amused. On Scrivens' right, Bill Villemaire laughs mockingly.

"Ooh, boy," says Paul Nichols, shaking his head.

I am a guest on "The Advocacy Team," an interview show produced at VCAM through Champlain Community Services. CCS is a nonprofit that provides services to its "consumers" — people with developmental disabilities — that range from coordinating housing and care to finding employment. The community-access TV show grew out of weekly meetings of CCS' self-advocacy group Champlain Voices, which teaches participants that they can make their own decisions regarding medical care, living circumstances and employment. In 2003, a vocal few came up with the idea of televising their revolution.

"We didn't know if we were going to end up editing us if we were going to be talking," says Nichols, who is confined to a wheelchair. The first episodes of "The Advocacy Team" featured him interviewing students in the halls of Champlain Valley Union High School. Villemaire and four others joined soon after — "I could name everyone involved, but we don't have that much time," says Villemaire with a smile. Several members left the team early on, leaving newbies Scrivens and a gentle giant by the name of Mike Bontie.

"I heard about the show from a different agency called Youth and Family Services at the Chace Mill," says Scrivens. "I had a tutor to help me improve my reading skills, and at one point she told me that Champlain Vocational Services had a TV show." When I note that Scrivens' tutor must have thought he had a face for TV, Villemaire pipes up: "We all have."

Villemaire elaborates that interview skills were a problem initially. Scrivens takes exception to that account: "Maybe it was natural for me. It depends on the other people."

Once Bontie left the scene, the cast was cemented, with a few brief exceptions. Producers have come and gone, imbuing the show with their unique flavors. David Ramsden, 46, a Community Inclusion Facilitator at CCS, has filled the seat since last fall. He takes a hands-off approach, preferring to allow the stars to run the show to the best of their abilities.

When they arrive in the studio, the hosts place potted plants and tables and chairs, and write their own questions. Ramsden sits in on most interviews but speaks little. During today's session, he remains in the control room while I get acquainted with the members of the team.

Scrivens, the 1997 Winooski High School prom king, brought media experience to the show. "I was already popular on St. Michael's College radio station. I was on Saturday evenings for one semester with DJ Craig Mitchell, a buddy of mine," he reveals. Scrivens plays drums and once sang with a garage band called The Neutrals. Currently, his focus is on DJing parties. Past clients have included CCS' Best Buddies and the Special Olympics. "It seems like they should get more DJ gigs for me to do," Scrivens hints.

They ask questions that are so deep. They really take you by surprise.

EMILY ANDERSON, VSA ARTS OF VERMONT

He counts CK Coin of WOKO as his favorite guest. "Forest only wants to get disc jockeys," Villemaire opines. But everyone has their preferences. Nichols practically glows when discussing a guest spot by cowboy singer and VCAM perennial Roadhouse Charlie.

Ever the charmer, Villemaire tells me after the show that I am his new favorite. On camera, though, he stolidly states, "I prefer people in social services and the special-ed field."

That's no surprise for a man who made a name for himself in that milieu. In 1977, at age 21, Villemaire had not yet completed his education at Burlington High School. With the help of his mother, Theresa, and then-State Representative Lorraine Graham, the Vermont Legislature eventually passed H.55, or "Bill's Bill," which enabled Villemaire and other developmentally delayed students to earn their diplomas with their peers rather than being funneled into separate institutions. In 2006, Emily Anderson of VSA Arts Vermont wrote and produced *Bill's Bill*, a play based on Villemaire's struggle for education equality. He appeared in the subsequent film version, too. "It was a civil rights piece at first," Villemaire says. "I was a pioneer."

Villemaire, who has Down syndrome, leads the panel with a sense of humor and an iron fist. When asked to name his favorite music, the staff sophisticate rattles off much of the Rodgers & Hammerstein catalogue like Frasier Crane with an extra chromosome. He also professes a fondness for the music of Jim Nabors.

At nearly 53, Villemaire is the eldest of the team. When I tell him he looks younger, he is quick to respond: "I don't look it, but my hair does."

Also the de facto leader of the group, Villemaire makes clear it is his way or the highway. At the start of this episode, he opts to change things up by introducing Scrivens by his middle name, Ethan.

"Strange that you're calling me by my middle name instead of my first name, Forest," Scrivens politely protests. Villemaire waves his hand derisively and replies, "Well, say it."

Nichols recalls an episode in which they discussed *Bill's Bill*. "That man was [Villemaire] was interviewing me and he wasn't looking at me, at Charlie [Messing, their former facilitator]."

Villemaire shrugs, unrepentant: "That's called being a good host."

By all accounts, though, he gets the job done. Anderson of VSA Arts raves about the experience of being grilled by the guys. "They ask questions that are so deep," she marvels. "They really take you by surprise."

People who work with the disabled make up the bulk of the guests on "The Advocacy Team," but the hosts are always on the hunt for recruits. "If I go to certain events, I get people's business cards," says Scrivens.

Still, all three agree that some of their favorite episodes have been what they call "The Gentlemen's Show" — panel discussions among themselves. Villemaire explains the name: "We're all men and we try to be gentle."

Ramsden says Nichols, 48, is the gentlest of all. When asked about each of the hosts' strengths, Ramsden credits Villemaire with wit and charm as well as the ability to come up with the most insightful questions. Scrivens, he says, brings honesty, directness and imagination. He lauds Nichols for his "compassion for others and his enthusiasm."

What I find striking about Nichols is his self-deprecating sense of humor. When I ask Villemaire what qualities he wishes he could borrow from the other hosts, he characteristically declares he would choose none. "You don't want to be in a wheelchair, Bill?" Nichols pokes, to Villemaire's horror.

Nichols complains that he would love to write more, but finds it difficult to focus on the page due to a blind eye. He also wishes he could fish as often as he once did. Currently he works at the airport, greeting visitors and directing them to points of interest.

Scrivens earns his paycheck stocking shelves at Sears, dressed in rock 'n' roll T-shirts and his new favorite — velvet suits. Villemaire, formerly employed at the Fletcher Free Library, now chooses to focus full time on the show and writing educational content for the CCS newsletter *D.I.Y.* He says the public access show has given him [illegible] to put their "academic abilities to good use."

When I ask how many shows they have produced, the hosts throw out numbers ranging from 104 to 200. But I later learn this episode is number 111. Of their 100th episode — a milestone for any TV show — Scrivens quips, "We forgot to have a cake and we forgot to celebrate."

In the future, he and Nichols hope to return to the original format of on-location shows, including a tour of *Seven Days*. Scrivens is also brushing up on his editing skills with an extracurricular project — an audition tape for "The Bachelor."

I end my interview by asking the now-published team what advice they'd offer to other disabled adults. Villemaire is quick to reply. "I would tell them not to be segregated."

Nichols takes it a step further, saying he prefers not to be called "handicapped." Scrivens, who's had the most work experience and calls himself a "friend of CCS," counsels, "Don't tell everybody that you know you have a disability. Not everybody respects people with disabilities. Try not to get bothered by it and try not to be embarrassed that you have one."

All three agree that they fight not to be overlooked. Nichols closes the show with a plea to those who can't or won't understand: "I feel like you're missing something there. If you don't see it, how can you see it?" ◎

work BY KIRK KARDASHIAN VERMONTERS ON THE

Burn After Asking

IMAGE
KIRK
KARDASHIAN

Floyd Van Alstyne remembers that at age 5, more than eight decades ago, all he wanted to be was a forest ranger. Today he owns a 200-acre tree farm and lumber mill and serves as forest fire warden in Barnard. He figures he came close enough to realizing that childhood dream.

Van Alstyne is a short, spunky gentleman with wrinkled, weathered skin. He wears a John Deere baseball cap and holds his baggy jeans up with a worn leather belt and a set of wide blue suspenders. At 89, he still works nearly every day at his family's mill on a hill above the tiny village of East Barnard, a forgotten bit of a town squeezed in between North Pomfret and South Royalton.

On a recent Thursday afternoon, Van Alstyne strode through his sawmill, a rambling, cobbled-together operation, and gazed north and east at stands of pines and hardwoods occasionally interrupted by a field. A northwest wind gusted at 30 miles per hour and blew sawdust into his eyes. It hadn't rained in a long time and the humidity was low. It was textbook forest fire weather, which is why the National Weather Service had issued a *Red Flag Warning* and Van Alstyne's phone wasn't ringing with requests for burn permits.

NAME	**Floyd Van Alstyne**
JOB	**Forest Fire Warden**
LOCATION	**Barnard**

Forest fires don't get much attention in Vermont; most menace just a few acres and are extinguished in short order by town fire departments. We're much more excited by the blazes that decimate thousands of acres out west.

But Vermont has had its share of dangerous wildfires. *The New York Times* covered one in 1883 that burned near Groton Pond and the Wells River Railroad. Provoked by a noontime brush burning and fueled by a gale, it tore through the railroad depot and the water house, consumed 23 cars of livestock and sent men running for their lives. Ulrick T. Baldwin, owner of the mill at the center of the conflagration, "was forced to take refuge in a brook running under the railroad and keep immersed for some time."

Nowadays, the Vermont Department of Forests, Parks and Recreation tries to keep such mishaps to a minimum by means of the forest fire warden program it oversees across the state. Nearly every town has a fire warden who is tasked with suppressing local forest fires, maintaining records and reports, and enforcing fire laws. Perhaps the most important of those laws is the one that requires citizens to get a burn permit before torching any combustible plant matter.

Seven Days caught up with Van Alstyne, one of the state's most senior fire wardens, to find out if Smokey Bear's warning — "Only *you* can prevent forest fires" — holds true.

Seven Days: How long have you been the forest-fire warden in Barnard?

Floyd Van Alstyne: Thirty-five years.

SD: What made you want to take on the job?

FVA: I've always been in something. When I came back after the war, I was here two years and I was made health officer. In those days, if you had mumps and measles and chicken pox and polio, you had to go over and quarantine the houses. Had to put the quarantine signs on the doors. From there, I made constable. I was the lister for 16 years. I've been a selectman. I was on the regional planning commission for 19 years. Then the local planning commission this year I didn't accept a reappointment. "Christ," I said, "in three years I'll be 92, and by then I won't know much." I've also been on the cemetery commission. Some years I've held more than one position. So I've actually, if you add it up, given the town over 100 years of service.

SD: What do you have to do as a forest-fire warden?

FVA: The duty of the forest fire warden is to see that people obey the laws. It says that "You shall not burn after the snow's gone without a permit." Can't burn without a permit and you can't have a burn barrel ever. I've got to see that if you ask for a permit, you're only burning brush. You can't burn demolition that you take out of the house.

They only pay us $20 a year. It's a civic thing. The other duty is, if they're logging, I have the authority to go in and make sure that those logging roads are left open so you can get in there and fight forest fires. I have a book that's like a traffic ticket book. If I caught you burning without a permit, I can write you out a ticket, and then you've got to go to court. But you hesitate to do that, because the fine is only $25. And I'm not going to appear down in White River because I wrote you out a ticket. I'd rather be like an old sergeant in the Army and give you holy hell.

SD: Do you see much illegal burning?

FVA: No. Very rarely.

SD: What does it mean when they say there's a red-flag warning?

FVA: That means it's dry like it is now. The red flag is out now and I won't give a permit. Windy and dry are the worst conditions. If it's humid and wet, that's the best time to burn.

SD: How does one get a burn permit?

FVA: They just call up the fire warden. I ask where it is they want to burn. Get the house number and road, so you know where to direct the fire department. I ask what you've got in the pile. Is it a bunch of old rotten trees, or good fresh brush?

SD: Have you seen any big fires around here?

FVA: Two years ago there was a fire over there on Mount Hunger Road. The guys worked like heck and got most of it out before it got too bad. Three or four acres, probably.

SD: How do they put the fires out?

FVA: Well, they've got the fire trucks, of course. And then you've got to have your backpacks and water and rakes and this and that. The more people you can get raking, the better. You try to rake the leaves back, unless it's windier than the dickens. Then, of course, if it's really bad, you set a back fire, which is a control that allows you to clean it up before it goes too far.

SD: What's the most common cause of forest fires?

FVA: Most of the time it's people. This time of year, you don't have many lightning storms. It's people throwing cigarettes out or burning out back. Because, you know, a human being has a natural obsession of getting a fire going and then standing there and looking at it. Goes all the way back to the caveman, doesn't it? ⑦

THEATER

Taking It Slow

Theater review *Take Two*

STORY
BY
ELISABETH
CREAN

Take Two directed by Brooke Ciardelli, produced by Northern Stage. Briggs Opera House, White River Junction. May 6-10 & 12-17. Tuesdays through Saturdays at 7:30 p.m., Saturdays at 2 p.m. and Sundays at 5 p.m. $34-68. northernstage.org

The musical is a quintessential American art form that flourished for much of the 20th century. In recent years, however, this species has become endangered on screen and grown moribund on stage. Of the 16 musicals currently running on Broadway, six revive time-tested classics such as *South Pacific* and *West Side Story*. Animated kids' movies inspire three of the four works based on films, including *The Little Mermaid* and *Shrek*. Three productions essentially stitch together Top 40 songs, from Frankie Valli to Whitesnake. Only three shows feature original scripts and scores.

Developing a new musical is a daunting endeavor. White River Junction's Northern Stage deserves recognition for fostering and presenting the world premiere of *Take Two* (2009), braving territory that most of today's big-time Broadway producers lack the cojones to explore. The best that can be said about the results, however, is that the show needs work. A lot of work.

The debut effort of Brett Schrier (music) and Catherine Doherty (book and lyrics) has few bright spots. Cliché-ridden storytelling and cringeworthy musical moments negate the show's promise to be "romantic, touching and laugh-out-loud funny." Brooke Ciardelli's direction, usually swift and sure-handed, fails to transform the clunky material.

TRACY McDOWELL

Little happens for two-plus hours, except that people burst into song for no apparent reason

The show ostensibly poses the question "Can you find love twice in a lifetime?" Four characters register for an online dating service, secondchancedating.com, to look for possible mates. Bitter Sam and her ex-husband Nick have recently divorced, after their daughter Alice's husband died. Alice's friend Joe has just left his wife and come out of the closet.

As the characters try to make matches over the Internet, they spend much of the show gabbing on their cellphones or instant messaging each other from laptops. While this may reflect how people communicate today, it generates no theatrical tension or visual interest on stage.

The plot feels thin because all the important events in these characters' lives take place before Act I begins. Little happens for two-plus hours, except that people burst into song for no apparent reason. Eight of 25 numbers are entitled "Transition," with numbers designating them #1 to #8. One huge rule of musical theater: Characters need a reason to sing. If a song lacks enough substance for a title, it probably shouldn't be a song in the first place.

The program's description of the production's evolution reveals its central problem: "Originally conceived as a series of musical sketches, *Take Two* has matured into a full-blown book musical." *Take Two*'s initial inspiration clearly comes from the current subgenre of "phase of life" musical revues, in which four actors play multiple characters. Schrier (as music director) and Doherty (as director) have presented two such shows at Northern Stage: *I Love You, You're Perfect, Now Change* and *Mid-Life Crisis: The Musical*. With actors playing different characters in every scene, these shows cover lots of thematic ground and feature diverse songs and entertaining dance numbers.

By contrast, limiting *Take Two* to just four characters greatly confines the show, forcing it to focus primarily on the rather tedious family drama. It can't really explore the rich possibilities of its initial premise — the dating world's horrors and hilarities — because we can't actually see these characters with their dates, let alone observe how other characters experience awkward yet humorous situations.

Despite the material, Drew Taylor manages a strong performance in the show's meatiest role, that of ex-Marine Nick. Taylor demonstrates the heart beneath the bluster of the technology-averse, football-crazed dad, and sings with a warm, limber baritone. Dan Petrotta as Joe gamely tries to capture the emotional rollercoaster of his character's first adventures living openly as a gay man. But Petrotta's expressive face and flexible voice are wasted on the cascade of outdated stereotypes riddling his character: *The Golden Girls*, leather bars and Joan Crawford in *Mommie Dearest*. Seriously?

Mary Gutzi effectively conveys the shrill mania of bitchy divorcée Sam. The performance is not appealing, however, because the one-dimensional character grates. Some shtick becomes downright painful to watch when Gutzi has to sell her jawdroppingly awful song, "60 is the New 40."

Tracy McDowell is a bit mousy as sad-sack Alice, a character wildly out of place in a supposedly light-hearted piece. (Collette Benoit's frumpy costuming especially hampers her and Gutzi.) McDowell's presence does contribute to a nice father-daughter dynamic with Taylor. Her soprano blends well when she sings softly with him, but grows edgy and harsh on lead solos.

Take Two's best scene feels like it could have come from *I Love You, You're Perfect, Now Change*. On either side of the stage, Nick and Joe go on parallel first dates — a football game and the ballet. Both dates begin well, then crash and burn. It's amusing and moving to juxtapose the hopes of the middle-aged straight man and young gay man, who both want the same thing: somebody to love.

In its current state, however, *Take Two* feels like it's being presented to the public in an early workshop phase, with one scene that really works and one engaging character. Not much, but it's a start. Something to bring back into the rehearsal studio and use for the basis of Takes Three, Four and Five. ⓩ

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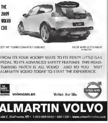
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Green Scene

EXHIBIT
"Show Us the Green," a group show in mixed media. Studio Place Arts, Barre. Through June 6

ARTWORK
"Rockpoint" by Karen Dawson

The "green man" is a symbol of rebirth, which makes one wonder why that popular figure in architecture and the decorative arts isn't a woman. But apparently Mother Earth needs a counterpart, and the disembodied head of a god-like male wreathed in leaves seems to do the trick.

Though the green man is probably of pagan origin, he was a ubiquitous symbol in European ecclesiastical art from the 11th century on, and appeared with similar frequency as a gargoyle in wood and stone relief carvings. The benign, placid face typically peers from dense foliage, as though coming up for air after having been buried in leaves. Either that or he's let his camo get out of control.

For such an ancient, unassuming guy, the green man has made an unusually splashy contemporary appearance at Studio Place Arts in Barre. Maybe the seven artists who've spontaneously invoked him in paintings and sculptures for the group exhibition "Show Us the Green" think he's made of money and hope he'll change their fortunes. Or maybe they just see the green man as an emblem of spring.

Whatever the reason, the woodland god is omnipresent in the show. In the painting "Priest of Green Man," Janet Van Fleet plays his livid face off a gold foil halo, lifting his station from mere decoration to the realm of sainthood. Georgia Landau gives him a naturalistic appearance in her clay sculpture, while Elizabeth Kendrick recreates what is known in green-man parlance as a "bloodsucker head" in her collage encased in encaustic. Here, foliage emanates from the green man's every facial orifice — flowers, leaves and even music spew from his mouth, while other bits of greenery seem to fly from the eyes and nose. Kendrick has brought the static, classical figure to life. This green man looks as though he might leap from the image.

Men aren't the only green things at SPA, however. Nature in general is well represented in landscapes and abstract paintings. In Mara Awodey's lush painting of a brooding landscape entitled "Frog Pond," the eye comes to focus on a fluorescent-green strip — a recently mown field — bordering a pond and foreboding forest. Karen Dawson makes pine trees seem as awe-inspiring and grand as any skyscraper in her painting "Rockpoint." Here, perspective forces the viewer to examine the treetops that pierce a hard yellow, pink and white sky. At the base of the painting, a lone bicyclist rides along a dark path between the trunks, pedaling without apparent knowledge of the drama playing out above her.

Three conceptual pieces in "Show Us the Green" play with social constructs involving money, nature and little green men.

Jill Herrick Lee's "American Dream" is a "Home Sweet Home" icon made from coin sleeves. She carefully sewed the dime, nickel, penny and quarter wrappers together in a quilt-style pattern. The colorful lines in the sleeves are cleverly used to differentiate, say, the house's blue chimney (nickel wrappers) from its red roof (penny wrappers). Herrick Lee reduces warm and fuzzy feelings about comfort to a cold calculus of dollars and cents.

Going in a different direction, Maria Davis conflates the dynamism of the natural world with domesticity in her miniature polymer clay piece "Tree Couch." Here a Victorian divan becomes the base of a tree made of copper wire, complete with tiny striped leaves made of clay.

Little green men get their due in the SPA show thanks to Rob Millard-Mendez. His "Puppet for an Allegorical Play About Covetousness" is a segmented wooden figure — painted kelly green, natch — that looks like a cross between an alligator and an alien. The "puppet" has a long, narrow head with 10 eyes and a cavernous maw featuring fake coyote teeth. It hangs upright, arms dangling limply like a mannequin's. The fingers on each hand feature large fishhooks. Why hang on by your fingernails, the piece seems to suggest, when you can use these instead?

Ironically, "Show Us the Green" is a reminder that money isn't everything. The artists seem to have rejected the reference to good old "lettuce" implied in the exhibit's title in favor of the good *life*. Despite some timely allusions to worldly gain, it's nature that dominates here, in the form of enduring landscapes and the faces of enigmatic green men.

— **ANNE GALLOWAY**

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CALL TO ARTISTS

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TWO EXHIBITS SEEK ARTISTS. Premises Storefront seeks submissions for two juried exhibits: "Independence," featuring artwork inspired by the American flag (deadline: June 5), and "Dog Days," featuring artwork about man's best friend (deadline: July 26). All media welcome. Contact for prospectus. Info, [illegible]

TALKS & EVENTS

"PLANTS IN THE FABRIC OF LIFE IN THE CHAMPLAIN VALLEY": Kit Anderson, ethnobotanist and lecturer in UVM's Environmental Program, gives a lunchtime talk in conjunction with a current exhibition. Wednesday, May 6, 12:15-1:15 p.m., Fleming Museum, UVM, Burlington. Info, 656-0750.

ESSEX ART LEAGUE MAY MEETING: Emilie Alexander from the Emile A. Gruppe Gallery of Jericho will speak about her experiences as a gallery owner and answer questions about showing in galleries. Thursday, May 7, 9-11 a.m., First Congregational Church, Essex Junction. Info, [illegible] 3014.

KAREN PIKE & JEFF CLARKE OPEN HOUSE: The two photographers throw open their shared studio to the public. Friday, May 8, 5-8 p.m., Jeff Clarke Photography, Burlington. Info, 233-7792.

KATHLEEN SANTER: The artist holds a studio open house and sale of original art and card "seconds" for Mother's Day weekend. Saturday through Sunday, May 9-10, 9 a.m.-3 p.m., [illegible] Cards Shop. Info, 253-2665.

RECEPTIONS

MAY FEATURED ARTISTS: This month the cooperative gallery features Ferrell Eldridge, paintings; Heidi Lague, paintings and fiber; Holly Spier, jewelry; and Peter Arthur Weyrauch, photography. Through May at Artist in Residence Cooperative Gallery in Enosburg Falls. Reception: Thursday, May 7, 5-7 p.m. Info, 933-6403.

AIMEE CANIEL: "Life Line," [illegible] of digital [illegible] and manipulations. Through May 9 at Julian Scott Memorial Gallery, Johnson State College, in Johnson. Reception: Thursday, May 7, 3-5 p.m. Info, 635-1469.

GREGORY ALBRIGHT: Paintings that explore landscape as a vehicle of nature's expression, a force with its own rhythm, vitality and independence from humankind. Through May at The Brick Box Gallery, Paramount Theatre in Rutland. Reception: Friday, May 8, 5-8 p.m. Info, 235-2734.

"CURTAINS DOWN AND HANDS UP": An exhibit of historic, restored painted theater curtains from around Vermont. May 6 through June 15 at Town Hall Theater in Middlebury. Reception: Friday, May 8, 6-7 p.m. Info, 382-9222.

REBECCA LEPKOFF: "Almost Utopia: In Search of the Good Life in Mid-Century America," black-and-white photographs depicting the daily life at Pikes Falls, Vt., a commune of sorts formed around pioneer back-to-the-landers Helen and Scott Nearing. May 9 through September 15 at Vermont Folklife Center in Middlebury. Reception: Friday, May 8, 5-7 p.m. Info, 388-4964.

"THE ART OF VERMONT": The touring show of the State of Vermont comprises 12 artists. May 8 through July 4 at River Arts Center in Morrisville. Reception: Friday, May 8, 5-8 p.m. Info, 888-1261.

SKETCHBOOK: SUSAN HUNKE + ROLF KIELMAN: Two Champlain Valley architects from Essex, N.Y., and Hinesburg, Vt., share an exhibit of drawings. May 9 through June 6 at Premises Storefront Gallery in Essex. Reception: Saturday, May 9, 12-4 p.m. Info, 518-963-7150.

ONGOING

burlington area

"A RECKONING COUNTRY: ART AND OBJECTS FROM THE LAKE CHAMPLAIN VALLEY": In celebration of the quadricentennial anniversary of Samuel de Champlain's arrival to the lake that bears his name, the works in this exhibit examine the features of the Champlain Valley landscape through objects and art created from and inspired by it since pre-European contact. Through September 20 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

ADAM HECKLE: [illegible] graffiti, psychedelic and experimental works in pastel, acrylic and spray paint. Through July 3 at [illegible] Cafe in Burlington. Info, [illegible].

ANNA AYRES: Acrylic paintings inspired by the colors and landscapes of Vermont. Through May 31 at Bistro Sauce in Shelburne. Info, 985-2830.

AWARENESS THEATER COMPANY ARTWORKS: Bold and vibrant works by participants in VSA Arts of Vermont's Self Advocacy Theater Program, along with photographs of the artists at work by Andy Duback. Through May 30 at VCAM Studio in Burlington. Info, 655-4455.

BETH PEARSON: Oil paintings, "Water 1 & 2"; **ISAAC GRAHAM:** "Yoga alive" acrylic paintings, "Skyway"; and **GAGE TUCKER KETCHUM:** "2010 Year" abstract acrylic paintings. Through May 31 at Burlington Airport in South Burlington. Info, 865-7166.

ONGOING >> 34A

PLEASE NOTE: Exhibitions and spotlights are written by Pamela Polston.

Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor.

Submit art exhibitions at **sevendaysvt.com/art** or send via email by Thursday at 5 p.m., including info phone number, to galleries@sevendaysvt.com.

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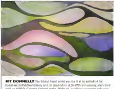

KIT DONNELLY The Bristol-based artist was the first to exhibit at her hometown's WalkOver Gallery and, in celebration of its fifth anniversary, she's back with an exhibit of recent abstract works. While her paintings on canvas and paper have always been about form, color and composition, Donnelly says this show "is particularly about the many passages and experiences of the last five years; learning about loss, love, patience and forgiveness." The work is on view through June 19. Pictured: "Laminar Flow." Oh, and happy birthday, WalkOver.

ONGOING << 33A

BOSCO MCKINNEY: "Taking the Social Spectrum: A Personal Perspective on Politics, Social Issues and Sin," ink pieces with a "ripped meat" look and a focus on social commentary. Through May 15 at Center for Cultural Pluralism at UVM in Burlington. Info, 656-7990.

CCV GROUP SHOW: "Rebirth," a multimedia show highlighting the talents of faculty members and community artists exploring the title theme. Through May 28 at CCV Burlington Cherry Pit Gallery in Burlington. Info, 652-2081.

"CHAMPLAIN'S LAKE REDISCOVERED": A touring exhibit of work by 40 Vermont artists whose two-dimensional works in mixed-media reflect the visual beauty and cultural heritage around the Lake Champlain basin. In the Coach Barn, May 8 through 25 at Shelburne Farms in Shelburne. Info, 985-8686.

"COL. NEW DRAWINGS": Jennifer Koch, Martha Greenwood, Kathleen Schneider and Susan Tobin exhibit nontraditional works on paper that have been stitched, cut, woven, layered and embellished. Through May 31 at 215 College Artists' Cooperative in Burlington. Info, 863-3662.

DAN GOTTSEGEN: The Woodstock, Vt., artist displays recent oil paintings that reflect his long study of the natural environment. Through June 8 at Furchgott Sourdiffe Gallery in Shelburne. Info, 985-3848.

"GATHERING OF THE MINDS: VERMONT ROOTS, PICTURES OF THE UNIVERSE AND THE ARTWORK OF MICHAEL SACKS": This local collaborative art project in ink, watercolor, oil pastel and acrylics is dedicated to the Vermont Roots Reggae Festival by Bill Ottman. Through May 31 at Fletcher Free Library in Burlington. Info, 865-7207.

JASON HACKENWERTH: "Mem-Mem," whimsical microcreatures in the shape of outsized balloon sculptures. The internationally exhibited artist explores extremes of scale to illustrate the increasing elasticity of human perception forced by technology. Through May 31 at Firehouse Gallery in Burlington. Info, 865-7165.

JOHN METRUK: Vermont landscape paintings in oil. Framed prints available. Through June 30 at Vermont Sandwich Company, Williston. Info, 879-5356.

JOHN METRUK: An enamel mural featuring a fly fisherman under a covered bridge by the Vermont artist. Through June 30 at Vermont Sandwich Company, Burlington. Info, 879-5356.

JOSHUA OWENS & AMY HELEN: Large scale works in oil and acrylic, and small works in stained glass, respectively. Through June 1 at Galen Healthcare Solutions in Burlington. Info, 658-8954.

"KIDS DAY": Area children's artwork is on display at City Hall and in store-front windows on Church Street to celebrate Kids Day May 10. Through May 29 at Metropolitan Gallery, Burlington City Hall, in Burlington. Info, 865-7166.

MALTEX GROUP EXHIBIT: The hallways on all four floors are filled with works in multiple media by eight local artists. Through May 31 at The Maltex Building in Burlington. Info, 865-7166.

MARIE COWAN: The Essex Art League member displays her works. Through June 30 at Essex Town Offices in Essex. Info, 662-3014.

MERLE SHERB: "Light and Water," black-and-white silver gelatin prints that capture luminescence. Through May 30 at Firehouse Center Community Darkroom in Burlington. Info, 865-7166.

MICHAEL HEFNEY: "Heart Shaped Lands and Portrait Stares," photographic portraits of local denizens and photo transfers on recycled wood. Through May 31 at DesignHaus in Burlington. Info, 310-5913.

NED CASTLE: "Indigenous Expressions," black-and-white photographs of regional native identities, defined from the perspective of the subjects, with archival pigments on fine-art paper. Through December 31 at ECHO at the Leahy Center for Lake Champlain in Burlington. Info, 864-1848.

RALPH WALDO GRUNELLE JR.: Paintings of vernacular Vermont in a comic-inspired, illustrative style. Through May 31 at Opportunities Credit Union in Burlington. Info, 264-4858.

RANDY ALLEN: "Landscapes as Metaphor," paintings; **MAGGIE NEALE:** "Stillness in Paint," paintings; **JACK SABON:** "Contemporary Native Work"; and **AXEL STOHLBERG:** "Night Drawings." Through July 31 at Artpath Gallery in Burlington. Info, 563-2273.

ROBERT GRUNELLE JR.: Vernacular paintings by the Vermont artist. Through May 31 at Red Square in Burlington. Info, 318-2438.

ROBERT QUEICH: Twenty-five color digital photographs with a nature theme. Through June 14 at Drink in Burlington. Info, 238-2068.

SK8CREE: A group exhibition unified by skateboards featuring local artists, mentors and youth participating in Burlington City Arts' Mentor Arts program, including Mikey Welsh, Graham Keegan, Clark Derbes and Michael Jager. Through May 30 at Firehouse Center for the Visual Arts in Burlington. Info, 865-7165.

"THE FOUR SISTERS SIXTH ANNUAL ART EXHIBIT AND SALE": Janice Mueller-Jones, Mary Ellen Mueller-Legault, Carol Mueller and Debbie Mueller-Peake combine their works in oil, pastel, watercolor, sculpture, acrylic, etchings, stained glass and silkscreen for a yearly show. Through May 31 at Dorothy Alling Memorial Library in Williston. Info, 288-8366.

"THE GOLDEN CAGE": Color photographs of Mexican migrant workers and Vermont dairy farmers by Caleb Kenna, with commentary by Chris Urban. Through May 22 at Bailey/Howe Library, UVM in Burlington. Info, 656-2138.

"THE ROAD LESS TRAVELED": Students from Burlington's Rock Point School show their works in this ninth annual exhibition. Through May 31 at Rose Street Artists Co-op in Burlington. Info, 863-1104.

TODD R. LOCKWOOD: "The Beauty of Separation," large-format black-and-white cityscape portraits by the Burlington photographer. Through June 28 at Amy E. Tarrant Gallery, Flynn Center in Burlington. Info, 652-4500.

"VIEWS OF LAKE CHAMPLAIN": The Essex Art League presents a group exhibit as part of the 400th anniversary of Samuel de Champlain's visit to the lake. Through May 31 at Phoenix Books in Essex. Info, 892-3014.

WILLIAM CORDOVA & MAJOR JACKSON: "More Than 1 Lingual," a collaborative project by the Peruvian-born artist and African American poet, respectively, featuring mixed-media drawings and installations and poetry exploring race and language. The works celebrate and critique how cultural territories are shaped, redefined and transformed in urban settings. Through May 30 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

central

AMANDA FRANZ: Acrylic and watercolor paintings by the local artist explore created situations in which to "listen to the song of paint." Through May 15 at Plainfield Community Center. Info, 229-2758.

AMERICAN INSTITUTE OF ARCHITECTS VERMONT CHAPTER: Entries from the 2009 Design Award Competition are on view. Through May 29 at Statehouse Cafeteria in Montpelier. Info, 828-0749.

"ART STIMULUS PACKAGE": More than 20 area artists donated affordably priced paintings and photographs to benefit the locally owned restaurant during lean times. Come for dinner, go home with new art. Through May 31 at Restaurant Phoebe in Montpelier. Info, 223-2206.

CHRIS BURRANCE: "Inside Out," photographs. Through May 31 at the Shoe Horn in Montpelier. Info, 223-5454.

FRED WHITE: Photography by the Norwich University professor. Through May 11 at Vermont Chocolatiers in Northfield. Info, 485-3099.

GALLERY MEMBERS: A group exhibit featuring work in multiple media by 14 area artists. Through May 25 at EagleFern Gallery in Rochester. Info, 767-9170.

HEIDI BRONER: "At Work," paintings of individuals on the job. Through May 29 at Governor's Office Gallery in Montpelier. Info, 828-0749.

JUSTIN PETTIT: "Sacred Geometry, Graffiti and All That Matters with Spirit," framed prints by the Global Roots artist, focusing on enlightenment and printed on hemp, lokta and kozo papers. Through May 31 at The Green Bean Art Gallery at Capitol Grounds in Montpelier. Info, artwhitfield23@yahoo.com.

LEE GARRISON: Vermont landscapes, flowers, ponds and portraits by the regional artist. Through June 30 at Vermont Supreme Court Lobby in Montpelier. Info, 828-0749.

'A BECKONING COUNTRY' UVM's Fleming Museum borrowed the title of its new exhibit from the come-hither name of a 1960s campaign by the State of Vermont to promote tourism. But the art and artifacts from the Lake Champlain Valley go further back than that, like, many thousands of years in the case of geologic specimens. The "beckoning" elements of the exhibit, both natural and manmade, are arranged in sections focusing on earth, water, flora and fauna and include more than 100 paintings and objects produced in or inspired by the Lake Champlain basin. Just in time for the lake's 400th year since Samuel de Champlain laid eyes on it, the exhibit will remain on view through September 20. Pictured: "Burlington Bay" by Theodore Hopkins (1928-1998).

LOIS BEATTY & ELIZABETH MAYOR: Prints by the local artists. Through May 31 at Two Rivers Printmaking Studio in White River Junction. Info, 295-5901.

"NEW ARTISTS/NEW WORK": Recent paintings by Mary Admasian and Frank Woods, and granite sculptures and soft, gentle objects by Jeana Wolfe. Through May 31 at The Lazy Pear Gallery in Montpelier. Info, 223-7581.

PAT MUSICK: "From the Forest," images of nests in bronze and alabaster sculptures and clay drawings on handmade paper by the Manchester artist. Through May 16 at Feick Arts Center, Green Mountain College in Poultney. Info, 287-8929.

"SHOW US THE GREEN": A group show of works that interpret "green" in every way, Main Floor Gallery; **"ACROSS THE GENERATIONS":** The Barre portrait and oral history project, Second Floor Gallery; and **PETER MILLER:** "Vermont Farm Women," black and white photographs, Third Floor Gallery. Through June 6 at Studio Place Arts in Barre. Info, 479-7069.

THOMAS MULHOLLAND: "Bulletin from Neptune," mixed-media artworks. Through May 10 at Gallery 13 Main in Montpelier. Info, 223-6017.

"TRANSITIONS: PHOTOGRAPHS BY ROBERT CREAMER": The renowned contemporary photographer uses digital technology to convey a melancholy beauty in his images, many of which show flowers in various stages of decay. The touring exhibit was organized by the Smithsonian's National Museum of Natural History. Through May 24 at Montshire Museum of Science in Norwich. Info, 649-2200.

champlain valley

42ND ANNUAL STUDENT EXHIBITION: Graduating studio art majors show their senior projects. May 11 through 23 at Johnson Memorial Building, Middlebury College. Info, 443-5007.

ONGOING >> 37A

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GalleryProfile

BY [illegible]

VISITING VERMONT'S ART VENUES

GRACE Anatomy

GRACE, Old Firehouse Gallery, Hardwick, www.graceart.org

PHOTO: JEB WALLACE-BRODEUR

More than 30 years ago, Hardwick's fire department moved into a warehouse-style building on Wolcott Street and abandoned its original Victorian-era firehouse in the center of town. Instead of housing hose-and-ladder trucks, the Old Firehouse — a sage-green and brick-red clapboard structure with a second-story bell tower — is now home to GRACE, Grass Roots Art and Community Effort, a nonprofit organization that offers art workshops for disabled and elderly Vermonters.

The first floor is an open-studio space, with five paint-splattered plywood tables on sawhorses surrounded by folding chairs. Art displays are arranged salon style, chock-a-block on the walls. Though many are the creations of the most recent community workshop participants — including a deep purple finger-painted piece on white paper — there are also works on view by a couple of GRACE's most popular artists, Merrill Densmore and Dot Kibbee.

The two artists' aesthetic tastes couldn't be more different. The late Densmore applied paint in heavy splotches; Kibbee is partial to delicate, ethereal treatments of nature. In a painting currently on display, Densmore depicted two blotchy-looking apartment buildings that lean this way and that, with "St. Johnsbury" scrawled across the top. Kibbee's canvas, by contrast, offers a breathy evocation of spring: Trees leafing in puffs of light green float against a sky-blue background.

While not all visitors will be familiar with the likes of Densmore and Kibbee, nearly everyone has heard of Gayleen Aiken. The late Barre artist's colorful, cartoonish drawings of her family home and portraits of her fictitious Raimbilli cousins have been shown at galleries around the state, as well as nationally, through GRACE.

The nonprofit, known for its "outsider art" exhibitions of works by untrained artists such as Aiken, dedicates most of its resources to programs for elderly and disabled adults. GRACE offers about 500 art workshops to more than 200 Vermonters each year.

"Our main mission is to provide workshops for people with no great experience in art," says George Hemmens, a GRACE board member. "We provide an opportunity for people to express themselves."

While the exhibitions often generate publicity and donations, the more low-key workshops, held throughout northern Vermont, aren't cheap to offer. Though the art programs are partially subsidized by nursing homes and mental health agencies, the session fees don't cover the costs of art materials and staff time.

Until recently, GRACE received enough grants and donations to support both aspects of its work. But this year the nonprofit hit a financial rough patch. "We're under the same financial stress every other nonprofit group is going through," acknowledges board president Stephen Ferber. Art sales and donations have declined, workshop subsidies are faltering, foundation grants have dried up, and GRACE's small endowment has lost money on the stock market. Managing director Carol Putnam says the organization's revenues are down by about 20 percent, and it needs about $50,000 to meet its operating expenses this year.

GRACE has applied for a $25,000 grant in direct program support through the National Endowment for the Arts' special stimulus funding, and has formed a finance committee to shore up its $170,000 annual budget with additional fundraising events. But Hemmens says the nonprofit can't keep cutting that budget without eliminating jobs and workshops.

The five staffers, all of whom work part time, hold workshops at the Old Firehouse in Hardwick and at nursing homes and mental health facilities in Burlington, Colchester, Newport, Morrisville, Waterbury, Northfield and St. Johnsbury. In addition to lots of encouragement, the staff supplies the artists with high-quality materials — oil paints, colored pencils, acrylic paints, pastels — but doesn't force participants to take instructions, or criticism.

In a GRACE workshop, there's no right or wrong way to make art. Standard ideas about color theory, perspective and composition take a back seat to creativity. In a Roland Rochette painting of maple woods, for example, the maple trees are arranged in rows, each one with a bucket hanging in the same position. Aiken, who died in 2005, often included text in her drawings of characters interacting and making music. Sometimes she wrote dialogue in thought balloons above the figures' heads; in other cases she placed running commentary in the middle of a drawing.

"Everything is untutored," Ferber says. "It's all about providing an opportunity and materials for people just to express themselves."

This year Putnam is organizing a dozen exhibits for GRACE, four of which will be on view at the Old Firehouse. (The nonprofit owns the historic building and renovated it in 2006 with grant money.)

"We find ourselves more and more in the exhibition business when we're really in the service delivery business," Hemmens comments.

Ironically, another problem is lack of visibility. GRACE has won international cachet — the program's work is being exhibited in Ireland — and national kudos. Aiken's work has been exhibited at the American Folk Art Museum, and GRACE has been featured on CNN and Vermont Public Television. Still, Vermonters often are surprised to discover the nonprofit offers workshops, Hemmens says.

"We're covering this large area, and few people know about it because it's a special population," Hemmens explains. "A lot of our workshops attract people with differences ... We don't attract the 25- to 45-year-old person on the street. We're sort of hidden."

While longtime board member Bertold Frauche describes the organization's financial situation as "a crisis," Ferber is confident they'll overcome it. If the NEA grant doesn't come through, GRACE will apply for a smaller stimulus grant through the Vermont Arts Council. Though grant competition is especially stiff this year, GRACE has received funding from the federal government and the state in the past. The board is also gearing up more fundraising events and appeals.

"There's no expectation we're going to close," Hemmens says. "We're here for the long run."

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<exhibitions>

ONGOING << 36A

KIT DONNELLY: The local artist shows recent abstract paintings in celebration of the gallery's fifth anniversary. Through June 18 at Walkover Gallery & Listening Room in Bristol. Info, 453-3188.

STUDENT ABSTRACT PAINTINGS: Students in Kerrie Pinkella's painting course display their final work: large-scale, abstract paintings. Through May 18 at Johnson Memorial Building, Middlebury College. Info, 443-5007.

northern

DAVID SMITH & STEVEN BRONSTEIN: Paintings and metal sculpture, respectively. Through May 16 at Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury. Info, 535-5666.

LOIS KEY: "Fourteen Works: 2000-2007," a selection of abstract and impressionistic works on paper and canvas by the Vermont artist. Through May 18 at Dibden Center for the Arts, Johnson State College. Info, 635-1468.

NANCY STONE: "The Power of Nuance," new watercolors by the Vermont artist. Through May 17 at Emile A. Gruppe Gallery in Jericho. Info, 899-3211.

"PASSAGES": The venue's 25th-anniversary exhibition comes in two parts. In the Main Gallery, 38 artists who have not been associated with BMG for more than a decade show current work and pieces made 10 or more years ago; the East Gallery holds a retrospective of work by founder Alden Bryan and his wife, Mary. Through May 17 at Bryan Memorial Gallery in Jeffersonville. Info, 644-5100.

STUDENT ART SHOW: In this annual exhibit, the gallery features the works of area elementary, middle and high schools. Through May 23 at Helen Day Art Center in Stowe. Info, 253-8358.

regional

FELIX DE LA CONCHA: "Private Portraits/Public Conversations," a multimedia exhibit of 51 portraits that explore how members of the Upper Valley and Dartmouth communities have encountered conflict and how they made, or are making, their journey toward reconciliation. Through September 27 at Hood Museum, Dartmouth College in Hanover, N.H. Info, 603-646-2426.

"FRANCE IN TRANSFORMATION: THE CARICATURE OF HONORE DAUMIER": The witty political cartoons by the 19th-century French artist, created when his country was experiencing great cultural and social change, still resonate today. Through August 24 at Hood Museum, Dartmouth College in Hanover, N.H. Info, 603-646-2426.

"WEAVING WEALTH AND STYLING IDENTITY: TAPIS FROM LAMPUNG, SOUTH SUMATRA, INDONESIA": Ornate tube dresses created by elite women of these southeast Asian lands feature cotton and silk threads colored with botanical dyes and embellished with gold, silver embroidery and appliquéd mirrors, and communicate family contexts, station and identity. Through August 31 at Hood Museum, Dartmouth College in Hanover, N.H. Info, 603-646-2426.

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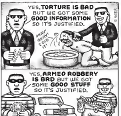
Fertilizer works best in the fall (not spring!) and if needed, should be applied around Labor Day
Be sure to use phosphorous-free supplements when needed.

Remember:
Be water wise when cleaning up the yard. Keep yard waste and sediment from entering storm drains.
- Don't blow, sweep, rake or hose yard waste into the street or storm drain.
- Leave grass clippings on the lawn or compost them.
- Bank and berm around home construction projects to prevent erosion and sediment from clogging streams, stormwater catch basins and stormwater drains.

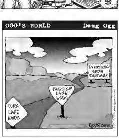
SMART WATERWAYS
Prevent stormwater pollution from your home and garden.
For more information about water quality in our region and everyday things you can do to prevent pollution, visit **www.SmartWaterways.org**
Chittenden County Regional Stormwater Education Program
SMART Water WAYS

<the funnies>

NO EXIT © Andy Singer

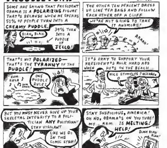

YES, TORTURE IS BAD BUT WE GOT SOME GOOD INFORMATION SO IT'S JUSTIFIED.
OKAY! OKAY! I DID IT!
TOP SECRET
SINGER
YES, ARMED ROBBERY IS BAD BUT WE GOT SOME GOOD STUFF SO IT'S JUSTIFIED.
$

OGG'S WORLD Doug Ogg



TROUBLETOWN

BY LLOYD DANGLE


SOME ARE SAYING THAT PRESIDENT OBAMA IS A POLARIZING FIGURE THAT'S BECAUSE WHEN HE SPEAKS 51% OF PEOPLE TURN INTO A CREAMY PUDDLE.
BLAH, BLAH
39% TURN INTO A PUDDLE OF JELLO!
THE OTHER TEN PERCENT DRESS UP LIKE TEA BAGS AND FOLLOW EACH OTHER OFF A CLIFF
WE'RE NOT GOING TO TAKE IT ANYMORE!
AAAAH!
THAT'S NOT POLARIZED— THAT'S THE TYRANNY OF THE PUDDLE!
KUM BAYA
KUM BAYA!
ONE PUDDLE RULE!
IT'S OKAY TO SUPPORT YOUR PRESIDENT'S ROCK HARD ABS WHEN HE'S ON THE BEACH
NICE STIMULUS PACKAGE!
BUT YOU MUST NEVER GIVE UP YOUR SKELETAL INTEGRITY TO A POLITICIAN ANY POLITICIAN! STAY VIGILANT
LIKE WE DO IN THIS COMIC STRIP!
STAY SUSPICIOUS, AMERICA! OH NO, OBAMA'S ON YOU TUBE! MY ARM IS MELTING! HELP!
BLAH BLAH BLAH!

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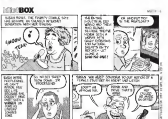
IdiotBOX

Matt Bors


SUSAN BOYLE, THE FRUMPY FEMALE BRIT, HAS BECOME AN UNLIKELY INTERNET SENSATION WITH HER SINGING
SWOON!
TEAR!
THE ENTIRE INDUSTRIALIZED WORLD HAD THEIR MIND BLOWN BECAUSE THEY'VE NEVER SEEN A WOMAN WITH CRAZY EYEBROWS AND NATURAL BREASTS ON TV BEFORE— LET ALONE A SINGING ONE!
OK, WHO PUT PCP IN THE MEATLOAF?
EVEN MORE PERPLEXING, WE CAN'T INVADE HER SEX LIFE BECAUSE SHE DOESN'T HAVE ONE. SHE'S A VIRGIN AS PURE AS LINDSAY LOHAN'S COKE.
SO NO SEX TAPE? SLOW DOWN. I'M PROCESSING.
SUSAN, YOU MUST CONFORM TO OUR NOTION OF A FEMALE STAR. GET AN AGENT AND LISTEN.
ADOPT AN AFRICAN KID.
DRINK AND DRIVE. THAT'S HUGE.
HEF CALLED. HE MADE AN OFFER!
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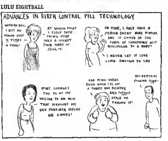
LULU EIGHTBALL


ADVANCES IN BIRTH CONTROL PILL TECHNOLOGY
WITH MY PILL, I GET MY PERIOD JUST 4 TIMES A YEAR!
AT WHICH POINT I EXPECT SOMETHING VERY LIKE A HOCKEY PUCK MADE OF JELL-O
ON MINE, I ONLY HAVE A PERIOD EVERY NINE MONTHS AND IT COMES IN THE FORM OF SOMETHING NOT DISSIMILAR TO A BABY!
I NEVER LET IT LIVE LONG ENOUGH TO CRY
MINE CHANGES THE PH OF MY VAGINA TO AN ACID THAT DISSOLVES MY SEX PARTNER BEFORE HE COMES!
AND MINE WORKS EVEN WHEN I'M ON A THREE DAY BENDER AND TOTALLY SPACE ON TAKING IT!
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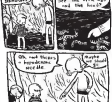
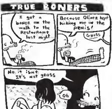
DEAD DRAGONS


Look! Baby DRAGONS!
But they're all dead. See the little legs and the head?
Oh, and theres a hypodermic needle
Maybe we should go

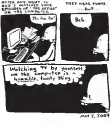
APRIL 29, 2009

TRUE BONERS

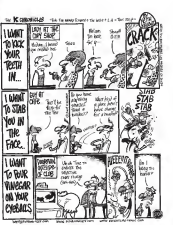

I got a boner on the walk to the Restaurant last night
Because Oliver kept kicking me in the penis!
Gross
No it isnt It's not gross
Oh

APRIL 30 2009

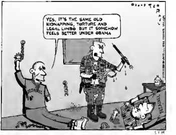
DEATH


AFTER AMY WENT TO BED I WATCHED SOME EPISODES OF "THE OFFICE" ON THE COMPUTER
Ha ha ha!
THEY WERE FUNNY, but...
Heh
Watching TV by yourself on the computer is a horrible, lonely thing.

MAY 2, 2009


THE K CHRONICLES
"Bob the Angry Flower + The Wire + L.A. = This Strip"
BY KEITH KNIGHT
I WANT TO KICK YOUR TEETH IN...
LADY AT THE COPY SHOP
Madam, I heard you needed hel-
Shoo
Ma'am, I'm here for y-
Shoo!! GIT!!
CRACK
I WANT TO STAB YOU IN THE FACE..
GUY AT CAFE
That'll be $1.90 for the Tea
Do you have anything smaller than a hundred?
SNATCH!!
What kind of a place doesn't have change for a hundred?
STAB STAB STAB
I WANT TO POUR VINEGAR ON YOUR EYEBALLS
DOORMAN OUTSIDE OF CLUB
Uh oh Time to enforce the selective cover charge (heh-heh)
TAXI
AIEEE!! IT BURNS
Am I being too harsh?
STOP
keef@kchronicles.com
www.kchronicles.com
www.knightlifecomic.com

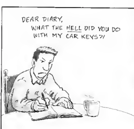
TED RALL


©2009 TED RALL
YES, IT'S THE SAME OLD KIDNAPPING, TORTURE AND LEGAL LIMBO BUT IT SOMEHOW FEELS BETTER UNDER OBAMA
DETAINEE
DETAINEE
5.7.09

RED MEAT
two-and-a-half-inch denture screws
from the secret files of Max Cannon

bliss

BY HARRY BLISS


DEAR DIARY,
WHAT THE HELL DID YOU DO WITH MY CAR KEYS?!

		2		7			3	9
7			4		5	6		
	6	6			1	2		
	6		6	6			1	
3				9		6		9
	1	6			4			7
4	7		2					6
6			6		3		6	
		6		1		4	2	

sudoku

BY LINDA TRISTLE

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine

DIFFICULTY THIS WEEK: ★

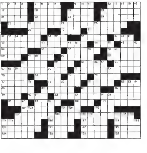
★ = Moderate ★★ = Challenging ★★★ = Hoo boy!

PUZZLE ANSWERS FOR SUDOKU AND CROSSWORD ON PAGE 36B

SEVEN DAYS crossword

ACROSS
1 Rover's remark
5 Pixel
9 Plead
12 Wooden pin
17 Baseball's Vizquel
18 Former painter John
19 Pakistani language
20 Flaunt
21 Small hawk
22 Descartes or Lavoisier
23 Trusting sort
24 Loath
25 "I Think I Love You" group
28 Khan opposer?
30 Fig
31 [illegible]
32 Avoid an accident
35 Poetic contraction
38 Way off base?
39 Ride
42 "Joy to the World" group
45 Swimmer Thorpe
48 Supper scrap
50 Meat cut
51 Fix a fight
52 Mercury, for one
54 Dwight's competitor
55 Acorn, eventually
57 Enthusiasts
59 Tree
60 "— Break" ('91 film)
61 Director Kazan
62 Sister
63 [illegible]
66 Yen
67 "Happy Together" group
71 "Here I Go Again" group
73 Actress Lillian
74 Line of clothing?
75 "The Simpsons" bartender
76 "The Avengers" star
77 Wan
78 "Moll Flanders" author
81 Sour
83 Trendy or Modern
85 Musty
86 "Iron Mike"
87 [illegible]
88 Hermes mom
89 Russell or Wahl
90 WWII area
92 "In-A-Gadda-Da-Vida" group
96 Rocker Claypool
98 They may be split
100 Shoe width
101 Evil site
102 Sweatshirt size
104 [illegible]
106 "Birds — feather"
107 "For What It's Worth" group
114 Imam's subject
116 Skeleton part
117 Cordelia or Edith Bunker
118 Sink of swim?
120 Puzzle
121 Valley
122 "— Around" ('64 hit)
123 Nation
124 Cabinet wood
125 Canal zone?
126 Went with [illegible] jack
127 Suburban obsession

DOWN
1 Hunan pan
2 Skip
3 Inauguration Day event
4 Liberate
5 [illegible]
6 Beethoven wrote one
7 Nene storm?
8 Meller's "The — Park"
9 Betters oneself in a way
10 Falco of "The Sopranos"
11 Loud laugh
12 Cargo crane
13 Throat words
14 Guarded
15 Mag bigwigs
16 Golfer Trevino
19 Reverse
20 Richardson novel
26 [illegible]
27 Cross inscription
28 Extremely hot
32 Normandy site
33 "Hold your horses!"
34 [illegible] of "ER"
35 [illegible]
36 Protection
37 Chang's sib
38 Lawyer's case?
40 '62 Kubrick film
41 Composer Cesar
43 Rococo
44 Fad
46 Party animal?
47 Doze
49 Church offering
53 Jai —
55 "Nothing —!"
57 Winter melody
58 [illegible]
59 Kramden's vehicle
61 One of the Barrymores
62 Downfall
64 Channel
65 Actor Dullea
67 Country singer Diana
68 [illegible] en
69 Printer component
70 Chatterley or Windermere
71 "— is me!"
72 Bilko's rank: abbr.
78 [illegible]
79 Born
80 In place of
81 Real
82 Jaws joint
83 Art medium
84 Actress Amanda
86 [illegible]
87 Novelist Kobo
88 "— Doubtfire" ('93 film)
91 Bass-baritone Bryn
93 Imminent
94 [illegible]
95 Mendes of "La Bamba"
97 Channel
98 [illegible]
103 Out to get
104 [illegible]
105 Extend across
106 Inspected too closely?
107 Tweeter
108 — portrait
109 Spring flower
110 Imperative
111 Deprived
112 A swan was her swain
113 Sketched
114 Hydrotherapy site
115 Porter or Prince
119 Outlaw



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free will astrology

BY ROB BREZSNY

may 07-13

ARIES (March 21-April 19): When they pray, Muslims face the Kaaba, a cube-shaped building in Mecca, Saudi Arabia. Every mosque around the world typically has a niche that shows the precise direction of that holy place. Recently, however, worshipers have discovered that many of the older mosques in Mecca itself have niches that aren't pointing the right way. They're concerned that the prayers they've dispatched in the past weren't aimed correctly. Is it possible that there's a comparable scenario in your life, Aries? Might you be filled with righteous intentions but not quite delivering them to the correct location? If so, this is an excellent time to make adjustments.

TAURUS (April 20-May 20): In recent decades, many British people with unfortunate surnames have changed them. There are now 40 percent fewer Shufflebottoms, while the numbers of Cockshotts and Smellies have also declined precipitously. Meanwhile, back in the U.S., the government has rebranded its notorious Global War on Terror, shifting to the more palatable "Overseas Contingency Operation." I hold these examples up for your inspiration, Taurus. It's a good time to alter any name or title you've outgrown, as well as any label that no longer fits or any category you'd like to leave behind.

GEMINI (May 21-June 20): I'm going to quote a few pieces of advice from a piece I found on the Internet: "15 Fun Things to Do During a Big, Important Test." I trust that this will stimulate your imagination in all the right ways as you get ready for your metaphorical version of a final exam. 1. Bring your own private cheerleaders in uniform. Have them cheer loudly whenever you answer a question. 2. Haul in a large, flamboyant idol. Set it next to you and pray to it often. 3. Bring a friend to give you a massage the entire time. Insist this person is needed because your thoughts flow properly only when your circulation is enhanced. 4. Every now and then, clap twice rapidly. If the teacher asks why, say, "The light bulb that goes on above my head when I get an idea is hooked up to a Clapper. DUH!"

CANCER (June 21-July 22): Buster Posey is an up-and-coming baseball player for the San Francisco Giants. The poetic incongruity of his name is an apt symbol for your imminent future. I'm making him your patron saint. According to my reading of the omens, you'll be called on to be like a "Buster" — a macho, pushy, no-nonsense dude who gets things done — but you will also find power in being as delicate and lovely and innocent as the small flower bouquet known as a posy. Sometimes it'll make sense to be one or the other. On other occasions, you'll benefit from being in both modes simultaneously.

LEO (July 23-Aug. 22): "The Amazing Race" is a reality TV show in which two-member teams compete for money and prizes by doing odd feats in exotic locales. One especially stupid and awesome task they performed was carrying 50-pound wheels of cheese down a slippery hill in Switzerland. Everyone started out hauling the wheels on cumbersome wooden backpacks, but hardly anyone was able to make it to the bottom without falling, breaking the backpacks, and having to manually herd the runaway cheese the rest of the way. I foresee a similar fate for you, Leo. You'll be asked to do things that are both fun and frustrating, all in a cause that in the long run will be worthwhile.

VIRGO (Aug. 23-Sept. 22): One of the most successful managers in baseball history was Casey Stengel. His New York Yankee teams won the world championship seven times. Before the 1953 season, when the Yankees had already won four consecutive World Series, he made the observation that "If we're going to win the pennant, we've got to start thinking we're not as smart as we think we are." I hope some version of those words will come out of your mouth soon, Virgo. As savvy and crafty as you are, you'll have to become even more so in order to pull off the victory that's almost within your grasp.

LIBRA (Sept. 23-Oct. 22): This notice appeared on a bulletin board at a local nightclub that features hip-hop DJs: "Missing: my great-grandmother's necklace, which dropped off my neck while I was krump dancing last Saturday. It might have happened when I was doing a head spin. The necklace has three strands of pearls and a pendant engraved with 'To Florence, 1927.' Contact Monique." I call this to your attention, Libra, because I think it's possible that you'll have an experience somewhat akin to Monique's. Playing exuberantly in a very modern style could result in you losing something from the old days. Unlike Monique, though, I bet your loss will be liberating.

SCORPIO (Oct. 23-Nov. 21): BBC reported on the growing number of "spiritual tourists" who shop around in their search for inner peace. "We are entering a world," said one expert, "where people aren't interested in whether something is true or not, or whether they believe it or not, but whether it works." That would be a good prescription for you in the coming months, Scorpio. I recommend that you reject any idea or theory or practice unless it has the practical value of making you feel more at home in the world and more accepting of yourself.

SAGITTARIUS (Nov. 22-Dec. 21): I encourage you to attempt a difficult feat. For a few days, dissolve every burst of anger that rises up in you. Squash it. Wrestle it into submission. Attack it with love bombs. If you can eradicate the fury at its source, never even letting it ripen, that would be best. But the most important thing is to use all your ingenuity to keep your hostility, irritation and snark from reaching the surface and spilling out. And why should you try this seemingly impossible experiment? Because according to my analysis of the omens, it would bring unexpected improvements in your physical and mental health.

CAPRICORN (Dec. 22-Jan. 19): Did you hear about the older Korean woman who has failed her driving test 800 times? Or the American man who has filled out job applications at 25 Pizza Huts in 20 cities without being hired? Or the British artist who has completed over 5000 paintings even though no gallery has ever shown his work? There is something about you that resembles those persistently frustrated people — or at least has resembled them up until now. Soon, I predict, the dogged efforts you've made will finally pay off in at least a modest success, and perhaps even more if you'll make an effort to free your mind of its backlog of sad images.

AQUARIUS (Jan. 20-Feb. 18): According to polls, more than half the population believes they are fantastic kissers. How did they get that way? Some people say they have rehearsed extensively by smooching the backs of their own hands or rubbing their lips up against posters of celebrities. Whether you've tried these techniques or have developed other strategies, Aquarius, I advise you to hone up on your skills. Not this week, but soon, you will be entering a prime romantic phase of your astrological cycle — a time when you will have the potential to accomplish wonders and marvels with your mouth.

PISCES (Feb. 19-March 20): How do you deal with those three periods every year when Mercury is retrograde, as it is between May 7 and 30? I'd like you to consider the meditations of artist and activist Gabrielle Senza. "I think of Mercury retrograde as a big obnoxious Rottweiler on a chain that bares its teeth, lunging and barking as I walk by. I can choose to experience it in one of three ways: 1) as a frightening moment that catches me off guard, 2) as a humorous interlude that allows me to make fun of what I'm afraid of because I know it can't hurt me, 3) as an opportunity to change my route, usually leading to some wonderful surprise that rewards my instinct to willingly depart from my plans and projections."

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★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

Ghosts of Girlfriends Past ★★★

THE WEDDING PANNER **McConaughey plays a ladies man with plans to scuttle his brother's big day until he learns the error of his ways with a little supernatural help.**

Matthew McConaughey has been in the public eye for 16 years now. A look back suggests his has been one of the oddest show-biz careers in recent memory. And I'm not even counting that whole naked bongo-playing business.

Consider the quality of films he made in his early days. It comes as almost a shock to recall that he once appeared in pictures as acclaimed as *Dazed and Confused* (1993), *Lone Star* (1996), *Amistad* (1997), *The Newton Boys* (1998) and *U-571* (2000). Because, as soon as the century changed, the type of work McConaughey did changed, too.

Suddenly he was Hollywood's go-to guy for chick flicks, romantic comedies such as *The Wedding Planner* (2001), *How to Lose a Guy in 10 Days* (2003), *Failure to Launch* (2006) and last year's *Fool's Gold*. In a decade he'd sunk from collaborating with Steven Spielberg to costarring with Kate Hudson.

Now, like clockwork, the actor has delivered his latest estrogen-fest, about which there is news both good and bad. The bad news is that a more predictable, by-the-numbers plot would be difficult to concoct. The good news is that the movie has nearly as many laughs as clichés.

Ghosts of Girlfriends Past, as you've no doubt surmised, borrows its central gimmick from Dickens. There's a fairly established tradition in Hollywood of dressing up comedies and teen films with elements lifted from Shakespeare (for example, *10 Things I Hate About You*), but this is the first rom-com I've come across that boasts the author of *A Christmas Carol* in its DNA. Maybe Zac Efron's next offering will update something from Dostoevsky.

McConaughey stars as Connor Mead, a celebrity photographer who's attained a level of celebrity himself. A lifelong commitment phobe, he is as famous for his playboy lifestyle as he is for his camera work, though the film's screenwriters (Jon Lucas and Scott Moore) never manage to explain why seemingly sane women keep lining up to get dumped by him.

In an early scene, Mead breaks up with three women at once via an online conference call so he can clear his schedule for a busty pop singer, who watches him commit this unfeeling act without seeming to want him any less as a result. Next to the women in this movie, contestants on "The Bachelor" are paragons of self-esteem.

The story revolves around a long weekend during which the wedding of Mead's younger brother Paul (Breckin Meyer) is scheduled to take place. The head bridesmaid, Jenny (Jennifer Garner), just happens to be Mead's first love, the One He Shouldn't Have Let Get Away. The womanizer plans to persuade his brother to save himself and call the whole thing off, but the ghost of their philandering Uncle Wayne (Michael Douglas) appears with plans of his own.

The idea is that three spirits will visit Mead in the course of the night to teach him the error of his wicked ways — the ghosts of girlfriends past, present and future. Uncle Wayne's hope is that by morning his nephew will realize he's on a path that leads to loneliness and regret, a lesson he learned the hard-partying way.

I can't imagine anyone who sees this film failing to guess its outcome before the end of the opening credits sequence, so plot twists or unexpected developments of any sort are not what make it a moderately satisfying diversion. The script, as I say, has occasional moments of cheekiness, even a couple of laugh-out-loud lines. Director Mark (*Mean Girls*) Waters proves adept at switching gears from slapstick to tender romance, and the chemistry between McConaughey and Garner is sufficient to persuade the viewer to care about their characters for 115 minutes, even if they are barely two-dimensional.

Other films — 1988's *Scrooged*, for example — certainly appropriated the same source material to far more inventive effect, but it doesn't really seem sporting to judge *Girlfriends* against those movies. McConaughey's previous romantic comedies make for a fairer comparison, I think, and in that context, *Ghosts of Girlfriends Past* is likely to exceed expectations. Frankly, I dreaded the prospect of sitting through it and was pleasantly surprised to discover the degree to which the humor outweighed the humbug.

RICK KISONAK

X-Men Origins: Wolverine ★½

ESCAPE CLAWS **Jackman will be playing oversensitive, underwritten superheroes till he's 60 if the weekend gross of this vehicle is any indication.**

If last summer taught us anything, it was that comic-book movies can encompass the ridiculous, the sublime and everything in between. Sure, some naysayers still refuse to take seriously any film where the protagonist has superpowers and an epithet for a name. But they may eventually go the way of those who insisted that a great Western or a great horror film was an oxymoron.

That said, *X-Men Origins: Wolverine* marks a return to the current tradition of the just plain-dumb superhero movie. It plays out like the most expensive DVD special featurette ever made, delving into the backstory of a protagonist whose origins were already pretty well explained by previous films. Legions of supporting characters pop up and vanish, presumably as shout-outs to fans of the *X-Men* comics, but a reason to care never materializes.

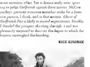
In the first three *X-Men* films, Wolverine was the mysterious bad boy of the mutant ensemble: the man with a Dark Past who routinely lost his shirt and got young girls' hearts a-hopping. The problem is, Hugh Jackman's rendition of the brooding Byronic act only works in small doses. Now that he has an entire movie to rage at the heavens and utter lines such as "Where I'm going, there is no redemption," it's more obvious that exuding animalistic menace isn't his thing. Every time he scowls really hard (most shirtless), he looks like he might rather be singing and dancing at the Kodak Theatre.

So, just what makes Wolverine so pissed off all the time? The film begins way back in the 1840s, when we learn the dude first popped his superhuman bone claws after he accidentally killed his own daddy. This prelude is so rushed that it seems like a pure concession to comic-book canon. But then writers David Benioff and Skip Woods revise that canon by making their hero's half brother grow up into the likewise mutation-ready Sabretooth (Liev Schreiber), Wolverine's enduring but unrelated rival in the Marvel universe.

Not that it matters. Check the Wikipedia entry for any long-running comic-book character, and you'll find dozens of alternate origin stories and reinterpretations. What does matter is that the film's new Cain-and-Abel dynamic isn't dynamic. In a well-crafted credit sequence, we watch the two clawed Canadian brothers fight side by side in every modern conflict from the Civil War to Vietnam. The last is too much for Schreiber's character, who soaks up the general decadence and becomes a raping, murdering sociopath. (If you watched *Watchmen*, you've already seen this part.)

What he never becomes is interesting. Schreiber has the acting chops and charisma to do a villainous turn like Alan Rickman's in *Robin Hood: Prince of Thieves*. But not with a script where his motivation boils down to playground logic: "You're totally lame, so I'm gonna impale you with my claws."

Having noted that they can't be killed by normal means, the sinister Col. William Stryker (Danny Huston) recruits the brothers for a mutant task force. A blur of mad-scientist experiments, superfluous cameos and fight scenes follows, from which a few break-out stars emerge. One is the majestic "Canadian" landscape (actually various parts Down



Under), pictorially shot by director Gavin Hood. Another is Ryan Reynolds, who wrings the one-liners in his all-too-brief role as the mouthy mercenary Deadpool. Taylor Kitsch and Dominic Monaghan add color to the proceedings as mutants with human sparks, but their characters are so superfluous to the action that they seem to have been inserted merely to keep *X-Men* experts alert.

Right now, superhero movies have evolved to a point where filmmakers often opt to cram in maximum trivia to appeal to the hard-core fan base, while appeasing clueless casual viewers with bone-crunching fights and explosions. It's nice to see the long-maligned comic-book nerds wielding serious demographic clout. But the "something for everyone" strategy barely worked for *Watchmen*, which had a strong source plot, and it doesn't work at all for *Wolverine*, which doesn't. Not all moviegoers know or care who Professor X or Gambit is, but everyone appreciates a good story well told. Let's hope the summer's next blockbuster has one.

MARGOT HARRISON

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Hannah Montana (G) 2, 4:15pm
The Soloist (PG13) 6, 8:15pm

MON & TUE
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PREVIEWS

SIN NOMBRE Paulina Gaitan stars in the story of a young Honduran woman who attempts a dangerous odyssey across Latin America in hopes of entering the U.S. and reuniting with her father. Costarring Edgar Flores and Diana Garcia. Written and directed by Cary Fukunaga. (96 min, R. Roxy)

STAR TREK: The franchise continues to live long and prosper with this prequel to the classic '60s series in which Kirk and Spock take their maiden voyage on the U.S.S. *Enterprise* and clash over that whole human vs.-Vulcan thing. Infinitives will be split. J.J. Abrams directs. With John Cho, Chris Pine, Karl Urban, Winona Ryder, Simon Pegg, Eric Bana and, yes, Leonard Nimoy. (122 min, PG-13. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Sunset, Welden)

SHORTS

17 AGAIN★★1/2 Where on Earth did screenwriter Jason Filardi get the idea for this comedy about a grown-up who's magically transformed into a teenager and given a second shot at youth? Maybe from one of the slew of movies Hollywood's churned out over the years with premises that are identical or extremely similar. For example, *Like Father Like Son*, *Dream a Little Dream*, *13 Going on 30*, *14 Going on 30*, *Vice Versa*, *Big* and, let's not forget, 1988's *18 Again*. Who said they don't make them like they used to? Zac Efron, Matthew Perry and Leslie Mann star. Burr Steers directs. (102 min, PG-13. Bijou, Capitol, Essex, Majestic, Palace, Stowe, Sunset, Welden)

ADVENTURELAND★★1/2 Apatow-a-thons don't get a whole lot more real deal than this. *Superbad* director Greg Mottola helms this comedy about a recent college grad who takes a job at an amusement park when his original postgraduate plans fall through. Jesse Eisenberg and Kristen Stewart are joined by veterans of *Superbad* and *Knocked Up*, including Bill Hader, Kristen Wiig and Martin Starr. (106 min, R. Big Picture, Roxy, Savoy)

AMERICA'S HEART AND SOUL★★1/2 From documentary filmmaker Louie Schwartzberg comes this meditation on what it means to be a citizen of this country, featuring a series of shorts profiling various offbeat, courageous and visionary figures, including Vermont's own Ben Cohen and George Woodard. (84 min, PG. Palace)

BATTLE FOR TERRA★★1/2 Evan Rachel Wood and Luke Wilson lend their voices to this computer-generated sci-fi fantasy in which an alien and a human discover they're not so different after all. Justin Long and Brian Cox costar. Aristomenis Tsirbas directs. (100 min, PG. Majestic)

DUPLICITY★★★1/2 Julia Roberts and Clive Owen get even closer (get it?) in their second pairing, a drama from *Michael Clayton* director Tony Gilroy about two ex-agents turned corporate operatives who work for competing multinationals that will stop at nothing to acquire the formula for a revolutionary new product. With Tom Wilkinson and Paul Giamatti. (125 min, PG-13. Welden)

EARTH★★★1/2 James ("The Voice") Earl Jones narrates this documentary following the lives of three families: those of a polar bear, elephant and humpbacked whale. Directed by Alastair Fothergill and Mark Linfield. (90 min, G. Capitol, Essex, Majestic, Palace)

FAST & FURIOUS★★1/2 Vin Diesel, evidently running low on career options, rejoins the franchise he snubbed after it made him a household name. In the latest installment, his character's forced to work with Paul Walker's to defeat a common enemy, employing a combination of cunning and nonstop car chases. Michelle Rodriguez costars. Justin Lin directs. (99 min, PG-13. Bijou, Paramount, Sunset)

FIGHTING★★★ How many new variations on ass kicking are there, anyway? And who keeps thinking up new ones? We just sat through a gritty saga about a young man rising to the top of the corrupt, violent martial-arts circuit. Now we get to watch a young man rise to the top of the corrupt bare-knuckle circuit. Channing Tatum and Luis Guzman star. Dito Montiel directs. (105 min, PG-13. Majestic, Paramount)

GHOSTS OF GIRLFRIENDS PAST★★★ Charles Dickens better get a writing credit for this romantic comedy about a ladies man who's visited by the spirits of past, present and future exes so he can learn the value of true love and commitment. Featuring Matthew McConaughey, Jennifer Garner, Lacey Chabert and Emma Stone. Directed by Mark (*Mean Girls*) Waters. (100 min, PG-13. Capitol, Essex, Majestic, Palace, Roxy, Stowe, Sunset)

GOMORRAH★★★★ Award-winning director Matteo Garrone offers a documentary-style portrait of life inside the little-known but enormously powerful Neapolitan Mafia. Based on the 2006 book by Roberto Saviano. With Salvatore Abruzzese, Gianfelice Imparato and Toni Servillo. (137 min, R. Palace)

THE ROXY CINEMAS

MOVIEQUIZ

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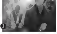
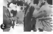
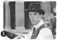
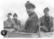
ROLE RECALL

Yes, the face is familiar, but can you place the movies in which the pictured performer played each of the characters shown?









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★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

HANNAH MONTANA: THE MOVIE★★ Miley Cyrus plays a teen whose dad takes her back home to Tennessee when she starts to feel the strain of leading a double life as the girl next door and a mega pop star, in this Disney film with no basis in reality whatsoever. With Emily Osment and Billy Ray Cyrus. Peter Chelsom directs. (92 min., G. Big Picture, Bijou, Capitol, Majestic, Marquis)

HARVARD BEATS YALE, 29-29★★★★ Tommy Lee Jones is among the former Ivy League players who contribute their commentary to this documentary about an immortal 1968 football showdown. Kevin Rafferty directs. (105 min., NR. Savoy)

THE HAUNTING IN CONNECTICUT★1/2 Virginia Madsen and Kyle Gallner are paired in this purportedly fact-based horror flick about a family experiencing that other kind of housing crisis — the kind where you move into a charming old Victorian and find it's occupied by evil spirits. Martin Donovan costars. Peter Cornwell directs. (92 min., PG-13. Sunset)

I LOVE YOU, MAN★★★1/2 John (*Along Came Polly*) Hamburg is the latest director to attempt to steal a piece of Judd Apatow's bromance terrain with this laugher about a dude who realizes after proposing to his girlfriend that he needs to make a best friend if he wants a best man. Paul Rudd, Jason Segel and Rashida Jones star. (97 min., R. Roxy, Sunset)

MONSTERS VS. ALIENS★★★ Seth Rogen, Hugh Laurie and Reese Witherspoon are among the voice cast in this bit of animated sci-fi family fun about a group of monsters thoughtful enough to band together and save humanity from an alien attack. Will Arnett's in there, too. Conrad Vernon and Rob Letterman direct. In 3-D at Essex and Majestic. (94 min., PG. Bijou, Essex, Majestic, Paramount, Sunset)

OBSERVE AND REPORT★★1/2 *Seth Rogen: Mall Cop?* The funny man rides the wave of what appears to be a trend in this comedy about a bipolar security guard who makes it his mission to save female shoppers from a serial flasher. With Anna Faris and Ray Liotta. Jody (*The Foot Fist Way*) Hill wrote and directed. (106 min., R. Sunset, Welden)

OBSESSED★ Idris Elba and Beyoncé Knowles are paired in director Steve Shill's thriller about a man who appears to have it all — until he discovers he also has a female psycho stalker in his office. Ali Larter and Bruce McGill costar. (91 min., PG-13. Essex, Majestic, Palace)

PARIS 36★★ In 1936, three friends struggle to save their working-class music hall in the City of Lights by hiring a stunning female singer (Nora Arnezeder). With Gérard Jugnot and Pierre Richard. Christophe (*Les Choristes*) Barratier wrote and directed. (120 min., PG-13. Roxy)

THE SOLOIST★★★1/2 Jamie Foxx stars in this fact-based drama in which a homeless man with a remarkable musical gift crosses paths with a writer who recognizes his talent and helps change his life. With Robert Downey Jr., Catherine Keener and Tom Hollander. Directed by Joe (*Atonement*) Wright. (105 min., PG-13. Capitol, Essex, Majestic, Palace, Roxy)

STATE OF PLAY★★1/2 Russell Crowe stars in this thriller about a journalist forced to investigate a U.S. congressman — and close friend — suspected of murdering his mistress. Ben Affleck and Rachel McAdams costar. Kevin (*The Last King of Scotland*) Macdonald directs. (132 min., PG-13. Capitol, Essex, Majestic, Palace, Roxy, Stowe)

SUNSHINE CLEANING★★ From the folks who brought you *Little Miss Sunshine* (and who obviously have a thing for the word "sunshine") comes the saga of two sisters who make a killing in the crime-scene clean-up business. Amy ("name a movie I'm not in") Adams and Emily Blunt star. Christine (*Sylvia*) Jeffs directs. (102 min., R. Savoy)

TAKEN★★★★ A former CIA agent takes matters into his own hands when his daughter travels to Paris and is abducted by Albanian sex traders. Liam Neeson, Maggie Grace and Famke Janssen star. Pierre Morel directs. (91 min., PG-13. St. Albans Drive-In, Sunset)

X-MEN ORIGINS: WOLVERINE★1/2 Hugh Jackman reprises his role from the popular series in this prequel that explains, among other things, how a mutant with long, razor-sharp claws manages a successful romantic life. Liev Schreiber and Danny Huston costar. Gavin (*Rendition*) Hood directs. (107 min., PG-13. Big Picture, Bijou, Essex, Majestic, Marquis, Palace, Paramount, Roxy, St. Albans Drive-In, Stowe, Sunset, Welden)

NEW ON VIDEO

THE CURIOUS CASE OF BENJAMIN BUTTON★★1/2 Brad Pitt is a man born with the unique problem of aging backwards in this historically sweeping adaptation of F. Scott Fitzgerald's short story, directed by David (*Fight Club*) Fincher from a screenplay by Eric (*Forrest Gump*) Roth. With Cate Blanchett and Tilda Swinton. (167 min., PG-13)

LAST CHANCE HARVEY★★★ Dustin Hoffman and Emma Thompson play two lonely people who meet and discover — you guessed it — their last chance at love in this intergenerational rom com set in London. Joel Hopkins wrote and directed. With Eileen Atkins and Kathy Baker. (93 min., PG-13)

WENDY AND LUCY★★★★ Michelle Williams stars in this minimalist saga of a mysterious young woman trying to make her way from Indiana to Alaska in a doomed Honda with her only friend, a floppy-eared golden retriever. Walter Dalton and Will Oldham also appear. Directed by Kelly (*Old Joy*) Reichardt. (80 min., R)

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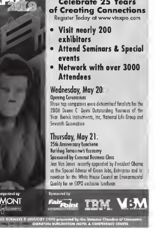
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Thursday, May 21
25th Anniversary Luncheon
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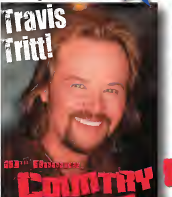

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BIG PICTURE THEATER
Rt. 100, Waitsfield, 496-8994

wednesday 6 — thursday 7
X-Men Origins: Wolverine 4, 6, 8. **Hannah Montana: The Movie** 4:15, 6:15. **Adventureland** 8:15.

friday 8 — tuesday 12
X-Men Origins: Wolverine 2 (Fri-Sun), 4, 6, 8. **Hannah Montana: The Movie** 2 (Fri-Sun), 4 (Mon & Tue), 4:15 (Fri-Sun). **The Soloist** 8 (except Tue), 8:15.

See www.bigpicturetheater.info.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293

wednesday 6 — thursday 7
***Star Trek** 7 (Thu). **X-Men Origins: Wolverine** 6:50. **17 Again** 6:40. **Fast & Furious** 7. **Hannah Montana: The Movie** 6:50.

friday 8 — thursday 14
***Star Trek** 1 & 3:50 (Sat & Sun), 6:40 (all week), 9:15 (Fri & Sat). **X-Men Origins: Wolverine** 1:30 & 3:40 (Sat & Sun), 6:50 (all week), 9:10 (Fri & Sat). **17 Again** 4 (Sat & Sun), 7 (all week), 9:05 (Fri & Sat). **Monsters vs. Aliens** 1:20 (Sat & Sun). **Hannah Montana: The Movie** 1:30 & 3:30 (Sat & Sun), 6:30 (all week), 8:15 (Fri & Sat).

Times subject to change. See www.bijou4.com.

CAPITOL SHOWPLACE
93 State Street, Montpelier, 229-0343.

wednesday 6 — thursday 7
***Star Trek** 7 (Thu). **Ghosts of Girlfriends Past** 6:50, 9. **The Soloist** 6:50, 9. **State of Play** 6:50, 9. **17 Again** 6:30, 9. **Hannah Montana: The Movie** 6:30, 9.

friday 8 — thursday 14
***Star Trek** 1:50 (Sat & Sun), 6:30, 9. **Ghosts of Girlfriends Past** 1:30 (Sat & Sun), 6:30, 9. **Earth** 1:50 (Sat & Sun), 6:50, 9. **The Soloist** 6:30, 9. **17 Again** 1:30 (Sat & Sun), 6:50, 9. **Hannah Montana: The Movie** 1:30 (Sat & Sun).

See www.fgbtheaters.com.

ESSEX CINEMA
Essex Shoppes & Cinema, Rt. 15 & 289, Essex, 879-6543.

wednesday 6 — thursday 7
17 Again 12:20, 2:40, 5, 7:15. **Earth** 12:40, 2:45, 4:50, 7, 9:10. **Ghosts of Girlfriends Past** 12:50, 2:50, 5:10, 7:25, 9:40. **Monsters vs. Aliens (in 3-D)** 12:45, 3, 5:15, 7:50, 9:50. **Obsessed** 12:05, 2:25, 4:45, 7:05, 9:25. **The Soloist** 12:10, 2:55, 5:05, 7:55, 10. **State of Play** 9:50. **X-Men Origins: Wolverine** 12, 1, 2:50, 4, 5, 6:40, 7:50, 9, 9:50.

friday 8 — thursday 14
***Star Trek** 12:10, 3:05, 4:25, 6:20, 7:30, 9:10, 10. **17 Again** 12:20, 2:40, 5, 7:15. **Earth** 12:40, 2:45, 4:50, 7, 9:10. **Ghosts of Girlfriends Past** 12:50, 2:50, 5:10, 7:25, 9:40. **Monsters vs. Aliens (in 3-D)** 12:15, 2:20. **Obsessed** 12:05, 2:25, 4:45, 7:05, 9:25. **State of Play** 9:50. **X-Men Origins: Wolverine** 12, 1, 2:50, 4, 5, 6:40, 7:50, 9, 9:50.

Times subject to change. See www.essexcinemas.com.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010.

wednesday 6 — thursday 7
***Star Trek** 7 & 8:50 & 9:50 (Thu only). **X-Men Origins: Wolverine** 1, 2, 5:30, 4:50, 6:10, 7:10, 8:40, 9:40. **Ghosts of Girlfriends Past** 1:30, 4:20, 7, 9:35. **Battle for Terra (in 3-D)** 12:40, 2:40, 4:40, 6:40, 8:45 (Wed only). **The Soloist** 1:20, 3:50, 6:50, 9. **Obsessed** 1:40, 4:10, 7:15, 9:40. **Earth** 1:50, 4, 5:55, 9:10. **17 Again** 1:10, 5:40, 7:05 & 9:30 (Wed only). **Fighting** 6:50 & 9:20 (Wed only). **Monsters vs. Aliens (in 3-D)** 12:40, 2:45, 4:50 (Wed only). **State of Play** 5:20, 8:50. **Hannah Montana: The Movie** 12:50, 6:20.

friday 8 — thursday 14
***Star Trek** 12:25 (Fri-Sun), 1:20, 3:10, 4:10, 6, 7, 8:50, 9:50. **X-Men Origins: Wolverine** 12:50, 1:50, 5:20, 4:20, 6:50, 7:10, 8:40, 9:40. **Ghosts of Girlfriends Past** 1:50, 4, 6:40, 9:10. **Battle for Terra (in 3-D)** 12:55. **The Soloist** 6:20, 9. **Obsessed** 1:40, 4:50, 7:20, 9:45. **Earth** 1:25, 3:50, 6:30. **Fighting** 8:45. **17 Again** 1:10, 5:40, 7:05, 9:50. **Monsters vs. Aliens (in 3-D)** 2:50, 4:50. **State of Play** 6:50, 9:55. **Hannah Montana: The Movie** 1, 3:30.

Times subject to change. See www.majestic10.com.

MARQUIS THEATER
Main St., Middlebury, 388-4841

wednesday 6 — thursday 7
X-Men Origins: Wolverine 7. **Hannah Montana: The Movie** 7.

friday 8 — thursday 14
***Star Trek** 2:50 (Sat & Sun), 6 & 8:45 (Fri & Sat), 7 (Sun-Thu). **X-Men Origins: Wolverine** 5 (Sat & Sun), 6 & 8:50 (Fri & Sat), 7 (Sun-Thu).

MERRILL'S ROXY CINEMA
College Street, Burlington, 864-3456

wednesday 6 — thursday 7
***Star Trek** 7 & 9:30 (Thu only). **X-Men Origins: Wolverine** 1:25, 3:50, 7, 9:50. **Ghosts of Girlfriends Past** 1:15, 4:10, 6:50, 9:25. **I Love You, Man** 1:50, 4:20, 7:15, 9:35. **The Soloist** 1:05, 4, 6:45, 9:15. **Paris 36** 1, 6:30 (Wed only). **Adventureland** 1:20, 5:40, 6:40, 9:20. **State of Play** 5:30, 9:10 (Wed only).

friday 8 — thursday 14
***Star Trek** 1, 3:45, 6:50, 9:20. ***Sin Nombre** 1:05, 3:55, 7:10, 9:15. **X-Men Origins: Wolverine** 1:25, 3:55, 7, 9:50. **Ghosts of Girlfriends Past** 1:15, 4:10, 6:40, 9:25. **I Love You, Man** 1:20, 9:45. **The Soloist** 1:10, 4:05, 6:30, 9:10. **Adventureland** 5:40, 9:20.

Times subject to change. See www.merrilltheatres.net.

PALACE CINEMA 9
Fayette Road, South Burlington, 864-5610

wednesday 6 — thursday 7
****Dr. Laura Live: "In Praise of Men" Encore** 8 (Wed). ****This American Life Encore** 8 (Thu). ***Star Trek** 7 & 8:45 (Thu). **X-Men Origins: Wolverine** 1, 1:45, 3:50, 4:15, 6:55, 7 (Wed only), 8:55, 9:30 (Wed only). **Gomorrah** 12:50, 3:40, 6:35, 9:20. **Ghosts of Girlfriends Past** 10:50 a.m. (Thu), 1:20, 3:50, 6:50, 9:10. **Wendy and Lucy** 10:50 a.m. (Thu), 4:10, 6:40 (Thu only). **The Soloist** 12:55, 3:25, 6:45, 9:15. **17 Again** 5:55, 8:25 (Wed only). **America's Heart and Soul** 1:35, 6:25. **Earth** 1:50, 3:45, 6:50, 8:40. **Obsessed** 1:15, 4:05, 6:55 (Wed only), 9:25. **State of Play** 1:10, 8:50 (Thu only).

friday 8 — thursday 14
****The Metropolitan Opera Presents Rossini's La Cenerentola** 12:30 (Sat). ****DCI 2009: The Countdown** 7:50 (Wed). ***Star Trek** 10:30 a.m. (Thu), 12:30, 1:30, 3:20, 4:15, 6:05, 7, 8:45, 9:45. **X-Men Origins: Wolverine** 1 (except Sat), 1:45, 5:30 (except Sat), 4:20, 6:10, 7:05 (except Wed), 8:55, 9:50. **Wendy and Lucy** 1:35, 6:35. **Gomorrah** 5:55, 9:25. **The Soloist** 12:55, 3:25, 6:45, 9:15. **Earth** 1:25, 5:45, 6:50. **Ghosts of Girlfriends Past** 10:50 a.m. (Thu), 1:20, 3:50, 6:40, 9:10. **Obsessed** 1:15, 4:05, 6:50, 9:20. **State of Play** 8:40.

*Times subject to change. **See Calendar Section B or www.palace9.com for special event descriptions.*

PARAMOUNT TWIN CINEMA
241 North Main Street, Barre, 479-4921

wednesday 6 — thursday 7
X-Men Origins: Wolverine 6:30, 8:45. **Fast & Furious** 8:45. **Monsters vs. Aliens** 6:30.

friday 8 — thursday 14
X-Men Origins: Wolverine 1:30 (Sat & Sun), 6:30, 8:45. **Fighting** 6:30, 8:45. **Monsters vs. Aliens** 1:30 (Sat & Sun).

See www.fgbtheaters.com.

ST. ALBANS DRIVE-IN
Route 7 North, St. Albans, 524-1148

friday 8 & saturday 9
X-Men Origins: Wolverine & Taken.

First show starts at dusk.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 6 — thursday 7
Harvard Beats Yale, 29-29 6:30. **Sunshine Cleaning** 8:30.

friday 8 — thursday 14
Adventureland 1:30 (Sat-Mon), 6:30. **Monty Python's Life of Brian (30th Anniversary)** 4 (Sat & Sun), 8:50.

See www.savoytheater.com.

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678

wednesday 6 — thursday 7
X-Men Origins: Wolverine 7. **State of Play** 7. **17 Again** 7.

friday 8 — thursday 14
X-Men Origins: Wolverine 2:30 & 4:40 (Sat & Sun), 7 (all week), 9:15 (Fri & Sat). **Ghosts of Girlfriends Past** 2:30 & 4:40 (Sat & Sun), 7 (all week), 9:10 (Fri & Sat). **State of Play** 2:30 & 4:40 (Sat & Sun), 7 (all week), 9:15 (Fri & Sat).

SUNSET DRIVE-IN
Porters Point Rd., Colchester, 862-1800.

wednesday 6
X-Men Origins: Wolverine & Taken. Ghosts of Girlfriends Past & 17 Again. Monsters vs. Aliens & Fast & Furious. The Haunting in Connecticut & Observe and Report.

thursday 7 — thursday 14
***Star Trek & I Love You, Man. X-Men Origins: Wolverine & Taken. Ghosts of Girlfriends Past & 17 Again. The Haunting in Connecticut & Observe and Report.**

First shows start at dusk. See sunsetdrivein.com.

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888

wednesday 6 — thursday 7
***Star Trek** 7 (Thu). **X-Men Origins: Wolverine** 7, 9. **17 Again** 7, 9. **Observe and Report** 9. **Duplicity** 7.

friday 8 — thursday 14
***Star Trek** 2 & 4:15 (Sat & Sun), 7, 9:15. **X-Men Origins: Wolverine** 2 & 4 (Sat & Sun), 7, 9. **17 Again** 2 & 4 (Sat & Sun), 7, 9.

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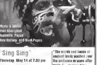

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SECTION B

SEVEN DAYS

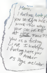
MAY 6-13, 2009 VOL 14 NO 3

<food>

'PREPARED' FOOD

What to store if you're stuck indoors **P.03B**

<calendar>



Marie,
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you said you had to
work then whys
your car HERE
at HER place??
You're a fucking
LIAR I hate you
I fucking hate you
Amber
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'FOUND MAGAZINE' PARTY

Tuesday, May 12, doors open at 6 p.m. at Club Metronome in Burlington **P.18B**

<personals>

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<music>

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The Pandemic Pantry

Stocking up on staples just in case

BY SUZANNE PODHAIZER

The worrisome virus that's going around may be dubbed "swine flu," but by now most people know they won't get it from a pork chop. That's a bit of good news. The bad news is that, should this epidemic or the next one end up confining us to our homes for weeks on end, we'll need to have some thing around to eat.

There are plenty of ways to prepare for the worst — just check out the offerings from Survival Outpost, an online biz with the slogan "balancing reason with readiness," which sells mixed cases of military MREs (Meals Ready to Eat) to campers and conspiracy theorists. In an average 12 pack ($68.99), which has a shelf life of up to five years, you may find a gut-plugging sloppy-Joe meal with buttered noodles, or Cajun rice with pork sausage and a pouch of chowder on the side. Even less appetizing are boxes of 3600-calorie "Emergency Food Bars." If this is the kind of stuff the Dharma Initiative left for the folks on "Lost," it's a wonder they all look so damn healthy.

We don't want to be alarmist here. Stocking up on cans of "Kung Fu" chicken, freeze-dried celery, imitation blueberry nuggets and margarine powder is a drastic measure that should probably be reserved for the prospect of nuclear holocaust. But keeping a supply of more typical "just in case" food is old-fashioned common sense. At the very least, it can get you through the next ice storm.

> Keeping a supply of more typical "just in case" food is old-fashioned common sense. At the very least, it can get you through the next ice storm.

ILLUSTRATED BY [illegible]

With leafy greens, strawberries and fresh seafood accessible year round, present-day Americans put less emphasis on keeping well-stocked larders than did previous generations. The Great Depression and wartime food rationing taught our grandparents and great-grand parents to maintain root cellars and keep shelves laden with pickles and jams. These days, busy workers are likely to stock nothing more than a few pounds of pasta, a couple of soup cans and those dusty-topped exotic condiments that never seem to make it into a meal.

With the uncertain threat of swine flu, has that changed? Not quite. Government agencies are quietly striving to promote preparedness without sparking undue fear, and "medical" items such as masks and Purell are disappearing from supermarket shelves at a clip indicating a delicate edge of panic. All the same, our local research suggests that most Vermonters haven't yet figured out what they'd eat under a lengthy self-imposed quarantine.

According to Mary Ellen Mendel of the local 211 emergency hotline, staffers have

>> 04B

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Join us Friday, May 8th at 5PM as we wrap up a two-month partnership with Spectrum Youth Services Drop In Center, where our staff has served lunch and dinner made in the Healthy Living kitchen.

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<food>

the pandemic pantry

<< 0[illegible]

been answering queries about whether it's kosher to eat pork or even chiles and corn products imported from Mexico, not about creating a backup food supply. "We have not had those calls, but if we did, we would suggest that they stock up to prepare for two weeks," says Mendel.

Mark Bosma, public information officer for Vermont Emergency Management, agrees. He stresses that all Vermonters should have a "response kit" in case of pandemic flu or even bad weather, but doesn't advise a panicked run on the bulk suppliers. His advice: "Every time you go out, you get one thing, and instead of putting it in the cupboard, you store it away somewhere."

Bosma admits he himself doesn't have a "full, comprehensive" supply stashed away, though he's made a good start: "I have extra prescription medications on hand, and also make sure we have batteries and flashlights and plenty of canned goods."

What about H_2O? In the case of a flu pandemic, "There's no reason why there wouldn't be [utilities]," Bosma speculates. But he continues, "Having extra water on hand is good. Just in case that isn't the case. You can't rule out two things happening at once."

Nancy Erickson, communication director at the Vermont Department of Health, emphasizes that the H1N1 virus "hasn't caused extreme illness in the United States." But she notes that the DOH is currently partnering with area nonprofits, such as the Refugee Resettlement Program, to translate its food-storage recommendations into the languages spoken by new American residents.

Erickson also points out that the DOH has always had plans in place to continue key services, such as WIC food delivery, in the case of an emergency. Nonetheless, she hopes people consider the less fortunate as they line their own cupboards, saying, "I know a lot of people who can't stock up. For those who can, it's nice to think about others ... And it's important that one thinks about personal preparedness and takes steps to keep disease from spreading, and Vermonters are really good at that."

Be that as it may, at Healthy Living in South Burlington, it's business as usual. According to co-owner and general manager Eli Lesser-Goldsmith, "We've had people coming in asking for a lot of antibacterial soaps and stuff like that ... But we feel people haven't yet begun stockpiling food."

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THE GROCERY LIST

As a participant in the U.S. Department of Health and Human Services' "Take the Lead" pandemic preparation program, the City of Burlington has created a set of worksheets to educate the public on what to do in case of a deadly virus.

One crucial segment is called the "Stock Up to Stay Home" guide. The suggested stash of emergency supplies and food items is meant to keep a family of four safe and fed for a fortnight. The recommended grocery list assumes a diet of 2000 calories per diem for each family member and is geared toward affordability, easy storage and a long shelf life.

But food is not mere fuel. The right diet strengthens the immune system, and when there's a big, bad bug in town, eating nutritious, vitamin-rich fare is more important than ever. That's true whether you're trying to stave off a rampaging virus or already have one.

"I use food as medicine," says naturopathic doctor Lorilee Schoenbeck, N.D. "[It's] so important when somebody has a respiratory illness or viral illness. Whenever I'm suffering from [one], I make a healing soup with garlic, ginger, cayenne, any vegetables, some rice noodles and miso." Eating warming foods, she explains, is particularly crucial because increasing body temperature helps kill viruses.

"It denatures the proteins like frying an egg."

Schoenbeck also notes that certain foods have the power to kill germs. Garlic, for example, is antimicrobial, antiviral and antifungal, and given how the body processes it, is particularly good for the lungs. Nonetheless, garlic, which stores well, is not mentioned on the "Stock Up" list.

How do the rest of the recommendations look from a nutritional perspective? While a few winners appear on the roster — whole-wheat flour, dried beans, canned salmon and olive oil — there are just as many losers. For example, 850S of the calories allotted for the two-week period come from a 5-pound bag of sugar. Others are derived from potato flakes, white flour and canned ham. Super-sweet condensed milk and powdered cheese are included as recommended "extras."

Given the lack of focus on home-canned or preserved foods and the utter absence of root vegetables, it's no surprise to learn the list isn't homegrown, either. According to Vermont Health Department Communication Director Nancy Erickson, it was adopted wholesale from another city taking part in the pandemic preparation exercise.

Seven Days thinks some alternative recommendations are in order. The following list incorporates our ideas, with additional suggestions from Clem Nilan of City Market and Schoenbeck.

Since the original list presupposes that utilities will be working — otherwise the recommended pasta, cornmeal and white rice wouldn't do much good — we're also assuming refrigerators and freezers will be in good order. Please note: While the foods mentioned here have reasonably long shelf lives, particularly when properly stored, it's always a good idea to rotate your stash.

Apples
Applesauce in jars
Broths in aseptic packaging
Butter, frozen
Cheese, waxed or vacuum-sealed
Citrus fruits
Dried fruits: apricots, cranberries, currants, prunes, raisins
Complex carbs (best stored in the fridge): barley, brown rice,
  oats, quinoa, wheat berries, whole-wheat pasta and couscous
Eggs
Fermented foods: kimchi, kombucha, miso, sauerkraut
Herbs and spices: cayenne, cinnamon, curry powder, ginger,
  nutmeg, rosemary, Thai curry paste, thyme
Honey
Legumes: dried or canned beans and lentils of all varieties
Maple syrup
Meat and seafood, frozen: beef, chicken, pork, salmon
Nuts and nut butters of all kinds
Oils: olive, sunflower
Produce, frozen: bananas (skinned and placed in a Ziploc bag),
  blueberries, broccoli, kale, peas, strawberries
Seeds: squash, sunflower
Tempeh and tofu: refrigerated if vacuum-sealed, or frozen
Tomatoes, canned
Tuna and salmon, canned
Vegetables: beets, cabbage, carrots, garlic, onions, parsnips,
  potatoes, rutabaga, turnips
Whole-grain bread, frozen
Winter squash

— S.P.

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SIDE DISHES » food news

That's the Spirit
NEW DISTILLERY PLANNED FOR HARDWICK

Over the past few years, Vermont's budding artisan distillery industry has produced a handful of new local potables, from **Vermont Spirits** "white" and "gold" vodkas — made with milk and maple sugar, respectively — to the pure maple **Sapling Liqueur**. Although you may not taste its wares for years, a new as-yet-unnamed Hardwick plans to add a slew of new products to the list, including gin made with Green Mountain grain and flavored with herbs and honey.

Todd Hardie of **Honey Gardens Apiaries** in Ferrisburgh, who brought commercial mead to Vermont in 2007, is one of the business partners. The other, **Dana Matthews**, is a longtime home brewer and vintner. "I met Todd a couple of years ago and we discovered we have the same interest in fermentation," she recalls. After taking a distillation workshop at Cornell University, Matthews' interest was piqued. Realizing that high-quality booze could be made right here rather than imported from Europe, the pair decided to take the plunge.

To kick-start the process, they've contracted with **Erik** and **Erica Andrus** of **Good Companion Bakery** in Vergennes to grow test batches of grain on their animal-powered farm. "They're buying a bunch of seed that we'll grow, and they'll pay us for our labors at the end of the summer. They'll have barley, wheat, and I think there was rye also," explains Erica.

Hardie and Matthews hope that their new building, currently under construction in Hardwick, will be ready when the grain is. But don't expect to sip their solutions too soon. The plan is to experiment with recipes for up to two years until they find the perfect formulae.

In addition to the gin — which may be flavored with other herbs in addition to mandatory juniper berries — they are focusing on eaux de vie and an herbal liqueur along the lines of French Chartreuse. "We're interested in the health benefits," Matthews explains, noting that the green drink was meant to impart a long life. "Spirits were invented for their medicinal and healing properties."

Why Hardwick? "It's the center of the food movement in Vermont right now," she opines. "What better fit than a distillery?"

In other Hardwick-area news, **Claire's Restaurant & Bar** keeps reaping new accolades. When *Condé Nast Traveler* released its restaurant "hot list" of "the world's most exciting new restaurants" for 2009, the community-supported venture was one

FILE PHOTO: JEB WALLACE-BRODEUR

of just three New England eateries to make the cut, out of a total of 43 in the U.S.

The flattering write-up lauds Chef **Steven Obranovich**'s inclusion of "slowly leavened breads, peppery nettles and creamy raw milk cheese." Included as a tip: "Go in winter, when everyone seated is likely to be a part owner."

Claire's is in excellent company. Also mentioned were sizzling hot properties such as Scarpetta and Momofuku Ko of New York City, and West Hollywood's Animal.

But that's not all — *Yankee Magazine* recently gave Claire's an "Editor's Choice" award, dubbing it "Best Community Concept."

Last but not least: The Hardwick-area food network — including Claire's, is featured on *Gourmet*'s award-winning "Diary of a Foodie" TV show. The episode is entitled "The Collective

The Not-So-Busy Chef
ESSEX BIZ TO CLOSE ITS DOORS

When **Cindy McKinstrie** opened **The Busy Chef** in Essex, her business seemed like the perfect solution to a sizable American problem. Folks want to eat healthy, home-cooked meals but don't believe they have the time to do the chopping and stirring. Her solution: Prepare the ingredients in advance, let customers mix them together for a DIY feel, and send them home to heat up the final product. In this way, dishes such as shepherds' pie and chicken 'n' biscuits could be assembled in minutes and popped in the oven.

But last year, McKinstrie realized the concept wasn't as hot as she'd thought. She swapped the prep stations for tables and focused on building her business as a café. It wasn't enough. On May 16, The Busy Chef will be closing for good.

"The economy is doing all the little businesses in," McKinstrie pronounced sadly. She notes that even her regulars admitted to "eating out of their freezers." Although the catering side of things was "picking up," she had gotten behind on her rent. "My landlord has been really good," she says, "but I had to come up with the back rent and I can't, so I'm being forced to leave. I understand he has to do what he has to do."

What is McKinstrie's next move? She's looking for work in restaurant management. "It's what I love to do," she says. "People have feelers out for me. I'll just go from there."

Timms Time
TOPNOTCH CHEF GEARS UP

For chefs, being invited to prepare dinner at the James Beard House in New York City is a great honor. In recent years, **Caleb Barber** and **Deirdre Heekin** of Woodstock's **Osteria Pane e Salute** have done it twice. **Kris Warnstedt** of **Hen of the Wood** prepared a dish for a "gala event" put on by the JBF at Lincoln Center. On Tuesday, May 12, another Vermont chef will join the roster: **Mark Timms** of **Norman's at Topnotch**. "We're showcasing Vermont products as much as we can," he says. "We're trying to get Vermont more visible."

Although much of the menu reflects Timms' interest in haute cuisine — rabbit terrine with [illegible]berry ice cream, and potato-wrapped salmon with onion, pea marmalade, for example — the first hors d'oeuvre is christened "miniature Al's burgers."

Timms has another big event in the works, too. On August 22, Topnotch will host a "Rising Star Food & Wine Show" to raise money for **The Vermont Campaign to End Childhood Hunger**. Celebrities from Charleston, South Carolina, and Atlanta and Athens, Georgia, will fly in to cook alongside Timms, Warnstedt and a few more of Vermont's brightest lights, including **Steve Bogart** of **A Single Pebble**, **Sean Buchanan** of **Solstice**, **Michael Kloeti** of **Michael's on the Hill** and **Brian Tomlinson** from **Trapp Family Lodge**.

Speaking of James Beard ... on Sunday, the "media" prizes in the annual James Beard Awards were handed out and, as usual, Charlotte-based *EatingWell* took one home. The journalism award for "Reporting on Nutrition or Nutrition Issues" went to Rachael Moeller Gorman for her meditation on foods that improve memory. The piece is entitled "How to Feed Your Mind."

Crumbs
LEFTOVER FOOD NEWS

Last Friday, a bill that would allow farmers to sell up to 40 gallons of raw milk per day sailed through the Vermont House, with a vote of 96-40. Careful oversight by the state, to ensure safety, is part of the package. The Senate has not yet taken up the bill.

You may be craving a mug of freshly brewed Positive, an ale flavored with elderberry, pomegranate and red raspberry, but trying to get one at Waterbury's **The Alchemist** right now would be, well, fruitless.

The popular pub is closed for renovations and will reopen on May 12. When it does, look for some new nosh on the "gastro pub" style menu.

— SUZANNE PODHAIZER

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<food>

the pandemic pantry

<< 04B

In his view, customers are "pretty calm about the whole thing." And so is he. "We're not going to contribute to whipping up fears ... We're trying to do what we do best: sell good food and handle our business."

On May 1, the store began a three-month special on cases of food. Says Lesser Goldsmith, "It has nothing to do with the flu pandemic, it was something we already had scheduled. But if we can help ease people's fears, come on in and buy some cases of stuff!" He points out that the goal of the bulk section has always been to help folks stock up on "hundreds and hundreds" of shelf-stable items.

> We've had people coming in asking for a lot of antibacterial soaps and stuff like that ... But, we feel people haven't yet begun stockpiling food.
>
> ELI LESSER GOLDSMITH, CO-OWNER AND GENERAL MANAGER, HEALTHY LIVING

At City Market in downtown Burlington, General Manager Clem Nilan has been pondering pandemic preparedness for quite some time. In March, he and Food Education Coordinator Caroline Homan wrote an essay on the topic for the store's monthly newsletter. Quoting Burlington Mayor Bob Kiss and Vermont Health Commissioner Wendy Davis, they note: "It's not a matter of if, but when."

Accordingly, City Market has contingency preparations that will quickly click into place should the swine flu spread to Vermont. One part of the plan involves disseminating information to members, such as recipes and long-term storage suggestions. But the most crucial concerns are how the store will operate if numerous employees fall ill and how to keep housebound citizens fed. "One thing we'll be doing is really ramping up our delivery program," Nilan says. "This

END-TIMES IMPERATIVE

No matter where you live, there are good reasons to keep pounds of pasta and cans of corn around for emergencies: earthquakes in California, tornadoes in the Great Plains, ice storms in Vermont.

For some people, though, maintaining a well-stocked pantry isn't just a smart thing to do: it's a religious mandate. That's the case with members of the Church of Jesus Christ of Latter Day Saints, also known as Mormons.

According to Bishop Britt Cummings of Huntington, who heads the church's Burlington ward, the directive to keep a full pantry is based on a good old American value: self-reliance. "Our belief is that the best welfare program is having reserves if something unplanned occurs," he explains, citing unexpected job loss and illness as well as natural disasters. "The principle is to have individuals able to help themselves."

But, Cummings adds, "The church has a fairly significant welfare program to help people who aren't able."

Until recently, LDS members were counseled to keep a year's supply of food on hand. The recent, scaled-back suggestion — more easily achieved by members of all income levels — is to begin with a three-month supply and build over time.

In Cummings' view, filling your shelves isn't just about shopping. "If you can, grow some yourself and preserve it," he suggests. "There are benefits of working as a family, working in the soil." In his house, both the jarred applesauce and the salsa are homemade. Cummings also has buckets of whole wheat, purchased in 1978. When it's time to bake bread, he mills the grains on a home grinder.

Cans of tuna, peaches and wax beans are also part of his stash, but don't look for coffee or beer, since such stimulants are off limits to church members.

Explaining his faith's teachings on preparedness, Cummings dwells on readiness for common occurrences such as bad weather. However, the self-reliance imperative is also tightly linked to biblical threats of deprivation, and some texts have an apocalyptic tinge. Former LDS president Ezra Taft Benson, in a sermon entitled "Prepare Ye," explained: "The Lord has warned us of famines, but the righteous will have listened to prophets and stored at least a year's supply of survival food. The revelation to store food may be as essential to our temporal salvation today as boarding the ark was to the people in the days of Noah."

— S.P.

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FULL HOUSE: WHEN STOCKING BECOMES HOARDING

When I was in fourth grade, my class had a canned-food drive. Upon collection of all our donations, my teacher, Mrs. Boggs, called my mother. She was wondering if I could bring something other than the four cans of brains I'd bestowed on the homeless.

Of course, I had a wide range of options. My basement was stocked like an alien supermarket with cans upon cans of organ meat, bags of powdered congee (Chinese rice porridge) and gnocchi. My dad made the excuse that he was a child of the Depression (though that failed to explain the dead animals and porn he'd kept in his care since the 1940s). He liked to frequent cheap Asian markets, while the Euro pasta was my mom's thing.

When I was 17, we moved from Connecticut to Vermont, and the collection traveled with us. By then, the culinary cabinet of curiosities filled more shelves than our laughably large library of antiquarian books. My dad's dozen or so computers — dating back to the 1977 Commodore PET — barely found room among the new purchases that he made almost daily at supermarkets and dollar stores.

The mania was infectious. When the A&P in Essex put all its stock on sale to make way for the new Price Chopper, my mom's own Jewish thriftiness kicked in. Cans of corn and boxes of pasta obscured the previous contents of our walk-in pantry. Eventually, moths flourished in a nest of never-ending crackers and cereal.

When my parents divorced and sold their house two years ago, they encouraged me to take one last grocery shop in the basement. I was happy to make use of a case of Le Sueur peas recently purchased at Costco and some rubs and herbs from Big Lots and Home Goods. I passed on the SpaghettiOs with a 1994 expiration date — and the brains.

Some of my parents' habits have stuck — I, too, go bargain shopping. (The Christmas Tree Store can be a surprisingly good source of pantry staples.) All my cats' food comes from Costco or Big Lots, and I have four different kinds of Japanese curry roux in my pantry right now. But there's a big difference: I plan on eating it. This year.

— **ALICE LEVITT**

will be an essential service." He says it's possible the market will consider delivering for free in an "emergency situation."

While deliveries could be a lifesaver for those with empty cupboards, authorities agree that the more people stock up in advance, the better. Have co-op members started stocking? Nilan says he can't be sure. "Bulk sales are certainly good, but at this point, that's nothing out of the ordinary. It's kind of hard to tell. Ever since the recession [began]," he says, "the fastest growing part of the store has been the bulk section."

Perhaps that's also why staffers at Costco are cautious when it comes to estimating the flu scare's impact on sales. Last Friday, Assistant General Manager Candy Carter called the store "crazy busy" but said, "I don't know if that has anything to do with anything. Our sales are up, but that could be because of the economy."

Is the massive chain making preparations? Not yet. "Right now we're just trying to keep with the status quo," Carter says. "There's really nothing we're doing different."

We were unable to reach a Price Chopper spokesperson authorized to comment on the chain's plans or sales, but a customer-service rep at the Shelburne Road location was willing to gossip a bit. "We have run out of hand sanitizer this week. They put some more out on the shelf and it was gone in, like, half an hour," she exclaims. Whether at smaller local stores or big chains, an increase in disinfectant sales seems to be locals' main concession to fear of flu.

Vermonters may be chill — so far — about the prospect of becoming ill, but some Americans are certainly considering their stocking options. A Northwestern dehydrated-foods business called Oregon Freeze Dry saw its sales increase dramatically following the swine flu announcement. Becky Boyer, assistant to the president, dishes that the company sold three times its normal weekly volume in just two days. The most popular items? Kits such as the $125 "Just in Case Seven Day Food Unit." Boyer says that "Cans have been popular as well. Those have a 25-year shelf life. A lot of people look at that as insurance. If there's an emergency, you can still eat the food; it's still good.

"Our most popular items are chicken teriyaki, eggs and bacon, beef stew, beef stroganoff and lasagna with meat. My favorite is the turkey tetrazzini," notes Boyer.

The current outbreak of swine flu may never make it to Vermont, or it may prove to be milder than originally thought. Nonetheless, it serves as a reminder that a pinch of preparedness goes a long way. Folks might do well to consider Bosma's suggestion of buying a couple of extra items per shopping trip and tossing them in a cupboard. After all, even garden-variety influenza, with its concomitant gastrointestinal symptoms, can make a drive to the grocery store seem as lengthy as a trip to Mexico. ⑦

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Club listings & spotlights are written by Dan **Bolles**. Spotlights are at the discretion of the editor.

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sound bites

BY DAN BOLLES

Got music news? Email Dan Bolles: dan@sevendaysvt.com

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DECADE DANCE

Boy, have we got some huge news to reveal this week regarding the already historic number of amazing concerts on tap for this summer — hint: said historic number is probably not decreasing. And typically that is just the sort of news that would nab top billing in this here column. But while the explosion of marquee acts making the Green Mountains a stop on their summer itineraries is remarkable, exciting and, dare we say, sexy, let's not forget about the homegrown folks whose yeoman efforts keep our ears occupied more than once every [illegible] years.

For example, Montpelier-based jack-of-all-trades Halogen Records, led by **Justin Rey**, which celebrates its tenth anniversary this week. Though the industrious label/production company/promotion/booking agent/management team/slicer/dicer/prolific tweeter is marking a decade in the biz, it has really been within the last year or two that Halogen has hit its stride and become a major player locally and beyond.

Chances are, if you're a relatively hip person about town, you've been to a Halogen show or two. They've been the "man behind the curtain" for a slew of big-ticket acts coming through the area, including recent performances by reggae legends **The Wailers**, underground hip-hop heavy **Brother Ali**, electro faves **Galactic** and a host of others.

As impressive a resume as that is, Halogen's work grooming and promoting local products is the foundation for their continued success and longevity. Their current roster includes veteran songwriter **Aaron Flinn**, Americana upstarts **The Dixie Red Delights**, soul grrl **Sara Grace and the Suits** and my previously stated prediction for this year's *Seven Daysies* winner for "Best New VT Hard Hip-hop" hooligans **Strength in Numbers**. By networking with out-of-town acts such as **Philadelphia Slick**, **The Problemaddicts** and **DJ GI Joe**, Halogen has been able to provide its artists with exposure and opportunities most local acts would be hard pressed to muster on their own, a distribution deal for Flinn, East Coast tours for Dixie Red Delights and Strength in Numbers, etc.

AKIL THE MC

This week, Halogen celebrates their aluminum anniversary in fittingly grand style with a pair of terrific shows that capture the essence of how the company works. Thursday, Montpelier's Positive Pie 2 hosts the hometown throwdown with a veritable smorgasbord of acts of national, regional and local renown. The guest list includes **Jurassic 5's Akil the MC**, Strength in Numbers, **Quanstar, Everready R.A.W.**, **Ghani Gautama**, **DJ Metrognome**, **Dlabne**, The Problemaddicts and an appearance by local hip-hop dance phenoms the **Rhythm Riders Crew**. The following night, Higher Ground gets in on the fun with a Ballroom version of the party that, in addition to most of the lineup from the Montpelier lineup, will also include **Diabolic**, **DJ Statik**, **Swave Sevah** and Burlington's own **The Aztext**. Oh, and **Immortal** freakin' **Technique**.

Congratulations to Halogen Records on 10 years. Here's to many, many more.

WAIT FOR IT

Just because I can, I'm gonna hold onto the aforementioned huge news for one more item. In the meantime, get a load of this.

As promised last week, the bulk of the lineup for this year's Northeast Kingdom Music Festival (August 7 & 8) has been released. And damn, if it isn't a good one. In particular, Celtic rockers **Enter the Haggis**, disco-dance darlings **Kelaba and the Sayele Faire** and Boston's **Township** are worth the price of admission alone.

And that's to say nothing of locals-cum-[illegible] acts such as **Luminescent Orchestrii**, **The Mathematicians**, **The Toughcats**, **The Two Man Gentleman Band**, Sara Grace and the Suits, Strength in Numbers, The Problemaddicts and ... well, I could go on.

Event organizer **Ed DuFresne** claims there are still a few more acts likely to make the bill, so keep an eye out for those. In the meantime, I would suggest taking advantage of the "Early Bird" discount tickets, which go on sale in limited numbers this Saturday at Riverwalk Records and the Langdon Street Café in Montpelier, Burlington Records, and The Lake Parker Country Store in West Glover. You can also visit www.NEKMF.com or call 888-512-SHOW — but to get the discount, you have to purchase tix in person.

AND NOW ... COUGAR TIME!

OK, you've been good and followed along this far. So I'll make with the big news. Buckle up.

First, Higher Ground announced on Monday that our collective embarrassment of musical riches will continue to grow as — are you ready? — **Bob Dylan**, **Willie Nelson** and **John "Cougar" Mellencamp** will perform together at the Champlain Valley Fairgrounds on Wednesday, July 15. (And, yes, I know Mellencamp no longer goes by "Cougar." But I will continue to refer to him as such, because it's the most fitting reminder that, long before he was a Chevy truck schill, dude was a legitimately badass songwriter. And if you don't believe me, I'd urge you to revisit John Cougar's [illegible] album [illegible].)

IMMORTAL TECHNIQUE

Moving on, it was also announced this week that **Weezer** has been confirmed for the already overwhelming Quad celebration on the Burlington Waterfront. In a word: [illegible].

At this point, I would like to raise a practical concern. Quite frankly, it's possible that there's simply too much going on this summer for a population our size to support, particularly given the economy. However, on the chance that these shows do sell as many tickets as folks apparently think they will, might it not be time to think about building a legitimate outdoor venue in the area? Like maybe at Leddy Park ... Just kidding, crazy disc-golf people.

BITE TORRENT

So much left to cover, so little space.

This just in from **The Cave Bees**: new album, May 26. Woo-hoo!

This just in from neo-soul siren **Myra Flynn**: new album, June 20. Woo-hoo!

It appears we will have a **Dude** sighting this Saturday at The Monkey House with noted Portland, Oregon, songwriter **Nick Jaina**. Double woo-hoo.

It's not a Sound Bites column without a benefit show mention. This Monday, **2nd Agenda**, **Elaran**, **Reverse Neutral Drive**, **Somewhere in the Solution** and **Adrift1** rock Nectar's to raise money for renovations to the Burlington skate park.

You know what's always a good time? A *[illegible]* magazine party. That's what. See for yourself this Tuesday at Club Metronome.

DJ Tricky Pat is at it again, releasing another tasty cut with **DJ Brandon Miles** on another compilation for Zodiac Recordings, *Rare Grooves Vol. 2*. The dynamic duo will spin in celebration with a special edition of Tricky's "Stereophonic" residency at The 1/2 Lounge this Saturday.

And finally, since we led off this week with an anniversary shout-out, it seems fitting to end with one. This Friday, local blues prodigy-turned-guru **Seth Yacovone** celebrates four years of his solo acoustic residency at Nectar's. ⓢ

1/2 LOUNGE

7:30pm SIRENS: The Queen City's Song-Writer Performance series w/ STEVE HARTMAN

7pm JAH RED "The Soul of Light"

INDIE ROCK AND ELECTRONICS

7pm QUIET SONGS

THE MYRA FLYNN TRIO

9pm BLACK W/ CRAIG MITCHELL

7pm ANDREW PARKER-RENGA AND ZACH DUPONT

10pm STEREOPHONIC W/ TRICKY PAT

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WED.06

burlington area

1/2 LOUNGE: Stimulus Acoustic Musicians' Workshop (singer-songwriters), 7 p.m., Free. **Bassomp Presents Whiplash** (house), 10 p.m., Free.

LINCOLN INN TAVERN: Eagle Country Music Night with Starline Rhythm Boys (rockabilly), 7 p.m., Free.

MANHATTAN PIZZA & PUB: Open Mic with Andy Lugo, 10 p.m., Free.

NECTAR'S: Live Music, 9 p.m., Free/$5, 18+.

RADIO BEAN: Ensemble V (jazz), 7:30 p.m., Free. Irish Sessions, 9 p.m., Free.

RED SQUARE: Ryan Sletnick Band (rock), 8 p.m., Free. DJ Cre8 (hip-hop), 11 p.m., Free.

SECOND FLOOR: Superstar Karaoke with Robbie J, 10 p.m., Free/$5, 18+.

central

LANGDON STREET CAFÉ: Parker Shper & Friends (jazz), 8 p.m., Donations.

PURPLE MOON PUB: Phineas Gage with Rob Williams (acoustic), 8 p.m., Free.

champlain valley

51 MAIN: Peter Hamlin & Philippe Bronchtein (improvised electronic), 7 p.m., Free.

CITY LIMITS: Karaoke with Balance Entertainment, 9 p.m., Free.

ON THE RISE BAKERY: Open Blues Session, 7:30 p.m., Free.

northern

BEE'S KNEES: Shrimp (eclectic), 7:30 p.m., Donations.

THU.07

burlington area

1/2 LOUNGE: Jah Red (latin soul), 7 p.m., Free. Luis Calderin (electro-indie), 10 p.m., Free.

BACKSTAGE PUB: Blues Night with Funkabway, 7 p.m., Free.

FRANNY O'S: Balance DJ & Karaoke, 9 p.m., Free.

GREEN ROOM: DJ [illegible] (hip-hop), 9 p.m., Free.

HALVORSON'S UPSTREET CAFÉ: Friends of Joe with Paul Asbell & Larry McCrorey (blues), 7 p.m., Free.

HIGHER GROUND BALLROOM: Dragonforce, Cynic, Daath (metal), 8 p.m., $20/23. AA.

LINCOLN INN TAVERN: WCLX Blues Night with Left Eye Jump, 7 p.m., Free.

THE MONKEY HOUSE: The Crackup, Paper Castles (freak folk), 8 p.m., $5-10 donations.

NIGHTCRAWLERS: Karaoke with Steve LeClair, 7 p.m., Free.

PARIMA ACOUSTIC LOUNGE: Poet's Jam with Travion Stanger, 9:30 p.m., Free.

RADIO BEAN: Jazz Sessions (jazz), 6 p.m., Free. Shane Hardiman Group (jazz), 8 p.m., Free. Anthony Santor Trio (jazz), 11 p.m., $3.

RASPUTIN'S: Dakota (hip-hop), 10 p.m., Free.

RED SQUARE: A-Dog Presents (hip-hop), 10 p.m., Free.

SECOND FLOOR: Wildout!! (DJ), 10 p.m., Free/$5, 18+.

TWO FRIENDS BISTRO: Karaoke, 8:30 p.m., Free.

central

CHARLIE O'S: DJ PG (hip-hop), 10 p.m., Free.

LANGDON STREET CAFÉ: Annabelle Chvostek (singer-songwriter), 8 p.m., Donations.

POSITIVE PIE 2: Halogen Records 10 Year Bash with Abil the MC, Strength in Numbers, Guanrica, GI Joe, Ghost Guatma, DJ Metrognome, Diabric (hip-hop), 10 p.m., $8/10.

PURPLE MOON PUB: Open Mic with Bruce Jones, 8 p.m., Free.

champlain valley

51 MAIN: Sam Lazarus (singer-songwriter), 8 p.m., Free.

ON THE RISE BAKERY: Rebecca Padula Band (folk), 7:30 p.m., Donations.

TWO BROTHERS TAVERN: Fat Baby (funk-rock), 10:30 p.m., $3.

northern

BEE'S KNEES: Dave Keller (blues), 7:30 p.m., Donations.

regional

MONOPOLE: Mike Thomas (rock), 10 p.m., Free.

MONOPOLE DOWNSTAIRS: Gary Peacock (singer-songwriter), 10 p.m., Free.

TABU CAFÉ AND NIGHTCLUB: Karaoke Night with Sassy Entertainment, 5 p.m., Free.

FRI.08

burlington area

1/2 LOUNGE: Quiet Songs: The Hyan Flynn Trio (neo soul), 7 p.m., Free. Black: Dimensions in Sound with DJ Craig Mitchell, 10 p.m., Free.

242 MAIN: Battle, Road Rage, Weight of the World, Antietam (hardcore), 7 p.m., $7, AA.

BACKSTAGE PUB: Karaoke with Steve, 8 p.m., Free.

CLUB METRONOME: Akron/Family, Chris Weisman & Greg Davis (indie), 9 p.m., $15/18.

FRANNY O'S: 80s Night with Balance Entertainment, 10 p.m., Free.

FRI.08 >> 12B

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THU 07

SHE WAILS :: As fans of noted rodeo riot grrls The Wailin' Jennys are likely already aware, **Annabelle Chvostek** is one seriously talented cowgirl. After a heralded run with that band, the Canadian-born multi-instrumentalist and songwriter has hit the dusty trail on her own. The result is her stunning solo debut, *Resistance*, which has been hailed by critics around the globe for its swooning, indie-folk atmospherics and heart-on-sleeve lyrical melancholia. Catch Chvostek this Thursday at Montpelier's Langdon Street Café.

FRI 08 << 11B

GREEN ROOM: DJ Rubble B (hip-hop), 11 p.m., Free.

HIGHER GROUND BALLROOM: Immortal Technique, Akil the MC, The Artist, Strength in Numbers, Diabolic, Swave Sevah, DJ Static, The Problemaddicts (hip-hop), 8 p.m., $22/25. AA.

HIGHER GROUND SHOWCASE LOUNGE: Rave Party with DJ Baron (house), 9 p.m., $15. AA.

JP'S PUB: Dave Harrison's Starstruck Karaoke, 10 p.m., Free.

LINCOLN INN TAVERN: The Growlers (blues), 4 p.m., Free. Smokin' Gun (rock), 7 p.m., Free.

THE MONKEY HOUSE: Monkey Music with Barbacoa (surf-noir), 5:30 p.m., Free. Red Hot Juba (cosmic Americana), 9 p.m., $6.

NECTAR'S: Seth Yacovone (solo acoustic blues), 7 p.m., Free. An Evening with The Brew (jam), 9 p.m., $3/8. 18+.

NIGHTCRAWLERS: Tommy & The Tricksters (rock), 9 p.m., Free.

PARIMA MAIN STAGE: Sword in the Snow Record Release, 8 p.m., Donations.

RADIO BEAN: Andre Sovligny (singer-songwriter), 7 p.m., Free. Tomorrow Tomorrow Tomorrow (indie), 8 p.m., Free. Chorus of Arrows (rock), 9 p.m., Free. Electric Halo (rock), 10 p.m., Free. Neon Magus (psychedelic), 11:45 p.m., Free.

RASPUTIN'S: Top Hat Dancetoria (DJ), 10 p.m., $3.

RED SQUARE: Me & You with Brett Hughes and Marie Claire (cosmo-rural), 4 p.m., Free. Starline Rhythm Boys (rockabilly), 9 p.m., $3. Mastes (hip-hop), 11:30 p.m., $3.

RÍ RÁ IRISH PUB: Supersounds DJ, 10 p.m., Free.

SECOND FLOOR: Voodoo with DJ Robbie J (hip-hop), 9 p.m., $3/10.

THE SKINNY PANCAKE: That Toga Band (electro-acoustic), 9 p.m., $5 donation.

TWO FRIENDS BISTRO: DJ Rob Douglas (house), 9:30 p.m., Free.

central

BLACK DOOR BAR & BISTRO: Gravel (jazz), 9:30 p.m., $5.

CHARLIE O'S: Boomman (reggae), 10 p.m., Free.

GUSTO'S: Area 51 (rock), 9:30 p.m., Free.

LANGDON STREET CAFÉ: Happy Hour with Mark LeGrand & Friends (country), 6 p.m., Donations. Tiffany Pfeiffer & The Discarnate Band (soul), 8:30 p.m., Donations. Sara Grace & The Suits (rock), 10 p.m., Donations.

PURPLE MOON PUB: Bow Thayer & Friends (Americana), 6 p.m., Free.

champlain valley

51 MAIN: Jazz Rehab, 9 p.m., Free.

BRISTOL BAKERY AND CAFÉ: Left Eye Jump (blues), 8 p.m., Donations.

CITY LIMITS: Top Hat Entertainment Dance Party (Top 40), 9 p.m., Free.

ON THE RISE BAKERY: Stone Cold Roosters (Americana), 7:30 p.m., Donations.

TWO BROTHERS TAVERN: Snugglenplugus (eclectic DJ), 10 p.m., Free.

northern

BEE'S KNEES: Joshua Panda (roots-folk), 7:30 p.m., Donations.

JD'S PUB: Live Music, 9:30 p.m., $3.

regional

MONOPOLE: Tim Herron Corporation (rock), 10 p.m., Free.

MONOPOLE DOWNSTAIRS: Gary Peacock (singer-songwriter), 5 p.m., Free.

SAT 09 >> 15B

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51 Main, 51 Main St., Middlebury, 388-8209.
Akes' Place, 134 Church St., Burlington, 864-8111.
All Fired Up, 9 Depot Sq., Barre, 479-5503.
The Alley Coffee House, 13 Sugarberry Rd., Milton, 893-1571.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Ariel's Riverside Café & Pub, 185 River St., Montpelier, 553-2295.
Avenue Bistro, 1127 North Ave., Burlington, 652-9999.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Backstreet, 17 Hudson St., St. Albans, 527-2400.
Banana Winds Café & Pub, 1 Market Pl., Essex Jct., 879-0752.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Basin Harbor Club, 4800 Basin Harbor Rd., Vergennes, 1-800-622-4000.
Battery Park, Burlington, 865-7166.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
The Bearded Frog, 5247 Shelburne Rd., Shelburne, 985-9877.
Beer Knees, 82 Lower Main St., Morrisville, 888-7889.
Big Daddy's BBQ, 55 Main St., Burlington, 862-5513.
Big Moose Pub at the Fire & Ice Restaurant, 65 Seymour St., Middlebury, 388-0361.
Big Picture Theater & Café, 48 Carroll Rd., Waitsfield, 496-8994.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
The Blue Note Café, 4 Park St., Essex Jct., 878-5510.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Burnham Hall, 52 East River Rd., Lincoln, 453-3835.
Bolton Valley Resort, 4302 Bolton Access Rd., Bolton Valley, 434-3444.
Boss Steakhouse & Grill, 52 Portland St., Morrisville, 888-6285.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
The Bristol Bakery, 16 Main St., Bristol, 453-3280.
B.U. Emporium, 163 Porters Point Rd., Colchester, 658-4292.
Bundy Center for the Arts, Rt. 100, Waitsfield, 496-4781.
Bonne's Lounge, 5132 Shelburne Rd., Shelburne, 985-2552.
Burlington City Hall Auditorium, 149 Church St., Burlington, 865-7166.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Carol's Hungry Mind Café, 24 Merchant's Row, Middlebury, 388-0101.
The Center Bakery & Café, 2007 Guptil Road, Waterbury Center, 244-7500.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlemont Restaurant, 116 Rt. 108, Morrisville, 888-4242.
Charlie B's, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
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Cider House BBQ & Pub, 1675 Rt. 2, Waterbury, 244-8400.
City Limits, 14 Green St., Vergennes, 877-6919.
City Sports Grille, 215 Lower Mountain View Dr., Colchester, 655-5757.
Coffee Hound, 97 Blakely Rd., Colchester, 651-8963.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cousin's Nightclub, 230 North Main St., Barre, 479-4344.
Dad's Place, 51 Main Street, Bristol, 453-2774.
Davis Center, UVM, Burlington, 656-4455.
[illegible], 52 Church St., Burlington, [illegible].
Dobrá Tea, 80 Church St., Burlington, 951-2424.
Drink, 133 St. Paul St., Burlington, 951-9463.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Giovanni's Trattoria, 15 Bridge St., Plattsburgh, 518-561-5856.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
Great Falls Club, Frog Hollow Alley, Middlebury, 388-0239.
Green Door Studio, 18 Howard St., Burlington, 518-5124.
Green Room, 86 St. Paul St., Burlington, 651-5015.
Ground Round Restaurant, 1633 Williston Rd., S. Burlington, 862-1122.
Gusto's, 55 Prospect St., Barre, 479-7513.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Harbor Lounge at Courtyard Marriott, 25 Cherry St., Burlington, 864-4700.
Hardwick Town House, 127 Church St., Hardwick, 456-8966.
Harper's Restaurant at Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777.
Hooters, 1705 Williston Rd., S. Burlington, 660-9668.
The Hub, Airport Dr., Bristol, 453-5578.
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Langdon St. Café, 4 Langdon St., Montpelier, 223-8667.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Tavern, 4 Park St., Essex Jct., 878-3309.
Localfolk Smokehouse, Jct. Rt. 100 & 17, Waitsfield, 496-5623.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Maggie's, 124 Margaret St., Plattsburgh, 518-562-9317.
Main St. Grill & Bar, 118 Main St., Montpelier, 223-3188.
Main St. Museum, 58 Bridge St., White River Jct., 356-2776.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's at the Inn at Baldwin Creek, 1868 N. Route 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Memorial Auditorium, 250 Main St., Burlington, 864-6044.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-5562.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Murray's Tavern, 4 Lincoln Pl., Essex Jct., 878-4891.
Music Box, 147 Creek Rd., Craftsbury, 586-7533.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
Nightshades, 157 Porter's Point Rd., Colchester, 510-4987.
Odd Fellows Hall, 1416 North Ave., Burlington, 862-5500.
Old Lantern, 3260 Greenbush Rd., Charlotte, 425-5120.
Olde Yankee Restaurant, Rt. 15, Jericho, 899-1115.
Olive Ridley's, 37 Court St., Plattsburgh, N.Y., 518-324-2200.
On the Rise Bakery, 44 Bridge St., Richmond, 434-7787.
[illegible] Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0537.
Paramount Theatre, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, 11 Clinton St., Plattsburgh, N.Y., 518-561-8159.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Pinecone, 899 Mountain Rd., Stowe, 253-4411.
Positive Pie 2, 20 State St., Montpelier, 229-0453.
The Pour House, 1900 Williston Rd., South Burlington, 865-3655.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant at Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhythm & Brews Coffeehouse at Living and Learning, UVM, Burlington, 656-4211.
Ripton Community Coffee House, Rt. 125, 388-9782.
Rí Rá Irish Pub, 123 Church St., Burlington, 860-9401.
River Run Restaurant, 65 Main St., Plainfield, 454-1246.
Roque's Restaurante Mexicano & Cantina, 5 Main St., Burlington, 552-3377.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Second Floor, 165 Church St., Burlington, 860-2088.
Shooters Saloon, 30 Kingman St., St. Albans, 527-3777.
Skinny Pancake, 60 Lake St., Burlington, 540-0188.
Slide Brook Lodge & Tavern, 3180 German Flats Rd., Warren, 583-2202.
Smugglers' Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-6607.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starry Night Café, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stowe Coffee House, 57 Mountain Rd., Stowe, 253-2189.
Stowehof Inn, 434 Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, N.Y., 518-561-0565.
Tamarack Grill at Burke Mountain, 223 Sherburne Lodge Rd., East Burke, 626-7394.
T. Bones Restaurant & Bar, 38 Lower Mountain View Dr., Colchester, 654-8008.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Three Mountain Lodge Restaurant, Smugglers' Notch Rd., Rt. 108, Jeffersonville, 644-5736.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
Two Friends Bistro, 1500 Williston Rd., S. Burlington, 658-4887.
Three Bean Café, 22 Pleasant St., Randolph, 728-3533.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Vergennes Opera House, 120 Main St., Vergennes, 877-6737.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-6765.
Wasted City Studios, 102 Troy Ave., Colchester, 324-8656.
Waterbury Wings, 1 South Main St., Waterbury, 244-7827.
Watershed Tavern, 31 Center St., Brandon, 247-0100.
Waterfront Theatre, 60 Lake St., Burlington, 865-7469.

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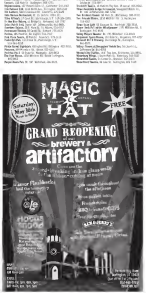
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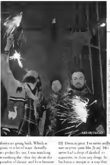
Wild and Free

Akron/Family's Dana Janssen talks new records and old friends



BY DAN BOLLES

Like nothing else it has been an eventful year and a half for avant garde rock outfit Akron/Family. The cultish Brooklyn-based indie heroes bade farewell to founding member Ryan Vanderhoof, left longtime label Young Gods Records and toured relentlessly — including a run last year with noted Burlington experimental music guru Greg Davis. This week, they released what might be their finest and most finely honed record to date, *Set 'Em Wild, Set 'Em Free*.

Seven Days recently caught up with Akron/Family's Dana Janssen by phone from Coney Island in advance of their show this Friday at Club Metronome.

Seven Days: The new album feels far more accessible than your previous work. Was that a conscious decision or perhaps a natural extension of the changes the band has been going through?

DANA JANSSEN: I would agree. I mean, we have that in us. I don't know if it was because we had the time to explore ideas to craft our tunes into something that was dense, yet everything had space to breathe. Like, ideas that we had on a song had space to breathe and came across as more accessible in that manner. Whereas in the past we haven't had as much time in the studio and had to just throw as many ideas out there as possible. Like, we're trying to create a thing, but didn't have enough time to find the one thing to play. So it ends up being a collection of tracks that created that one thing.

It's interesting to think about the songwriting [in those terms] because oftentimes you can say a lot more by just playing the right part than you can by adding instruments. So I feel that on this album we've given ourselves enough time to really explore the songs that we had written and assure ourselves that they are really good songs, as opposed to just good sounds. So I think that may be the reason it translates into more accessibility. It was also the first time we had been able to self produce. And having lost one of the members of the band and having to kind of re-evaluate what we were doing, this sort of unity or brotherhood came out. And that helps to translate into more accessibility as well, because everybody wants that, whether they know it or not. Everybody wants to be accepted. That's an idea and emotion that comes through in a lot of the songs that we put on this record.

SD: How did losing Ryan Vanderhoof affect the album?

DJ: It's very interesting. It was definitely noticeable that there were less cooks in the kitchen. So it's a lot easier for everyone to not only say what they want to say but to leave the space in the room to really make things clear. Also there aren't as much ... I don't want to say "battles," because that implies that it was difficult with the four of us. I think "contention" is a good word. There's not as much contention. And that's inevitable when you have a large group of people. There are going to be more ideas. There is more ease of passage.

SD: How does your approach to the studio differ from live performance?

DJ: Obviously, in a live situation you only get one chance to say it, right? So it just shows, specifically, the energy of the crowd plays a huge part in what we give to them. It's like we feed off of it in a lot of ways. We're getting better at generating that energy ourselves and not having to rely so heavily on that. We got into a pattern of depending on other people, the crowd, to sort of give us the juice to give it back. Especially when you're, like, three weeks deep into a tour, you're so tired and kind of annoyed with everyone, you need that fuse to keep going. So a live situation is much more dependent on the vibe of the room, the vibe of the people. ... Very present tense. We like to stretch our wings and improv and jam a little bit on the songs.

Our approach to the studio is more about finding the right sounds, the right way to say it. Because once you etch that vinyl it lives out there on its own and there's no going back. Which is great, in a lot of ways. Actually, it's perfect for me. I was watching something the other day about the paradox of choice and how because we have so many choices these days, things become less satisfying.

It's difficult when working with music because you have every option available to you. If you look back and think, *Oh, I could have done this differently*, or *I could have done that differently*, you're going to see yourself in a hunk of regret. For me, it's beneficial to focus on what happens in the moment in the studio. Sort of like a live situation. ... We want to capture the energy that goes on in a live show. We definitely try to achieve that, but at a much more relaxed pace.

SD: Tell me about working with Greg Davis.

DJ: Davis is great. I've never really met anyone quite like [him]. He's never had a drop of alcohol or cigarettes, or done any drugs. So his brain is unique in a way that it's just completely as natural as it can be. It's pretty awesome. Pretty incredible. ... He's super sweet. He's, like, a total hippie.

Another amazing thing about him is that we were the first rock band he ever actually played in. He had done, like, hip-hop groups when he was in Chicago and then went into the art scene with the drone music and everything. But we were the first rock band he played in. And it was awesome to have a player with no stock responses, no licks that he loves doing in a rock song. ... Because, when it comes down to it, we're just a rock band. He really dedicates an honest stride to everything he does.

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SAT 09 << 12B

SAT.09

burlington area

1/2 LOUNGE: Andrew Parkes Renga & Zach DuPont (singer-songwriters), 7 p.m. Free. **Stereophonix with DJ Tricky Pat & Brandon Miles** (jazzy downtempo), 10 p.m. Free.
242 MAIN: Gomigoat, Born of Thunder, Half Past Human, I Destroyer, Now to None (hardcore), 7 p.m. $7. AA.
BACKSTAGE PUB: Run for Cover (rock), 9 p.m. Free.
BANANA WINDS CAFÉ & PUB: Karaoke, 9 p.m. Free.
CITY SPORTS GRILLE: Starline Rhythm Boys (rockabilly), 9 p.m. Free.
CLUB METRONOME: Retronome ('80s dance party), 10 p.m. $5.
FRANNY O'S: Balance DJ & Karaoke, 9 p.m. Free.
GREEN ROOM: Envy with DJ Filthy McNasty (techno), 10 p.m. Free.
HIGHER GROUND BALLROOM: Vermont Comedy Divas (standup), 8:30 p.m. $12/14. 18+.
HIGHER GROUND SHOWCASE LOUNGE: Flashback Dance Party (top 40), 8:30 p.m. $6. AA.
JP'S PUB: Dave Harrison's Starstruck Karaoke, 10 p.m. Free.
LINCOLN INN TAVERN: Dandra (rock), 9 p.m. Free.
THE MONKEY HOUSE: Nick Jahns, Dardo (indie), 9 p.m. $5.
NECTAR'S: Jay Burwick (singer-songwriter), 7 p.m. Free. **Adam King** (singer-songwriter), 9 p.m. Free. **Waylon Speed** (speedwestern), 10 p.m. Free.
NIGHTCRAWLERS: The Hitmen (rock), 9 p.m. Free.
PARIMA ACOUSTIC LOUNGE: Me & You with Brett Hughes and Marie Claire (cosmo-roots), 8 p.m. Free.
RADIO BEAN: Richard Edward McCormick (singer-songwriter), 8 p.m. Free. **Tom Banjo's Cranky Show** (alt-theater), 11 p.m. Free.
RASPUTIN'S: Massive (DJ), 10 p.m., $3.
RED SQUARE: DJ Raul (salsa), 5 p.m. Free. **NY Funk Exchange**, 9 p.m. $3. **DJ A-Dog** (hip-hop), 11:30 p.m. $3.
RÍ RÁ IRISH PUB: Josh Cramoy Band (rock), 9 p.m. Free.
SECOND FLOOR: Déjà Vu Ladies Night (DJ), 9 p.m. $3/10.
THE SKINNY PANCAKE: The Willoughbys (folk), 9 p.m. $5 donation.
TWO FRIENDS BISTRO: DJ Rob Douglas (house), 9:30 p.m. Free.

central

BLACK DOOR BAR & BISTRO: Sister Ann Perpetua (acoustic), 9:30 p.m. $5.
THE CENTER BAKERY & CAFÉ: Billy Caldwell (acoustic), 9:30 a.m., Free.
CHARLIE O'S: Boston Molasses Disaster (rock), 10 p.m. Free.
GUSTO'S: Big Boots Gorilla (rock), 9:30 p.m. Free.
LANGDON STREET CAFÉ: Red Haired Strangers (alt-country), 8 p.m. Donations. **Bo Thayer & Friends** (Americana), 9:30 p.m. Donations.

champlain valley

51 MAIN: David Rain (blues), 8 p.m. Free.
THE ART HOUSE: Bob Levinson Trio (acoustic), 8 p.m. Donations.
CITY LIMITS: Dance Party with DJ Earl (DJ), 9 p.m. Free.
ON THE RISE BAKERY: Rise Up Sound (reggae), 7:30 p.m. Donations.
TWO BROTHERS TAVERN: Gordon Stone Band (bluegrass), 10 p.m., $3.

northern

BEE'S KNEES: Broken String Band (bluegrass), 7:30 p.m. Donations.
PICASSO: Karaoke Championship with John Wilson & Danger Dave, 9:30 p.m. Free.

regional

MONOPOLE: Positive Mental Trip (rock), 10 p.m. Free.
TABU CAFÉ AND NIGHTCLUB: All Night Dance Party with DJ Toxic (DJ), 5 p.m. Free.

SUN.10

burlington area

1/2 LOUNGE: Tea Dance with DJ Chia, 10 p.m. Free.
BACKSTAGE PUB: Karaoke with Pete, 9 p.m. Free.
CLUB METRONOME: Family Night Open Jam, 10 p.m. Free (18+).
FRANNY O'S: Balance DJ & Karaoke, 9 p.m. Free.
HIGHER GROUND BALLROOM: Atmosphere, Brother Ali, Attracted to Gods (hip-hop), 9 p.m. $22/25. AA.
LINCOLN INN TAVERN: Pine Street Jazz 2nd Sunday Instrumental Night, 4 p.m. Free.
NECTAR'S: Mi Yard Reggae Night with Big Dog & Demus (reggae), 10 p.m. Free.
NIGHTCRAWLERS: Karaoke with Steve LeClair, 7 p.m. Free.
RADIO BEAN: Old Time Sessions, 1 p.m. Free. **Trio Gusto** (jazz), 5 p.m. Free. **Bobendre** (rock), 7 p.m. Free. **Tiffany Pfieffer & The Discarnate Band** (soul), 9 p.m. Free.
RÍ RÁ IRISH PUB: Irish Session (Irish), 5 p.m. Free.

central

L.A.C.E.: Dusty Square, Miss Calamity & Friends (acoustic), 10 a.m. Free.
LANGDON STREET CAFÉ: Mothers' Day Special, 3 p.m. Donations.
PURPLE MOON PUB: Dail & the Soaked Oats (folk), 5 p.m. Free.

northern

BEE'S KNEES: Jazz Brunch with Jaid, 11 a.m. Donations. **Johnsontown Whisky Collective** (punk-grass), 7:30 p.m. Donations.
THE HUB PIZZERIA & PUB: Jazz on Tap (jazz), 7:30 p.m. Free.

MON 11 >> 16B

FRI SAT SUN
08 09 10

IT'S A WOMAN THING :: Vermont suffers no shortage of incredibly talented young female vocalists. From marquee names such as Grace Potter and Anaïs Mitchell to lesser known gems such as Nuda Veritas, Myra Flynn and Maryse Smith, these hills are alive with siren songs. And with the recent arrival of **Tiffany Pfieffer**, our embarrassment of local riches became even more diverse. With the aid of her chameleonic backing group, **The Discarnata Band**, this soulful Brooklyn transplant blends jazz vocal classicism with myriad modern rhythmic twists and turns. Pfieffer plays a trio of shows this week: Friday at Langdon Street Cafe with **Sara Grace and the Suits**, Saturday at Parima's Acoustic Lounge with **Brett Hughes and Marie Claire**, and Sunday at Radio Bean.

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SUN 10 << 15B

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MON.11

burlington area

1/2 LOUNGE: Heal In Sessions with Kawrence & Mickel B (reggae), 10 p.m. Free.

THE MONKEY HOUSE: Acoustic Monday with Ryan McCrea & Connor McQuade (singer-songwriters), 8 p.m. Free.

RADIO BEAN: Open Mic, 8 p.m. Free.

RUBEN JAMES: Why Not Monday? with Dakota (hip-hop), 10 p.m. Free.

central

LANGDON STREET CAFÉ: Open Mic, 7 p.m. Free.

TUE.12

burlington area

1/2 LOUNGE: The Bag Dase with Mr. A Bag & Big Bag (hip-hop), 10 p.m. Free.

CLUB METRONOME: Found Magazine Party with DJ Disco Phantom, 7 p.m. Free.

HIGHER GROUND SHOWCASE LOUNGE: Dan Deacon & Ensemble, Future Islands, Teeth Mountain, Greg Davis (experimental pop), 9 p.m. $10/12. AA.

LINCOLN INN TAVERN: Jam Night, 7 p.m. Free.

THE MONKEY HOUSE: Hip-Hop Open Mic with Dakota, 10 p.m. Free.

NECTAR'S: WEKH Bluesday Tuesday with The Bookcase Blues Band, 9 p.m. Free/$5. 18+

PARIMA ACOUSTIC LOUNGE: Island Night with DJ Skinny T (DJ), 8 p.m. Free.

RADIO BEAN: Ben Gun (psychetropical), 6 p.m. Free. **Honky Tonk Sessions** (honky-tonk), 10 p.m. $3.

RED SQUARE: World Bashment with Demus & Super K (reggae), 8 p.m. Free.

central

CHARLIE O'S: Karaoke, 10 p.m. Free.

LANGDON STREET CAFÉ: Tabla Night with Jen Dole, 8 p.m. Donations.

champlain valley

TWO BROTHERS TAVERN: Monster Hits Karaoke, 9 p.m.

northern

BEE'S KNEES: Motel Brothers (folk), 7:30 p.m. Donations.

PIECASSO: Karaoke, 9 p.m. Free.

WED.13

burlington area

1/2 LOUNGE: Sirenic Acoustic Musicians' Workshop (singer-songwriters), 7 p.m. Free. **Sirenic: Acoustic Musicians' Workshop with Toni Catlin** (singer-songwriter), 7:30 p.m. Free. **Rusette & Gabby Douglas** (indie), 8:30 p.m. Free.

LINCOLN INN TAVERN: Bugle Country Music Night, 7 p.m. Free.

MANHATTAN PIZZA & PUB: Open Mic with Andy Lugo, 10 p.m. Free.

RADIO BEAN: Ensemble V (jazz), 7:30 p.m. Free. **Irish Sessions**, 9 p.m. Free.

RED SQUARE: DJ Cre8 (hip-hop), 11 p.m. Free.

SECOND FLOOR: Superstar Karaoke with Robbie J, 10 p.m. Free/$5. 18+

central

CHARLIE O'S: Abby Jenne (singer-songwriter), 10 p.m. Free.

LANGDON STREET CAFÉ: The Buckhounds (country-blues), 8 p.m. Donations. **Dan Haley & the Developments** (folk), 8 p.m. Donations.

PURPLE MOON PUB: Bruce Jones & Friends (acoustic), 8 p.m. Free.

champlain valley

CITY LIMITS: Karaoke with Bolance Entertainment, 9 p.m. Free.

ON THE RISE BAKERY: Open Bluegrass Session, 7:30 p.m. Donations.

northern

BEE'S KNEES: Soaked Oats (folk), 7:30 p.m. Free. ID

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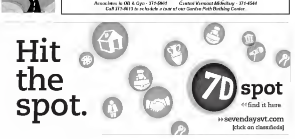
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TAPIS BLEU, *TAPIS BLEU*

(Self-released, CD)

From this band's name alone, the crude French speakers among us may be able to divine some hazy idea of the moody hues contained within the self-titled debut EP from Burlington ambient instrumental duo Tapis Bleu. But that would be judging a... well, rug by its color. And the floor is no place for this poignant, well-crafted harmonic tapestry, one of the most unusually innovative local creations to reach our ears this year.

Two area music stalwarts comprise the duo. Saxophonist Caroline O'Connor — perhaps best known for contributions to Burlington's psych-rock darlings The Cush — is the record's driving force. O'Connor's veteran command of the instrument is at full, impressive display.

Fusion-enthused percussive contributions come courtesy of the well-traveled Sean Altrui, who might be familiar from his work with local group Bad Ju Ju and, more recently, with experimentalist Mark Kraffoe, among others. Altrui sets the EP's background drones and steadfast djembe rhythms.

Each of the EP's three tracks tenderly materializes from the foundation of a sparse synthesized background chord. On "Mystery," O'Connor's gritty, woeful saxophone is in near-constant motion around Altrui's entrancing, clopping percussion. The combination works wonderfully — a peaceful, sonic surrender of classicism to modernism.

"Day Before the Art Hop" further melds Moog loops with O'Connor's sax. But the tone here is not as festive or cheerful as that for which the renowned B-Town arts festival has come to be known. Tapis Bleu's somber melodic sequences linger, a soundtrack better fit for an empty gallery or a painting left out in the rain.

Experimental instrumentalists — particularly those with highly trained skills on woodwinds and African drums — are rare birds in rock-conscious burgs like Burlington. Among the swarm of guitars, how nice it is to hear a saxophone. To belabor an earlier point — and crib *The Big Lebowski* — Tapis Bleu is a superb sonic tapestry that really ties the room together.

JOHN PRITCHARD

REASON 27, *HARD TO BELIEVE*

(Self-released, CD)

I know, I know. Never judge a book by its cover. Or a CD, for that matter. Still, the first impression given by the sleeve of local pop-rock trio Reason 27's debut *Hard to Believe* is inauspicious, to say the least. The cover in question features the band's members coolly leaning against a backyard deck overlooking a typical Vermont country scene. In the center stands bandleader Doug Ryan, curiously bedecked in a top hat, with a playing card — the ace of spades — peeking out from the pocket of his short-sleeved, collared shirt. Actually, a Dockers-clad Mad Hatter is not a bad allegory for the quirkily adventurous but rather charmingly un-hip music found within.

The disc begins with the piano-driven "Reasons." Vocalist Casey Ryan boasts a smooth, boyish delivery not unlike that of Ben Folds, an acknowledged influence. Multi-instrumentalist and songwriter Doug Ryan, best known for his work with local bar band Sturcrane, is the group's centerpiece. Buoyed by Eric Feye's dextrous percussion work, he unfurls snappy slap-bass licks amid punchy, dissonant piano lines — the latter of which Doug also plays, though presumably not simultaneously. There's no question that the dude has chops. But his technical zeal can get the better of him. Unwieldy low-end ramblings sometimes prove more distracting than complementary, no matter how slickly played.

Lighter-worthy ballad "Won't Mean Anything" follows. Doug Ryan's versatility is verified as he weaves a doleful sax around lilting acoustic guitar. Casey Ryan again proves an immensely capable vocalist, rescuing Doug's borderline saccharine, romantic lyrics with heartfelt and winsome tact.

As a tunesmith, Doug is puckishly clever, though somewhat derivative — let's just say there's at least one local songwriter who remembers Steely Dan fondly. He seduces the listener with accessible pop melodies. But any conventional contrivances are waylaid by chameleonic chord progressions and jazzy rhythmic shifts.

Doug is similarly devious — and, occasionally, similarly trite — in his lyrics. While you won't find many life-altering pearls of wisdom within *Hard to Believe*, songs such as "No Show," "Feed Me Something More" and "Ourselves" — the last of which features an engaging string arrangement and lovely viola work by Augusto Salazar — hint at a sly and often humorous poetic prowess.

So, maybe you really can't judge an album on face value alone. Or, even if you can, you probably shouldn't. Either way, those who approach Reason 27's *Hard to Believe* with an open mind will likely find an enjoyable, if safe, journey down the rabbit hole.

DAN BOLLES

MAD RIVER UNPLUGGED
RANI ARBO & DAISY MAYHEM
SPECIAL GUEST: THEY MIGHT BE GYPSIES
FRI. MAY 15, 8PM
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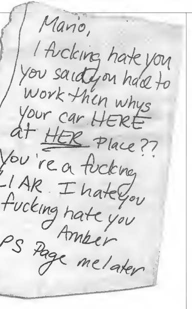
TUE.12



Mario,
I fucking hate you
you said you had to
work then whys
your car HERE
at HER Place??
You're a fucking
LIAR. I hate you
I fucking hate you
Amber
PS Page me later

LOST BUT NOT FORGOTTEN

In 2001 Davy Rothbart stumbled on his first "found" object: a letter stuck to his windshield addressed by a woman named Amber to her lover Mario. Apparently mistaking Rothbart's car for Mario's, she berated the errant boyfriend for lying about his whereabouts and, interestingly, expressed her hope that he'd call her later. With that, Rothbart was hooked. The thirtysomething Ann Arbor, Mich., resident kept his eyes peeled for ditched Post-Its, diary entries and doodles and launched *Found* magazine, a medley of "the best lost, tossed and forgotten items from around the world." Now with a new book out, *Requiem for a Paper Bag*, Rothbart and his crooning brother Peter are cruising through 55 cities, sharing the fascinating finds that land in their mailbox. With Peter performing his own folk tunes inspired by some of these poignant trashed notes, the lost and found has never been so cool.

'FOUND MAGAZINE' PARTY

Tuesday, May 12, doors open at 8 p.m. at Club Metronome in Burlington. $5 cover. Info, 865-4563. foundmagazine.com

WED.06

dance

HIP HOP WORKSHOP: Fans of lockers pick up moves at an uptempo street-dance session. Essex Junction Great Events, 5:30-6:30 p.m. $10. Info, 578-8530.

'TAKING FLIGHT': Fresh new student choreographers showcase their dance "experiments." Mahaney Center for the Arts, Middlebury College, 4:30 p.m. Free. Info, 443-5433.

education

BICYCLE DRIVER'S ED: Cyclists, ages 15 and up, find their comfort zone on the busy streets by learning the rules. Hunger Mountain Co-op, Montpelier, 6-7 p.m. Free. Info, 223-0074, ext. 202.

etc

BUDGETING BASICS: Loan officer and financial counselor Lori McDonough teaches strapped consumers how to "fatten" their wallets. Davis Auditorium, Medical Education Center Pavilion, Fletcher Allen Health Care, Burlington, 5:30-7:30 p.m. Free. Info, 847-2274.

CHITTENDEN COUNTY PHILATELIC CLUB: Stamp collectors of all levels of interest and experience swap sticky squares and stories about them. GE Healthcare Building, South Burlington, 6:15 p.m. Free. Info, 660-4817, lamoyraps@yahoo.com.

DINNER & AWARD CELEBRATION: United Way of Chittenden County gets festive with this feast and feather-in-cap function. Sheraton Hotel, South Burlington, 5:30-8:30 p.m. $40. Info, 861-7841.

'FREE CREDIT SCORE' DAY: Thinking about loans and mortgages? Find out your credit score first and review it one-on-one with a credit counselor. 294 North Winooski Avenue, Burlington, 3-7 p.m. Free. Info, 860-1417, ext. 104.

JUNIOR HISTORIANS AWARDS NIGHT: A living-history impersonation of Samuel de Champlain makes a guest appearance at a night dedicated to bygone-times buffs and this year's Lake Champlain Quadricentennial. Milton Elementary School, Milton, 7:30 p.m. Free. Info, 893-4546.

HUB HOOKING AND KNITTING CIRCLE: Talented textile-toilers share crafty ideas and projects with a welcoming group. Briggs Carriage Bookstore, Brandon, 6:30-8:30 p.m. Free. Info, 247-0050.

SEW AFRESH!: Crafty types create sweet tie-on clothing protectors from repurposed fabrics. The Bobbin Sew Bar & Craft Lounge, Burlington, 3-5 p.m. $40 includes materials. Info, 999-4202, rachel@thebobbin.com.

SQUARE FOOT GARDENING: Peter Burke digs deep into the details of basic plant and soil care, paying special attention to organic practices. Save your spot ahead of time. City Market, Burlington, 6-7 p.m. Free. Info, 861-9700.

health & fitness

BODY DETOXIFICATION: Cleanse your life machine by learning about different detox options with Pamela Dewey. Healthy Living, South Burlington, 5:30 p.m. Free. Info, 863-2569.

Browse Local Events on Your Phone:
Connect to **m.sevendaysvt.com** on any web-enabled cellphone for free, up-to-the-minute calendar events, plus other nearby club dates, restaurants, movies and more.

kids

CHICKEN VISIT: Children ages 3 and up read a counting book about a very special hen, visit the chicks and make Mother's Day presents. Billings Farm and Museum, Woodstock, 9-10:30 a.m. $3-5. Info, 457-2355.

MOVING & GROOVING: Young ones jam out to rock 'n' roll and world beat tunes. Recommended for ages 2 to 5, but all are welcome. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

music

Also, see club dates in Section B.

ALL STATE MUSIC FESTIVAL: Rousing high school instrumentalists kick off four days of festivities, including a scholarship concert, jazz jam — conducted by UVM's Ray Vega — and choral show. Essex High School, Essex Junction, 8 p.m. $6-8. Info, 457-7600, ext. 1601.

sport

'RAMPIN' UP THE REVENUES': Business owners learn about recent additions to tax law that could affect them. Courtyard Marriott Burlington Harbor, Burlington, 8-9:30 a.m. $10; registration required. Info, 683-1029, ext. 103.

talks

'ALL POLITICS IS LOCAL': Before national parties, historian H. Nicholas Muller notes, Vermont political allegiances stemmed from family ties and social relationships. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

'GREAT CAMPS OF THE ADIRONDACKS': Vermont State Curator David Schutz tells tales of the Gilded Age millionaires who spent their summers in the mountains. Rutland Free Library, 7 p.m. Free. Info, 773-1860.

'HOW AMERICA BECAME AMERICAN': Dartmouth history professor Colin Calloway shifts the sands of time back to 1763 to explore North America before independence. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

WED.06 >> 20B

<calendar>

Listings and spotlights
Carolyn Fox

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

Use our convenient online form at:
www.7dvt.com/postevent

calendar@sevendaysvt.com
802-865-1015 (fax)
SEVEN DAYS, P.O. Box 1164
Burlington, VT 05402-1164

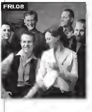
FRI.08

TWICE AS NICE

Boston-based singer-songwriter Catie Curtis seems to be living the sweet life — at least, that's the theme and title of her latest pop-laced folk album. In songs such as the languid "What You Can't Believe," Curtis embraces the storm clouds to celebrate their silver lining. "You have to be able to look at all the bad news around you and still see the beauty that is there," she affirms. The *New Yorker* anointed "folk-rock goddess" joins established folk musician Cheryl Wheeler in a double-bill performance centered on seeing the better, or at least funnier, side of life. Funnier? That's where Wheeler comes in. She intersperses her small-town-girl ballads with savagely funny performances where her sharp tongue attacks trend-obsessed culture. If you're feelin' blue, swing on by.

CHERYL WHEELER & CATIE CURTIS
Friday, May 8, 7:30 p.m., at Chandler Music Hall in Randolph. $20-25. Info, 802-728-6464, chandler-arts.org

FRI.08



SINGING IN THE DEAD OF NIGHT

"On any given day, we might be required to saw wood or bark like a dog for a piece," says Nicholas Photinos, cellist for the new-music group eighth blackbird. While that may not sound like something a member of a Grammy-winning sextet would say, it's exactly that creativity and dynamism that make the ensemble so captivating in performance. Hailed by audiences and critics alike for their talented renditions of works by cutting-edge composers, the group — composed of two woodwinds, two string players and two percussionists — plays mostly from memory, lending flair and freedom to their performances. In their visit to the Hop, they focus their energies on seven musical selections, including Franco Donatoni's colorful *Arpège* and Stephen Hartke's Pulitzer Prize finalist *Meanwhile*. But will the members of eighth blackbird be obliged to bark? Stop by to find out.

EIGHTH BLACKBIRD
Friday, May 8, 8 p.m., at the Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. $25. Info, 603-646-2422.

COOL BEANS

In the fall of 2008, 50,000 Finlanders took a simultaneous sip of coffee. Not just any coffee, mind you — coffee certified "Fair Trade" because its manufacturers offer farmers a minimum price, cut out middlemen and create conditions for long-term sustainability. Not to be outdone, U.S. participants in this year's World Fair Trade Day aim to exceed Finland's number with a collective Coffee Break. And beans are just the start. On a day officially devoted to supporting not only the Fair Trade principle, but also the environment, human rights and cultural dignity, the Queen City is stepping out. City Hall Park will bustle with the first outdoor farmers market of the season as live beats from African drum-and-dance band Jeh Kulu fill the air and Fair Trade businesses show their wares. (City Market's got a bike-powered smoothie machine.) With only eight official Fair Trade towns in the country (Brattleboro's one), Burlington's making moves to join the ranks.

SAT.09

FAIR TRADE DAY
Saturday, May 9, noon to 4 p.m., at Burlington City Hall Park. Free. Info, 343-9283, fairtradetownsusa.org

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<calendar>

WED.06 << 19B

NOONTIME CAFE AND PROGRAM: Ethnobotanist Kit Anderson links people to vegetation in "Plants in the Fabric of Life in the Champlain Valley." Fleming Museum, UVM, Burlington, 12:15-1 p.m. $3-10. Info, 656-0750.

'POWERS OF PERSUASION': Professor April Bernard notes that Emily takes aim t just for kicks in her discussion of Jane Austen's final novel, *Persuasion.* Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

'SEARCHING FOR THOREAU': Former *Vermont Life* editor Tom Slayton discusses the New England locales near and dear to Henry David's heart and his own travels to them. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.

theater

'CRANKY YANKEES, ALL TOGETHER, NOW!': Jim Cooke puts on a one-man show, bringing New England's historical characters such as Calvin Coolidge and John Quincy Adams to life. Milton Public Library, Milton, 7 p.m. Free. Info, 893-4647.

'PRELUDE TO A KISS': Craig Lucas' modern comedy classic has a whopper of a premise: A young bride and an elderly stranger exchange souls when they kiss right before her vows. FlynnSpace, Burlington, 7:30 p.m. $23-31.50. Info, 863-5966.

'TAKE TWO': A recently separated couple – the widowed daughter and her newly out-of-the-closet creator – jump back into the dating world in Northern Stage's original musical. See review, p. 31a. Briggs Opera House, White River Junction, 7:30 p.m. $15-60. Info, 296-7000. boxoffice@northernstage.org.

'THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE': In this quirky Tony-winning musical, audience volunteers test their own orthographic mettle against six teen characters going for the gold. Flynn MainStage, Burlington, 7:30 p.m. $52-60. Info, 863-5966.

words

BOOK SALE: Word connoisseurs delight in this week-long opportunity to stock up on rainy-day reads. Brownell Library, Essex Junction, 9 a.m.-5 p.m. Free. Info, 878-6955.

DISCUSS & DINE: Earnest readers come prepared with an international potluck dish to set the stage for discussion of Ann Patchett's book *Bel Canto*. Brownell Library, Essex Junction, 6:15 p.m. Free. Info, 878-6955.

OPEN MIC NIGHT: Local poets, musicians, singers, storytellers and comics nourish hidden talents and step into the limelight. *Phoenix Books*, Essex, 6-8 p.m. Free. Info, 872-7111.

THU.07

education

CURRICULUM OBSERVATION: Parents get a peek at Waldorf education in action at both grade school and preschool classes. Lake Champlain Waldorf Elementary School, Shelburne, 8:30-10:30 a.m. Free. Info, 985-2827, ext. 12.

etc

'A GOOD NIGHT BENEFIT': The Vermont Refugee Resettlement Program and Burlington Red Cross team up to present live jazz sounds, local Khmerese dancing, cuisine and a silent auction. First Congregational Church, Burlington, 6:30-8:30 p.m. $5-10. Info, 338-4633.

BASIC COMPUTER TUTORING FOR SENIORS: Americorps volunteer Casey Clark helps preregistered seniors conquer newfangled technology in a no-stress environment. Brownell Library, Essex Junction, 10-11 a.m. Free. Info, 878-6955.

BURLINGTON CLOTHES EXCHANGE: Fashionistas rinse gently worn donated duds in search of something that tickles their fancy at this annual fundraiser for Vermont Works for Women. Union Station, Burlington, 6-8:30 p.m. $5 suggested donation. Info, 864-1557.

CROCHET MATHEMATICS!: Learn about mathematical concepts while crocheting a craft project and munching lunch. The Bobbin Sew Bar & Craft Lounge, Burlington, 12-2 p.m. $40 includes materials. Info, 862-7417.

GARDENING WORKSHOP: Fledgling growers learn to care for plants from seed to stalk. Red Wagon Plants, Hinesburg, 5:30-7 p.m. $10; reservations required. Info, 482-4060.

'THE CAROLINE FUND' GATHERING: Gatherers commemorate the 11th anniversary of Caroline Hazel Critchfield's death due to domestic violence through photos, music and food while raising funds for women in need. St. John's Club, Burlington, 5-7 p.m. Donations accepted. Info, 863-2001.

film

'MAN ON WIRE': The Oscar-winning doc revisits the case of tightrope walker Philippe Petit, who committed the "artistic crime of the century" in 1974 when he rigged an illegal wire between the Twin Towers to dance in the sky. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-7. Info, 603-646-2576.

FAIR TRADE DAY (ETC.)
See spotlight, p. 19b

SPRING ARTIFACTS FILM SERIES: Film buffs tune in to rare vintage flicks featuring road trips, tramps and hobos, such as *The Little Tramp* with Charlie Chaplin. Main Street Museum, White River Junction, 7-10 p.m. Free. Info, 356-2776.

health & fitness

'AN INTRODUCTION TO ACUPUNCTURE & CHINESE HERBS': Licensed acupuncturist Kerry Jean explains what those healing little needles are all about. Healthy Living, South Burlington, 6 p.m. $10. Info, 863-2569.

kids

MUSIC WITH PETER: Preschoolers up to age 5 flush out dance and song moves. Dorothy Alling Memorial Library, Williston, 10:30-11:30 a.m. Free. Info, 878-4918.

music

Also, see clubdates in Section B.

ALL STATE MUSIC FESTIVAL: See WED.06, 8 p.m.

BURLINGTON CONCERT BAND REHEARSAL: Listen to the community group tune their strings and sharpen their skills for their upcoming performance season. Burlington High School, 7-9 p.m. Free. Info, 578-3487.

SONGS OF AMERICAN HERITAGE: The Dartmouth College Glee Club presents nostalgic choral works from the early 1800s, including "Shall We Gather at the River" and "Long Time Ago" and Samuel Barber's *Adagio for Strings*. Rollins Chapel, Dartmouth College, Hanover, N.H., 8 p.m. $5-14. Info, 603-646-2422.

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sport

DR. BIKE: A cycle-shop pro fine-tunes free wheelers to the details of brakes, shifting and commuter maintenance. Skirack, Burlington, 5:30-8:30 p.m. Free. Info, 658-3313.

talks

'CONVERSATIONS ON RACE': Robert L. Walsh, a retired Marine, Vermont state rep and high school African-American history teacher, discusses racism he's witnessed it over his career. Unitarian Church, Burlington, 7-8:30 p.m. Free. Info, 324-5612.

'LIVING HEALTHY IN A TOXIC WORLD': Ecologist, author and cancer survivor Sandra Steingraber links man-made chemicals in the environment to diseases. Big Picture Theater & Café, Waitsfield, 7 p.m. Free. Info, 496-2171.

'RECLAIMING CHILDHOOD': Parents and educators take a turn in the classroom as Dr. William Crain stresses the importance of unpressured education for childhood development. Sign up in advance. United Methodist Church, 5:30 p.m. $30; includes dinner and book. Info, 388-4364.

theater

'CINDERELLA': The Middlebury Community Players step into glass slippers for their rendition of Rogers & Hammerstein's 1957 fairy tale musical. Town Hall Theater, Middlebury, 8-10 p.m. $12-17. Info, 382-9222.

'PRELUDE TO A KISS': See WED.06, 7:30 p.m.

'TAKE TWO': See WED.06, 7:30 p.m.

'THE CREDEAUX CANVAS': Directed by student Sterrett Berry, this Keith Bunin play centers on three financially challenged twentysomethings who devise a money scheme to turn their fortunes around. Hepburn Zoo, Hepburn Hall, Middlebury College, 8 p.m. $3. Info, 443-6433.

'THE MIRACLE WORKER': Annie Sullivan draws language from the deaf, mute, blind and angry Helen Keller in Lost Nation's production of the William Gibson classic. Lost Nation Theater, Montpelier, 7 p.m. $10-25. Info, 229-0492.

'THOROUGHLY MODERN MILLIE': The Very Merry Theatre follows Kansas girl Millie as she enthusiastically sets out to see the world during the rip-roaring '20s. Edmunds Middle School, Burlington, 4 p.m. Free. Info, 866-7520.

words

BOOK SALE: See WED.06, 9 a.m. - 5 p.m.

FOOD FOR THOUGHT: Avid readers from the Teen Advisory council dish their noses in books, choose new titles for the library and plan summer events. New members welcome. Dorothy Alling Memorial Library, Williston, 4 p.m. Free. Info, 878-4918.

PAM MONTGOMERY: The author of *Plant Spirit Healing* presents the lessons of indigenous tribe and shaman who believe plants possess a spirit essence that communicates through light, sound and vibration. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

FRI.08

dance

BALLROOM DANCE SOCIAL: Twirlers who have basic steps under their belts practice with partners. Take two 30-minute dance lessons from 7 to 8 p.m., then open dancing from 8 to 11 p.m. Champlain Club, Burlington, 7-11 p.m. $11-15. Info, 598-6757.

BENEFIT CONCERT & CONTRA DANCE: Caller Will Mentor helps dancers in clean-soled shoes cut a rug to music by Mayfly after a concert by Soaked Oats. Huntington Public Library, 6:30-9:30 p.m. $5. Info, 434-7245.

BURLINGTON CONTRA DANCE: Caller Diane Silver cools naked feet in soft-soled shoes to live tunes by Atlantic Crossing. St. Anthony's Parish Hall, Burlington, 8-11 p.m. $8; children 12 and under free. Info, 371-9492.

NORWICH CONTRA DANCE: Caller Georgia Marshall directs the foot traffic, and Northern Creek keeps the beat. Tracy Hall, Norwich, 8 p.m. $8-10. Info, 649-9075.

etc

ANARCHIST CRAFT CIRCLE: Creative types put their heads together over public art projects that dismantle "the patriarchy ... one stitch at a time." The Bobbin Sew Bar & Craft Lounge, Burlington, noon - 2 p.m. Free. Info, 497-0202.

BURLINGTON EMERGENCY SHELTER FUNDRAISING BANQUET: Folks feast on food and guest speakers' stories about the shelter, which provides meals and safety for the homeless 365 days a year. Register in advance. Sheraton Hotel, South Burlington, 6:30 p.m. Donations encouraged. Info, 985-3490.

ECOSEW WORKSHOP: Fancy-up old duds with block-printing techniques to create unique clothing designs. The Bobbin Sew Bar & Craft Lounge, Burlington, 2-4 p.m. $25; includes materials. Info, 497-0202.

SPECTRUM FUNDRAISER: Community members learn about Spectrum Youth and Family Services Hurricane Katrina relief efforts and give a helping hand by dropping off donations to feed shelter and support kids. Healthy Living, South Burlington, 5 p.m. Donations encouraged. Info, 863-2568.

SPRING RUMMAGE SALE: Thrifty shoppers root around old duds and doodles to find something that catches their eyes. Burnham Hall, Lincoln, 8 a.m. - 7 p.m. Free. Info, 453-3893.

TAG SALE: Browse through kid-related purchases, ranging from furniture to toys, books and much more, to benefit The Children's Room. Wesley United Methodist Church, Waterbury, 8 a.m. - 5 p.m. Free. Info, 244-5605.

'TAROT & THE ELEMENTS OF LIFE': Students drawn to the occult learn to read the stars through the cards. Spirit Dancer Books and Gifts, Burlington, 6:30-8:30 p.m. Donations accepted. Info, 660-8060.

fairs & festivals

CENTRAL VERMONT QUILT SHOW: At a true blanket event, award-winning quilt artist Christine Fries-Ureel headlines as local quilters exhibit their one-of-a-kind handmade patchwork, and antique covers are appraisable. Old Labor Hall, Barre, 3-6 p.m. $5. Info, 793-1323.

film

'DOUBT': Movie buffs follow iron-gloved Sister Aloysius on her quest to expunge a young and charismatic priest without only her moral certainty as proof of his wrong-doings. Lake Placid Center for the Arts, N.Y., 8 p.m. $8. Info, 518-523-2512.

food & drink

FARMERS' DINNER: Area farmers break bread with diners over plates of seared scallops, crisp pork belly, artisan cheeses and cranberry compote. Stowe Mountain Resort, Stowe, 6 p.m. $50. Info, 760-4135.

HARDWICK FARMERS MARKET: A burgeoning culinary community celebrates local ag with fresh produce and handcrafted goods. Route 15 West, Hardwick, 3-6 p.m. Free. Info, 426-7225.

music

Also, see club dates in Section B.

ALL STATE MUSIC FESTIVAL: See WED.06, 7:30 p.m.

ANATOLIAN TRIO: Dan Liptak on clarinet, Erbek Eryilmaz on piano and Matthew Zentapoulos on violin make fast amends along as they raise money to tour in Turkey. Unitarian Church, Montpelier, 8-10 p.m. Donations accepted. Info, 212-1788.

ARIOSO CHAMBER ENSEMBLE: Notes from the classical table clefs of Pergolesi, Bach, Schubert, Brahms and Gwyneth Walker are given new life by violinists, cellists and vocalists. St. Paul's Cathedral, Burlington, 8 p.m. Free. Info, 864-0471.

'CELTIC MASS FOR PEACE' CD LAUNCH: Guitarist Sam Guarnaccia and writer and lyricist J. Phillip Newell launch their "Songs for the Earth" album with snacks, a presentation and a slide show. All Souls Interfaith Gathering, Shelburne, 6:30-8 p.m. Donations accepted. Info, 985-3819.

CHAMPLAIN PHILHARMONIC ORCHESTRA: Berlioz's *Hungarian March* and Debussy's *Sunken Cathedral* flow through the air as the Orchestra completes its fifth full season. Vergennes Opera House, 7:30 p.m. $8-17. Info, 877-6737.

CHERYL WHEELER & CATIE CURTIS: Two New England singer-songwriters take the stage. *The New Yorker* called one a "folk-rock goddess"; the other has been described as "[illegible] in a housecoat." See calendar spotlight. Chandler Music Hall, Randolph, 7:30 p.m. $20-25. Info, 728-6464.

EIGHTH BLACKBIRD: The Grammy-winning Chicago-based sextet breathes fresh life and intensity into contemporary pieces such as [illegible] Agnes' sensual *Immutable Dreams* and Franco Donatoni's *Arpège*. See calendar spotlight. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $5-24. Info, 603-646-2422.

'HARLEM GOSPEL CHOIR': Straight out of New York City, the world-famous choir shares its joy of faith through foot-stomping and hand-clapping blues, jazz and gospel spirituals. Town Hall Theatre, Woodstock, 7:30 p.m. $36. Info, 457-3981.

PAUL LEWIS: The *Gramophone*-honored pianist plays Schubert's *Impromptus*, opus 142, and Beethoven's *Diabelli Variations*. Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. $15-21. Info, 443-6433.

SISTER ANN PERPETUA: A trio of musical cohorts tones it down with softer and delicate melodies, including arrangements by Joni Mitchell and Kurt Weill. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

YOUTH ROCK CONCERT: Music addicts rock out to local teen musicians and bands in this event hosted by Buddy Dehoy and The Minor Key. Monitor Barn, Richmond, 6-9 p.m. $5; $15 for families. Info, 434-4496.

outdoors

LAKE CHAMPLAIN LAND TRUST HIKE: Walkers follow in the footsteps of Samuel de Champlain and explore undeveloped beaches and ancient sand dunes on an easy excursion led by a naturalist. Niquette Bay State Park, Colchester, 10 a.m. - noon. Free. Info, 862-4150.

PUBLIC STAR GAZING: The Vermont Astronomical Society calls on night owls to gather for a glimpse of glowing balls of plasma held together by gravity in the dark evening sky. Dorset Park, South Burlington, 7:30-11 p.m. Free. Info, 658-2131.

SPRING MIGRATION BIRD WALK: Binocular-toting watchers keep a sharp lookout for warblers, vireos and other newly arrived spring migrants. Berlin Pond, Berlin, 7-8:30 a.m. $5. Info, 229-6206.

talks

ELLEN FRANK: The professor of psychiatry and psychology gives the ups and downs of "Treating Bipolar Disorder with Interpersonal and Social Rhythm Therapy." Davis Auditorium, Medical Education Center Pavilion, Fletcher Allen Health Care, Burlington, 10:30-11:45 a.m. Free. Info, 847-2124.

'SEARCHING FOR THOREAU': See WED.06. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 865-7211.

FRI.08 >> 22B

Burlington Concert Band
SEEKS ENTHUSIASTIC MUSICIANS
Rehearsals, Thurs 7 PM in the
Burlington High School Band Room, May 7, 14 & 28
Music for all ages: pop, jazz, light classical, Broadway
For more info, go to www.burlingtonconcertband.org

Stop by and make Mother's Day Special!
Pottery Extravaganza: Up to 50% OFF regularly priced $30-$150 items and Daily Specials!
Geraniums • Annuals • Perennials • Hanging Baskets • Seeds, Herbs • Vegetables • Pots • Pottery • Statuary & More!
PINE TREE Gardens
140 North Street, Bristol
802-453-7555
Hours: Mon-Sat 8:30 a.m. - 6 p.m.
Sun 9 a.m. - 5 p.m.
Directions: Take North St. from the traffic light in the center of Bristol — We're 1 mile on the right

QUIT SMOKING...
...before summer!

If you are between the ages of 18-45 you may be able to be in a research program at the University of Vermont!

If you participate in the study you will learn strategies to decrease your anxiety and quit smoking!

The study involves a total of 12 visits. You can earn up to $142.50 in cash!

Free Nicotine Replacement Patches are included 4-session intervention.

For more information or to set up an appointment, please call 656-0655 at the University of Vermont

THE BURLINGTON CHORAL SOCIETY
David Neiweem, Music Director
presents
Handel's
MESSIAH
parts II and III
Dianne Fox, Soprano · Linda Radtke, Mezzo soprano · Carl Johengen, Tenor · Neil Worck, Baritone
Saturday, May 9th, 2009, 8:00 pm
North Avenue Alliance Church
901 North Avenue (intersection of rte. 127)
Burlington • Vermont
General seating: $20, senior citizens/students: $17
Advance tickets available at the Flynn Center Box Office: 802-863-5966
Old Bound Books & Music on Church Street and at the door
For more information: 802-878-5919 • www.bcsvermont.org
This concert is made possible by:
media sponsors
VPR WCVT

Do you want to be more in control of your smoking?

We are testing a new medication to help you reduce and control your smoking and be less addicted to cigarettes. Compensation up to $175 provided.

This is a research study conducted by the University of Vermont.
For more information call:
802 656-9621

The UNIVERSITY of VERMONT

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by phone 802-86-FLYNN v/relay • online www.flynntix.org

JUST ANNOUNCED AND ON SALE
5/29 FRI "Physical Intelligences" Four Days of Dance (through 6/1) @ Flynn Center
6/5 FRI 2009 Burlington Discover Jazz Festival (through 6/14) @ Various Burlington Venues
6/16 TUE "Stand Up, Sit Down, and Laugh" @ FlynnSpace
6/17 WED "Girls Night: The Musical" @ Flynn MainStage
6/19 FRI Anaïs Mitchell @ UVM Recital Hall
6/27 SAT Goblinhero Trouble Bill: Frankenstein and [illegible] Chamber @ FlynnSpace
7/1 WED Circus Smirkus (through 7/5) @ Champlain Valley Exposition, Essex Junction
7/2 THU Burlington International Waterfront Festival (through 7/4) @ Various Burlington Venues
8/23 SUN Vermont Cheesemakers' Festival @ Shelburne Farms, Shelburne
8/30 SUN Brad Paisley @ Champlain Valley Exposition, Essex Junction
9/6 SUN Kid Rock @ Champlain Valley Exposition, Essex Junction
9/9 WED "Menopause the Musical" (through 9/10) @ Flynn MainStage

MAY 2009
5/6 WED "The 25th Annual Putnam County Spelling Bee" @ Flynn MainStage
5/6 WED Vermont Stage Company: "Prelude to a Kiss" (through 5/17) @ FlynnSpace
5/8 FRI Above/Family @ Club Metronome
5/8 FRI Avanti Chamber Ensemble @ The Cathedral Church of St. Paul
5/9 SAT Burlington Choral Society: Handel's "Messiah Parts II & III" @ North Ave. Alliance Church
5/9 SAT The Green Mountain Derby Dames @ Champlain Valley Exposition, Essex Junction
5/12 TUE Acting Company & Guthrie Theater: Shakespeare's "Henry V" @ Flynn MainStage
5/14 THU "Sing Sing: Music & Dance from Aboriginal Australia, Papua New Guinea, and West Papua" @ Flynn MainStage
5/14 THU Jazz Cabaret Double Bill: James Harvey and Fission Boundary Quintet @ FlynnSpace
5/15 FRI Spielpalast Cabaret (through 5/17, 21-23, 29-30) @ Main St. Landing Black Box Theater
5/15 FRI King of the Keys VT @ Memorial Auditorium
5/15 FRI John & Taylor Armstrong and their Band @ Vergennes Opera House
5/16 SAT Green Mountain Comedy Festival @ FlynnSpace
5/16 SAT New World Ensemble: "Never Enough" (6 & 8:30 pm) @ Main St. Landing Film House
5/16 SAT Bella Voce Women's Chorus of VT: "Songs of Water & Light" @ First Baptist Church
5/16 SAT Emily Pierce's "Finding the Doorbell" @ Vergennes Opera House
5/17 SUN Bella Voce Women's Chorus of VT: "Songs of Water & Light" @ Middlebury Congregational Ch.
5/22 FRI Strange Creek Campout (through 5/25) @ Camp Kee-Wanee, Greenfield, MA
5/23 SAT Champlain Shore (Part of Champlain Valley Storytellers' Series) @ Vergennes Opera House
5/28 THU Eric Krasno & Chapter 2 @ Club Metronome
5/29 FRI Dana Reitz, Jennifer Tipton, Sara Rudner: "Necessary Weather" (through 5/30; Part of "Physical Intelligences") @ Flynn MainStage
5/29 FRI Eiko & Koma: "White Dance" (through 5/30; Part of "Physical Intelligences") @ FlynnSpace
5/29 FRI Nan O'Brien: "Share the Spirit" @ Sheraton Burlington Hotel & Conference Center
5/29 FRI The Original 1964 [illegible] @ Vergennes Opera House, Vergennes
5/30 SAT Burlington Chamber Orchestra @ UVM Recital Hall
5/30 SAT Essex Children's Choir: "Shuffle Along: A Musical Journey from Bach to Broadway" @ McCarthy Arts Center, Saint Michael's College, Colchester
5/30 SAT Vermont Philharmonic Spring Concert: "Masterpieces from the Romantic Era" @ Elley-Long Music Center, Saint Michael's College, Colchester

<calendar>

FRI.08 << 21

"WHY SOLAR? WHY NOW?" Cofounder of groSolar Brad Wolfe offers food for thought about green-energy solutions. Billings Hall, UVM, Burlington. 4:30 p.m. Free. Info, 578-7926.

theater

'CINDERELLA': See THU.07, 2 p.m. & 8-10 p.m.

'PRELUDE TO A KISS': See WED.06, 7:30 p.m.

'TAKE TWO': See WED.06, 7:30 p.m.

'THE CREDEAUX CANVAS': See THU.07, 6 p.m. & 10:30 p.m.

'THE MIRACLE WORKER': See THU.07, 8 p.m.

'THE ROCKY HORROR SHOW': The Barn Players put their own spin on the mutant/fish cult classic fave. Haybarn Theater, Goddard College, Plainfield. 7 p.m. & 11 p.m. $20. Info, 229-4161 or 802 243-5414.

'THOROUGHLY MODERN MILLIE': See THU.07, 7 p.m.

words

BOOK SALE: See WED.06, 9 a.m. - 8 p.m.

PEGGY ARMITAGE: The Vermont historian reminisces off the newly released pictorial History Around Pittsford, takes readers on a stroll down memory lane as she discusses the area's rich past. Annie's Book Stop, Rutland. 7 p.m. Free. Info, 775-0613.

SAT.09

dance

BENEFIT DANCE: Four DJs mix electronic music at an 18-and-up house party to benefit temporary-shelter nonprofit The Haven. 4 Pleasant Street, White River Junction. 8:30 p.m. - 1 a.m. $6 and a book, clothing or nonperishable food donation. Info, 295-6754.

CONTRA DANCE: Caller David M[illegible] helps dancers of all experience levels in contra-style dances with a rug to music. Tracy Hall, Norwich. 8 p.m. $8. Info, 785-4607.

etc

BEEKEEPING WORKSHOP: Keepers get the buzz on healthy hives by exploring swarm control and making splits. Harrisons Yard, Intervale Center, Burlington. noon - 2 p.m. Free. Info, 864-4646.

BIXBY LIBRARY GALA: Bookworms show their appreciation for the institution that brings them words with an evening of local food, a silent auction and dancing to Chris Wyckoff on the piano and the Little City Jazz Band. Basin Harbor Club, Vergennes. 5:30-10:30 p.m. $35 for the evening; $20 for just dessert and dancing. Info, 877-2211.

BOOK DONATIONS: The Friends of the Burnham Library help volume hoarders clean out their shelves in preparation for a June book sale. Old Firehouse, Colchester. 9 a.m. - noon. Free. Info, 879-7576.

CHURCH-WIDE TAG SALE: Browse through tables of old treasures for gems to take home. Faith United Methodist Church, South Burlington. 9 a.m. - 3 p.m. Free. Info, 863-5764.

DESSERT SOCIAL & TALENT SHOW: A caring community gathers for pie and entertainment with the goal of raising funds for the former owners of High Ledge Farm, which burned down last month. Woodbury Elementary School, 6-8 p.m. Donations encouraged. Info, 472-3263.

DOLL MAKING: Sewers make Waldorf-inspired, toddler-safe springtime babies from local, 100 percent natural fibers. The Bobbin Sew Bar & Craft Lounge, Burlington. noon - 2 p.m. $40 includes all materials. Info, 324-1614.

FAIR TRADE DAY: Dance-mob-made performances accompany the world's largest fair trade coffee break to promote sustainability. Burlington City Hall Park, noon - 4 p.m. Free. Info, 343-[illegible].

'FOOD NOT LAWNS!': Think you need a farm to grow food? Think again. This workshop on "urban homesteading" shows how to transform even a balcony into a growing garden. Vermont Foodbank, Pleasant Branch, Wolcott. 1-4 p.m. Free. Info, 476-4160, ext. 1403.

FRENCH ROUNDTABLE: Speakers at various skill levels order café during an open practice session. Briggs Carriage Bookstore, Brandon. 9:30 a.m. Free. Info, 247-0050.

JEWELRY TRUNK SHOW & SALE: Local artisans Jody Albright, Sue Maynard, Christel Nace and Deborah Sharrer show off their handcrafted bling. Brown Dog Books & Gifts, Hinesburg. 1-4 p.m. Free. Info, 482-5189.

MOTHER'S DAY GREEK PASTRY & PLANT SALE: Eaters delight in traditional eats such as baklava and gyros while searching out spring greenery. Greek Orthodox Church Community Center, Burlington. 9 a.m. - 3 p.m. Free. Info, 862-2155.

QUEEN CITY CRAFT BAZAAR: Vermont artists, independent designers and crafters show off their handmade clothing, pottery, jewelry and canvases. Union Station, Burlington. 10 a.m. - 5 p.m. Free. Info, 233-6262.

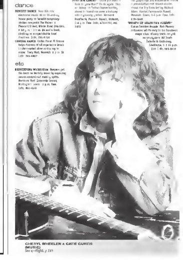
SPRING BAZAAR: A medley of personal art crafts, treasured antiques, used books and fresh-tree-ups for sale to support the Champlain Senior Center. 241 North Winooski Avenue, Burlington. 8 a.m. - 2 p.m. Free. Info, 658-3585.

SPRING FLING CRAFT SHOW: Local knickknack makers display their handcrafted wares, and bakers sell homemade pastries to earn dough for the school's playground fund. Summit Street School, Essex Junction. 9 a.m. - 4 p.m. Free. Info, 878-3858.

TAG SALE: See FRI.08, 9 a.m. - 2 p.m.

'THE VERMONT TOY FARM': The Essex Community Historical Society displays old playthings and knickknacks before a presentation and shares stories about the Toy Farm led by Richard Allen. Harriet Farnsworth Powell Museum, Essex. 1-4 p.m. Free. Info, 879-0849.

'WHAT'S UP GRANDPA'S SLEEVE?': Circus Smirkus's Rob Mermin introduces adults only to his hands-on magic class of easy tricks to grill on youngsters. All Souls Interfaith Gathering, Shelburne. 1-3:15 p.m. $10. Info, 985-3819.



CHERYL WHEELER & CATIE CURTIS (MUSIC)
See spotlight, p. 19b

film

'DEFIANCE': The director of *The Last Samurai* turns his focus to the Bielski brothers, who sheltered hundreds of Jewish refugees during World War II. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:30 p.m. & 9:15 p.m. $5-7. Info, 603-646-2576.

food & drink

BAKE SALE: Homemade goodies from the oven grace the tables of this fund sale to benefit the co-op. St. Johnsbury Food Co-op, 10 a.m.-2:30 p.m. Free. Info, 748-9498.

BURLINGTON FARMERS MARKET: Vendors sell everything from fresh fruits and vegetables to ethnic cuisine to pottery to artisan cheese. Burlington City Hall Park, Burlington, 8:30 a.m.-2 p.m. Free. Info, 343-9289.

CAPITAL CITY FARMERS MARKET: Fresh produce, perennials, seedlings, home-baked foods and handmade crafts lure local buyers throughout the growing season. Capital City Farmers Market, Montpelier, 9 a.m.-1 p.m. Free. Info, 685-4360.

EDIBLE FLOWERS: Learn about the tasty edibles by cooking up Dandelion Fritters and Pesto, Candied Violets and *Spring Flower* Salad with Herbal Education Coordinator Crahi Muscolato. Sign up first. City Market, Burlington, noon-1 p.m. Free. Info, 861-9700.

MIDDLEBURY FARMERS MARKET: Crafts, cheeses, breads and fresh veggies vie for spots in shoppers' totes. The Marbleworks, Middlebury, 9 a.m.-noon. Free. Info, 388-0178.

'ZINGY PEPPERMINT': Herbalist Dana L. Woodward explores the culinary and medicinal uses of the vigorous plant while creating a minty concoction for everyone to take home. Hunger Mountain Co-op, Montpelier, 12:30-2 p.m. $10-12. Info, 223-8004, ext. 202.

health & fitness

BODY DETOXIFICATION: *See WED.06*, 11 a.m.

kids

BIG TRUCK DAY: Youngsters get more intimate with dump trucks, fire engines and construction vehicles while partaking in an array of food, crafts, games and more. Hinesburg Community School, 10 a.m.-2 p.m. $5 per child; adults are free. Info, 373-2321.

CREATIVE WRITING CLUB: Parents and kids put pen to paper to develop and improve writing skills. Sign up first and bring a snack. Dorothy Alling Memorial Library, Williston, 1-2 p.m. Free. Info, 878-4918.

KIDS' CRAFT LAB: Small hands create new stuff using recycled materials, oil and water paints and sewing machines, with parental help. The Bobbin Sew Bar & Craft Lounge, Burlington, 11 a.m.-1 p.m. $10 includes all materials. Info, 324-1914.

KIMBERLY JONES: The Monkton writer reads aloud from *The Genie Scheme*, her new comic fantasy for the 9-12 set. Barnes & Noble, South Burlington, 2-3 p.m. Free. Info, 864-8001.

MAYFEST CELEBRATION: Small kids weave colored ribbons, make flags and garlands, and hitch pony rides at a festive day honoring spring. Lake Champlain Waldorf Elementary School, Shelburne, 10 a.m.-2 p.m. Free. Info, 985-2827, info@lcwaldorf.org.

'MOUSE WAS MAD': Listeners delight in a newly published story about a frustrated mouse written and read aloud by local author Linda Urban. Bear Pond Books, Montpelier, 11 a.m. Free. Info, 229-0774.

'SATURDAY STORIES': Librarians read from popular picture books. Burnham Memorial Library, Colchester, 10-10:30 a.m. Free. Info, 878-0313.

'SING ME A STORY': Youngsters get a chance to listen to the fat lady singing in accessible children's stories and songs inspired by the opera. Congregational Church, Norwich, 10:30-11:30 a.m. Free. Info, 649-1433.

SAT.09 >> 24B

Meet the NEFCU Mortgage Team

Local, Affordable and On Your Side.

At NEFCU, we believe that you should be able to afford your home while still having money left over for the other important things in life.

When you meet with one of our mortgage advocates, they'll sit down with you and crunch the numbers to make sure that your dreams are aligned with your means. There are so many types of mortgages out there, you'll want to make sure that you get the mortgage that's right for you.

Whether you're in the market for a home loan, or to refinance, be sure to call us first at 879-8790 or visit nefcu.com for more information.

Get pre-approved with no obligation!

We're your financial advocate.

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First 100 visitors to smartwaterways.org get a FREE soil test!

DON'T GUESS. SOIL TEST.

Spring is here!

Be water wise when cleaning up the yard and preparing for spring and summer seasons. Follow these practices to help prevent stormwater pollution.

SOIL CARE

Most lawns and gardens in Vermont don't need fertilizer. Keep money in your pocket and excess nutrients out of the lake.

- **Don't guess, soil test!** Soil testing is easy and it's **FREE** for first 100 visitors to **www.smartwaterways.org**
- **Fertilizer works best in the fall** (not spring!) and if needed, should be applied around Labor Day
- **Be sure to use phosphorous-free supplements** when needed

Remember:
Be water wise when cleaning up the yard. Keep yard waste and sediment from entering storm drains.
- Don't blow, sweep, rake or hose yard waste into the street or storm drain
- Leave grass clippings on the lawn or compost them
- Bank and berm around home construction projects to prevent erosion and sediment from clogging streams, stormwater catch basins and stormwater drains

SMART WATERWAYS
Prevent stormwater pollution from your home and garden.

For more information about water quality in our region and everyday things you can do to prevent pollution, visit **www.SmartWaterways.org**

Chittenden County Regional Stormwater Education Program

SMART Water WAYS

New Daycare
Childcare Openings
Ages 6 weeks thru preschool
High Quality with Low Ratios
The Learning Place Childcare Center
86 Center Road
238-3002 or
email thelrnplace@live.com

Participate in a clinical research study to determine the effect of ovarian hormones on metabolism. You must:
- Have regular menstrual cycles
- Not be taking oral contraceptives or be willing to discontinue them for the study

Are you:
A Healthy, Non-Smoking Woman between the ages of 21 and 35? Interested in participating in a research study?

The University of Vermont College of Medicine

Compensation is provided up to $800
For more information please call (802) 847 0985

TEXAS HOLD'EM TOURNAMENT
SUNDAY MAY 10TH, 2009
$20 Satellites from 11 - 1 p.m.
Main Event Registration at 1 p.m.
Main Event Begins at 1:30 p.m.
The Holiday Inn
Route 2 (Williston Rd) - So. Burlington, VT
Contact Mike at 802-434-5192
Main Event Entry Fee $75
One Time Add On $75 (First Hour)
No Rebuys • 70% Payout
Seating Limited! Reserve Your Seat Now!
70 % PAYOUT!
Must be 18 or older to enter

The Work Week Gourmet Grill
11:30 a.m. — 2 p.m.
Monday: Gourmet Steakburgers
Tuesday: All Beef Franks
Wednesday: Grilled Chicken Breasts
Thursday: Italian Sausage & Peppers
Friday: Grilled Fresh Fish Fillets
Build your own Sizzling Sandwich made with our fresh ingredients & gourmet toppings of your choice!
FRESH MARKET
400 Pine Street, Burlington • 863-3968 • Freshmarketvt.com

Stowe Theatre Guild
Auditions
FOOTLOOSE THE MUSICAL
Be a part of this high-energy show with an award-winning musical score!
Rewarding roles for 12 adults and 16 teens
Saturday, May 16 at 9 a.m.
Sunday, May 17 at 1 p.m.
Stowe Elementary School
Route 100 to Park Street
to Park Place
For more information
visit stowetheatre.com
or e-mail jcvb@stowe.nu

calendar

SAT.09 << 23B

'SPRING DISCOVERY': Families scout out bugs, salamanders, frogs and flowers as they play magnifying tag and seek signs of seasonal change. Green Mountain Audubon Center, Huntington, 10 a.m.-noon. $10-12 per adult/child pair; $4-5 for each additional child. Info, 434-3068.

music

Also, see clubdates in Section B.

ALL STATE MUSIC FESTIVAL: See WED.06, 3 p.m.

BANJO DAN & THE MID-NITE PLOWBOYS: Bluegrass acoustic musicians play "Fire in the Sugarhouse" for a foot-stomping good time, complete with maple-themed refreshments. Enosburg Opera House, Enosburg Falls, 7:30 p.m. $8-10. Info, 933-6171.

BURLINGTON COMMUNITY CHOIR: The Queen City Larks join the CCV-based group in a chorus of songs from around the world, including wassails, laments and gospel tunes. First Congregational Church, Burlington, 7 p.m. Free. Info, 865-4422.

MAHLE SAFARI: The Bronx-born, Iranian-American singer and guitarist kicks off the Basement Music Series with her dream-like songs that draw on Persian mystical and American psychedelic traditions. Vermont Arts Exchange at Sage Street Mill, North Bennington, 8 p.m. $15-24. Info, 877-725-8869.

JOHN GAILMOR: The Vermont singer-songwriter strums out original sounds as part of the "Music on the Stacks" series. Barnes & Noble, South Burlington, 7:30-9 p.m. Free. Info, 864-8001.

'LA CENERENTOLA': Opera aficionados affix to the Met's high-def audiovisual broadcast of Rossini's take on "Cinderella." Palace Cinema 9, South Burlington, 12:30 p.m. $18-24. Info, 660-9300.

MAPLE JAM: In-form fun sticky as tree sweet, the a cappella jazz ensemble plays at smooth. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

SPRING FLING GALA CONCERT: The Opera North Gala Chorus belts out arias and ensembles from *Don Giovanni*, *The Marriage of Figaro*, *Carmen* and more before sitting down with the audience at a dessert reception. Congregational Church, Norwich, 7:30 p.m. $15; includes dessert. Info, 649-1433.

outdoors

INTERNATIONAL MIGRATORY BIRD DAY: A special open house celebrates the return of Vermont's summer avians with nature walks, bird-banding and bird-feeding. VINS Nature Center, Quechee, 8 a.m.-4 p.m. Donations. Info, 434-2167.

MOTHER'S DAY SPRING HERB WALK: Herbalist Alyssa Ouellette leads moms on a walk to meet the plants of the season while explaining basic botany and medicinal roots for people. St. Johnsbury Food Co-op, 10 a.m.-noon. $8. Info, 748-9498.

MUD CREEK BIRD WALK: Feathered friend lovers take a stroll, scanning the skies and shores for a variety of songbirds and waterfowl. Mud Creek Wildlife Management Area, Alburgh, 8:30 a.m. Free. Info, green@greenmountainaudubon.org.

PERENNIAL GARDEN MAINTENANCE DAY: Brian Vaughan teaches volunteers to tidy up the flowers, with emphasis on dividing fillers and year-round pruning. UVM Horticultural Research Center, South Burlington, 9 a.m.-12 p.m. Free.

SPRING PERENNIAL SALE: Grow Team ONE and Friends of Burlington Gardens hand out a wide variety of potted plants and speaking greens to benefit the development of neighborhood gardens. Roosevelt Park, Burlington, 9 a.m.-noon. Donations encouraged. Info, 598-3139.

WILDFLOWER WALK: Springtime walkers catch a peek at fascinating flowers on an easy stroll led by Laurie DiCesare, who shares petal folklore along the way. Ethan Allen Park, Burlington, 10 a.m.-noon. $5-10. Info, 864-0123.

sport

GREEN MOUNTAIN DERBY DAMES: Vermont's all-girl roller derby team squares off against the Long Island Roller Rebels in their season's "Finale Fatale," and a portion of the proceeds goes to Save Our Strays. Champlain Valley Exposition, Essex Junction, 5-10 p.m. $8-12 in advance; $8-15 at the door. Info, 318-1751.

TUCK RUN FOR THE KIDS: Participants in the 10K run, 5K Walk/Run or 1K kids' fun run work up a sweat to benefit three local nonprofits: David's House, the Children's Hospital at Dartmouth and Upper Valley Child and Family Services. Dartmouth College, Hanover, N.H., 9 a.m. $20 for ages 13 and up. Info, 207-450-1103.

VERMONT RESPITE HOUSE FUN RUN & JIGGETY JOG: Runners, walkers, bikers and skaters cover 5K along the Williston bike path to benefit Vermont's only hospice home. Registration at 8 a.m. Allen Brook Elementary School, Williston, 9 a.m. $20. Info, 860-4435.

talks

BUDDHISM INTRO: Know what nam-myoho-renge-kyo means? Find out at this primer on the eastern religion. Fletcher Free Library, Burlington, 1-2 p.m. Free. Info, 524-5781.

'CIRCUS! A PICTURESQUE HISTORY': The founder of Vermont's Circus Smirkus, Rob Mermin, entertains in a one-man multimedia lecture with personal stories from under the big top of a European circus. All Souls Interfaith Gathering, Shelburne, 7-9 p.m. $12. Info, 985-3819.

ESTATE PLANNING SEMINAR: Think ahead and make a plan to protect your loved ones and your estate at this handy workshop that delves into wills and trust funds. Jericho Community Center, Jericho, 2-4 p.m. Free. Info, 879-7133.

JOEL SALATIN: The renowned organic farmer and author looks to the future in his commencement address to Sterling grads. Sterling College, Craftsbury Common, 4 p.m. Free. Info, 586-7711, ext. 126.

'VOICES OF ACTION': Political science prof James Morrison looks to the future in "An Evening with the Millennium Development Goals." McCarthy Arts Center, St. Michael's College, Colchester, 7:45 p.m. $5-7. Info, 654-2281.

theater

'CINDERELLA': See THU.07, 8-10 p.m.

'LA CENERENTOLA': Catch an HD broadcast of the Metropolitan Opera performing Rossini's classic Cinderella opera and lose yourself in glass slippers, pumpkin carriages and talking mice. Town Hall Theater, Middlebury, 12:30 p.m. $22. Info, 382-9222.

'PRELUDE TO A KISS': See WED.06, 2 p.m. & 7:30 p.m.

'TAKE TWO': See WED.06, 2 p.m. & 7:30 p.m.

'THE CHEDEAUX CANVAS': See THU.07, 8 p.m.

'THE MIRACLE WORKER': See THU.07, 8 p.m.

'THOROUGHLY MODERN MILLIE': See THU.07, 7 p.m.

words

ARNIE KOZAK: The Essex author and clinical psychologist reads from and signs his book *Wild Chickens and Petty Tyrants: 108 Metaphors for Mindfulness.* Barnes & Noble, South Burlington, 2-3 p.m. Free. Info, 864-8001.

'RUMI AND THE PERSIAN MYSTICAL PHILOSOPHERS': Poet and musician Mahle Safari presses rewind on time to visit 13th-century Persian poet Rumi's works as she reads aloud from the old poems in two languages and explores their themes of human evolution and transformation. Vermont Arts Exchange at Sage Street Mill, North Bennington, 10:30 a.m.-noon. $15-20. Info, 442-5549.

'THE HUNGRY DAY REVUE': Emerging young writers, poets and performers command attention as they collaborate with seasoned musicians to experience their art on a new level. Noble Lounge, Vermont College of Fine Arts, Montpelier, 7:30 p.m. $5-10. Info, 461-9779.

SUN.10

etc

CHESS CLUB: Tabletop warriors do battle of the fiercest of players of all ages and abilities. Briggs Carriage Bookstore, Brandon, 12:30 p.m. Free. Info, 247-0050.

DUNGEONS & DRAGONS: Paper-and-pencil adventurers await imaginative XP earners. Briggs Carriage Bookstore, Brandon, 2:30-4:30 p.m. Free. Info, 247-0050.

FRENCH CONVERSATION: Bonjour! Is the time to discover for speakers at all levels. Fletcher Free Library, Burlington, 4-5:30 p.m. Free. Info, 864-5088.

'IMAGINE THAT' ICE SHOW: Figure skaters glide and twirl as they show off skills planned over the icy season. Leddy Park Arena, Burlington, 4 p.m. $3 suggested donation. Info, 865-5347.

QUEER CRAFT CIRCLE: Lesbian, gay, bi and transgender creators get their craft on in a supportive sphere. The Bobbin Sew Bar & Craft Lounge, Burlington, noon-2 p.m. Free. Info, 324-1914.

SCRABBLE CLUB: Triple-letter-square seekers wage word wars. McClure MultiGenerational Center, Burlington, 2-6 p.m. Free. Info, 862-9612.

film

'BROKEN BLOSSOMS': Jazz-age hunk Richard Barthelmess plays an unconvincingly "Chinese" immigrant lover to Lillian Gish in this 1919 flick originally titled *The Yellow Man and the Girl*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-7. Info, 603-646-2422.

food & drink

MOTHER'S DAY CHOCOLATE-COVERED STRAWBERRIES: Moms tap into their "chocolatier prowess" and nibble on a complimentary sugared fiery confection in honor of their special day. Laughing Moon Chocolates, Stowe, 9 a.m.-9 p.m. Free. Info, 253-9591.

music

Also, see clubdates in Section B.

'A BOUQUET OF SONG': The Middlebury College Community Chorus makes music for moms in a special Mother's Day concert with century-rich sounds on themes of life and spring. Mead Chapel, Middlebury College, 3 p.m. Free. Info, 443-3433.

AMERICA THE BEAUTIFUL: Rollicking Dartmouth Wind Symphony conductor Max Culpepper leads the players through Broadway hits and Bach's *Gala Fanfare* in tribute to the U.S.A. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 2 p.m. $5-14. Info, 603-646-2422.

ARIOSO CHAMBER ENSEMBLE: See FRI.08. Unitarian Church, Northfield, 4 p.m. $12 suggested donation. Info, 485-8215.

CHAMPLAIN PHILHARMONIC ORCHESTRA: See FRI.08, 3 p.m.

JAZZ SUNDAY SERVICE: The Pine Street Jazz ensemble produces smooth tunes in concert with vocalist Taryn Noelle. Faith United Methodist Church, South Burlington, 9:30 a.m. Free. Info, 863-6764.

Browse Local Events on Your Phone!
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7 mobile

'LA CENERENTOLA' See SAT.09. Lowe Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 1 p.m. $25. Info, 603-646-2422.

MOTHER'S DAY CONCERT With songs from South Africa, Ukraine, Italy, America and more, the Montpelier World Music Chorus and Boston Harmony join forces to honor local moms. Bethany Church, Montpelier, 3 p.m. $5-10. Info, 426-3210.

outdoors

MOTHER'S DAY SPRING EPHEMERALS WALK Woodlands come alive with flora like red trillium, blue cohosh, hepatica and ginger as families take a stroll and learn about native medicinals. Vermont Center for Integrative Herbalism, Montpelier, 1-4 p.m. $15-18. Info, 224-7100, info@vtherbcenter.org.

MOTHER'S DAY WILDFLOWER WALK Nature lovers, especially moms, gather info on wild edibles, medicinal greens and flower folklore. North Branch Nature Center, Montpelier, 2-4 p.m. $5. Info, 229-6206.

sport

MOTHER'S DAY FUN RUN & BARBECUE Rolling hills and stunning views urge runners on in a 5K, 10K and Kids' Fun Run held by Umbrella, Inc. to support programs for women, children and families. Burke Mountain East Haus, 9:30 a.m.-1 p.m. $15-30. Info, 748-1902, ext. 315.

MOTHER'S DAY RIDE Bicyclists of all ages can pick from several paths to test their skills, help themselves to culinary treats and feel good about raising money for the Lund Family Center. Rice Memorial High School, South Burlington, 8 a.m.-2 p.m. $200 fundraising requirement. Info, 861-2502.

ONION RIVER RACING CRITERIUM SERIES Cyclists bring a USAC license (or purchase one on-site) for a series of races on a course just under a mile, ranging from beginner level to "fast with fury." National Life Building, Montpelier, 10:30 a.m.-1 p.m. Category C race free; others $10. Info, 229-1318.

theater

'CINDERELLA WITH ASL' Middlebury Community Players drop a glass slipper in their sign-based Rodgers & Hammerstein 1957 fairy tale musical. Town Hall Theater, Middlebury, 2 p.m. $12-17. Info, 382-9222.

'PRELUDE TO A KISS' See WED.06, 2 p.m.

'TAKE TWO' See WED.06, 5 p.m.

'THE MIRACLE WORKER' See THU.07, 1 p.m.

PHOTO COURTESY OF CARLO ALLEGRI

FOUND MAGAZINE PARTY (WORDS)
See spotlight, p. 18b

MON.11

activism

SUMMIT ON THE FUTURE OF VERMONT As part of a two-year study, the Vermont Council on Rural Development solicits opinions on where the Green Mountain State is and should be headed from both regular citizens and lawmakers, including Gov. Jim Douglas, Sen. Patrick Leahy and Sen. Bernie Sanders. Davis Center, UVM, Burlington, 9 a.m.-4:30 p.m. $40. Info, 223-6091.

business

'STARTING YOUR OWN SMALL BUSINESS' Entrepreneurs plot out a map from start to finish for launching their new endeavors the smart way, guided by the Vermont Small Business Development Center. Bennington County Industrial Corp., Bennington, 10 a.m.-1 p.m. $40 including materials. Info, 773-9147.

etc

'CIVIL WAR VETERANS RESEARCH' Bring scraps of information on ancestors in the "War Between the States" for clues from a genealogical researcher on how to learn more. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

STORY CIRCLE: SHARING LIFE EXPERIENCES Adults consider ways that personal narratives sustain communities, families and other social networks. Dorothy Alling Memorial Library, Williston, 12:30-2:30 p.m. Free. Info, 878-4918.

health & fitness

VITAMIN D WORKSHOP John Matthew sheds some light on the sunlight vitamin, explaining how to stay hearty and avoid deficiency. Hunger Mountain Co-op, Montpelier, 6-7:30 p.m. Free. Info, 223-8004, ext. 202.

kids

CHILDREN'S CHOICE BOOK AWARDS WEEK Kids, tweens and teens vote on what suits their fancy and what just doesn't cut it to develop a reading list they'll love. Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

FAMILY SING-ALONGS Families and their tots ages 5 and under gather to belt out fun tunes, nursery rhymes. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

MUSIC WITH PETER See THU.07, 10:30-11:30 a.m.

PRESCHOOL STORYTIME Tots ages 3 to 5 bury their noses in books with read-aloud tales, rhymes, songs and crafts. Burnham Memorial Library, Colchester, 10-10:45 a.m. Free. Info, 878-6813.

VSO YOUTH CONCERT TOUR The Vermont Lake Monsters' mascot, Champ, gets to conduct VSO musicians in a kids' tour focused on connecting sports and music through fun tunes like "Take Me Out to the Ballgame." North Country Union High School, Newport, 9:15 a.m. & 11:15 a.m. $5. Info, 1-800-876-9293, ext. 14.

talks

IRELAND & VERMONT LEADERS SHARE IDEAS Former prime minister of Ireland Dr. Garret FitzGerald leads a panel focusing on the Vermont Council on Rural Development ponders the state of the Green Mountain State. Ira Allen Chapel, UVM, Burlington, 7 p.m. Free. Info, 223-6091.

theater

AUDITIONS FOR 'LITTLE SHOP OF HORRORS' Performers do their best to break a leg for a role in the wacky theatrical production starring an exotic, R&B-singing plant with a growing appetite. Clinton Community College, Plattsburgh, N.Y., 6:30-8:30 p.m. Free. Info, 572-2020.

AUDITIONS FOR 'THE MUSIC MAN' Thespian hopefuls of all ages try out for roles in the classic musical about a boy's marching band con man whose plans falter once he falls for Marian the Librarian. Town Hall Theater, Middlebury, 6:30 p.m. Free. Info, 352-6204.

TUE.12

art

Also, see exhibitions in Section A.

CREATIVE TUESDAYS WITH FRANK GONZALEZ Artists of all ages bring old newspaper to create puppets, masks and other classic papier-mâché. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington, 3-5 p.m. Free. Info, 865-7216.

education

CFIDS AWARENESS DAY Learn about chronic fatigue and immune dysfunction syndrome through a preview of the upcoming film *Invisible* and see the creation of the first Medical Scholarship Program in Vermont to increase education on the illness. Burlington Police Station, Burlington, 1 p.m. Free. Info, 806-229-1445.

etc

SCREW WORKSHOP: 'LET'S MAKE MACRAMÉ!' Intricate knots meet vintage materials and fresh ideas to create a unique wall hanging. The Bobbin Sew Bar & Craft Lounge, Burlington, noon-2 p.m. $25 includes materials. Info, 999-6202.

MENDING MAMAS Moms knit and stitch, sharing current craft projects, stories and ideas. The Bobbin Sew Bar & Craft Lounge, Burlington, 3 p.m. Free. Info, 861-7417.

PAUSE CAFÉ Novice and fluent French speakers brush up on their linguistics — *en français*. Borders Books & Music, Burlington, 6:15-7:30 p.m. Free. Info, 864-5088.

RADIO AMATEURS OF NORTHERN VERMONT Radio hams trade tips on equipment maintenance, operation and building techniques at a monthly meeting. O'Brien Civic Center, South Burlington, 7-9 p.m. Free. Info, 879-6589, w1sj@arrl.net.

TUE.12 >> 28B

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TUE.12 << 25B

film

'BLUE GOLD: WORLD WATER WARS' Like your H2O clean? A flick reveals the corporations that are trying to control the ever rarer resource. Langdon Street Café, Montpelier, 7 p.m. Donations encouraged. Info, 223-2320.

food & drink

'EATING WELL ON A BUDGET' Smart shoppers learn to use recipes and the bulk section to make dollars go far at the grocery store. City Market, Burlington, 7 p.m. Free. Info, 861-9700.

health & fitness

'INTRO TO NUTRITION RESPONSE TESTING' Learn exactly which nutrients to intake to heal and reverse underlying health concerns with a complimentary systematic analysis. Healthy Living, South Burlington, 5:30 p.m. $10. Info, 863-2569.

LAUGHTER YOGA. Chortlers channel the untapped healing power of yukking it up. Richmond Free Library, 8:30 a.m. Free. Info, 349-5404.

kids

CHILDREN'S CHOICE BOOK AWARDS WEEK. See MON.11, 3-4 p.m.

'PAINTED BEAUTIES: WOODLAND WILDFLOWERS' Families with young 'uns ages 3 to 5 play I spy for early spring blossoms with exotic names such as Squirrel Corn, Dutchman's Breeches and Jack-in-the-Pulpit. North Branch Nature Center, Montpelier, 10-11:30 a.m. $5. Info, 229-6206.

TODDLER STORYTIME. Little ones ages 18 to 36 months get cozy listening to stories, singing nursery rhymes and playing games with new pals. Burnham Memorial Library, Colchester, 10-10:30 a.m. Free. Info, 878-0313.

VSO YOUTH CONCERT TOUR. See MON.11, Missisquoi Valley Union High School, Swanton, 9:30 a.m. & 11:30 a.m. $5. Info, 1-800-876-9293, ext. 14.

music

Also, see clubdates in Section B.

GREEN MOUNTAIN CHORUS. Men who like to sing learn four-part harmonies at an open meeting of this all-guy barbershop group. St. Francis Xavier School, Winooski, 7 p.m. Free. Info, 864-5439, wtaj@aol.net

MILTON COMMUNITY BAND REHEARSAL. The band tunes up its brass and woodwinds for the summer concert season. New musicians are encouraged to visit, with no auditions necessary. Milton Elementary School, 7-8:45 p.m. Free. Info, 893-1398.

'TRA-LA — IT'S MAY' Bring a lunch for the noontime concert series as vocal students get Dreamy singing songs of love and springtime. St. Paul's Cathedral, Burlington, noon-1 p.m. Free. Info, 864-0471.

organization

'CREATING PARTNERSHIPS IN HEALTH' MEETING. Health and wellness professionals glean tips on how to be healthy and happy from Life Transformation Coach Marty Garrett, The Healer Within You. Willistón, 11:30 a.m.-1 p.m. Free. Info, 879-0911.

outdoors

SPRING PLANT WALK. Budding naturalists follow along with George Lisi of Wisdom of the Herbs School to identify herbaceous plants, shrubs, trees and more. Hunger Mountain Co-op, Montpelier, 6-7:15 p.m. $2-3. Info, 223-8004, ext. 202.

sport

'GET TO KNOW YOUR BIKE' A cycle-shop pro introduces free wheelers to vehicle anatomy, flat fixes and roadside skills. Skirack, Burlington, 5:30-6:30 p.m. Free. Info, 658-3313.

talks

COMMUNITY MEDICAL SCHOOL. Kathryn Schwarzenberger, MD, moderates a panel of faculty and community practitioners as they contemplate "Scratching the Surface: Poison Ivy and Other Allergic Reactions." Carpenter Auditorium, Given Medical Building, UVM, Burlington, 7-7:30 p.m. Free. Info, 847-2886.

'SIBLINGS IN SICILY' Jane and Antonio LoVaren tell true tales of exploring the island through photos, poetry and dialogue. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

theater

AUDITIONS FOR 'LITTLE SHOP OF HORRORS' See MON.11, 6:30-8:30 p.m.

AUDITIONS FOR 'THE MUSIC MAN' See MON.11, 6:30 p.m.

'KING HENRY V' The mind of Prothero rises again at Agincourt in this co-production of The Acting Company and the Guthrie Theater. Flynn MainStage, Burlington, 7:30 p.m. $29-36. Info, 863-5966.

'TAKE TWO' See WED.06, 7:30 p.m.

words

'FOUND MAGAZINE' PARTY Davy and Peter Rothbart get crowds hyped up about their new book *Requiem for a Paper Bag* by sharing their latest found objects in between music from DJ Disco Phantom. See calendar spotlight. Club Metronome, Burlington, 9 p.m. $5. Info, 865-4563.

WED.13

business

BURLINGTON BUSINESS & PROFESSIONAL WOMEN'S MEETING. Biz kids meet and greet at a dinner and a presentation by Jerry Johnson and Cristine Hamme of Champlain Valley SCORE. Best Western Windjammer Inn & Conference Center, South Burlington, 5:30-8 p.m. $25. Info, 899-3036.

'RAMPIN' UP THE REVENUE' Small business owners learn to use the media effectively to market themselves. Courtyard Marriott Burlington Harbor, 8-9:30 a.m. $10; registration required. Info, 863-3829, ext. 103.

WORKPLACE SAFETY CONFERENCE. Businesses lock into gear exploring employee wellness and handing out Governor's Safety Awards for top-notch work settings. Doubletree Hotel, South Burlington, 8 a.m.-3:45 p.m. $75. Info, 778-1423.

dance

HIP-HOP WORKSHOP. See WED.06, 5:30-6:30 p.m.

education

WALDORF SCHOOL OPEN HOUSE. Kids and parents learn about an experiential education method with a visit to classes, followed by a welcome tea and time to meet with faculty. Lake Champlain Waldorf High School, Charlotte, 8:30-11:30 a.m. Free. Info, 985-2827, ext. 12.

etc

ABRAHAM-HICKS STUDY GROUP. Believers in the law of attraction investigate its "secrets" through DVDs and discussion. Unity Church of Vermont, Essex Junction, 7 p.m. Free. Info, 393-9071.

EMBROIDERERS GUILD. Green Mountain stitchers meet to discuss preserving the heritage and art of embellishing fabric. Pines Senior Living Community, South Burlington, 9:30 a.m. Free. Info, 879-0138.

KNIT NIGHT. Crafty needle-workers (crocheters too) share their talents and company as they give yarn a makeover. Phoenix Books, Essex, 6-8 p.m. Free. Info, 872-7111.

SEW RECYCLED MESSENGER BAGS. Swift stitchers transform old jeans into hip, one-of-a-kind totes. The Nektion Sew Bar & Craft Lounge, Burlington, 3-5 p.m. $40 includes materials. Info, 862-7417.

film

'MEDICINE FOR MELANCHOLY' Two young San Francisco African American hipsters deal with class struggles, take the lead in a love story of bikes and one-night stands. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6-7. Info, 603-646-2577.

'RUMBLE FISH' Coppola's self-described "art film for teenagers" blends black-and-white scenes with color as Matt Dillon and Mickey Rourke portray tough guys getting in over their heads. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 9:00 p.m. $5-7. Info, 603-646-2577.

food & drink

BULK FOODS TOUR. Thrifty shoppers save cash while getting as much dough when they take a tour of the grocery store and learn where to spot deals. Healthy Living, South Burlington, 3:30 p.m. Free. Info, 863-2569.

kids

BABYTIME. Crawling tots and their parents group up with comrades for playtime and sharing. Dorothy Alling Memorial Library, Williston, 10:30-11:30 a.m. Free. Info, 878-4918.

CHILDREN'S CHOICE BOOK AWARDS WEEK. See MON.11, 3-4 p.m.

MOVING & GROOVING. See WED.06, 11-11:30 a.m.

VSO YOUTH CONCERT TOUR. See MON.11. Barre Opera House, Barre, 9:30 a.m. & 11:15 a.m. $5. Info, 1-800-876-9293, ext. 14.

'WHAT A WONDERFUL DAY TO BE A COW' Farm animals are the focus as preschoolers read books, create calendars and enjoy tasty snacks. Billings Farm and Museum, Woodstock, 9-10:30 a.m. $3-5. Info, 457-2355.

talks

'2008: CHINA'S CHALLENGING YEAR' East Asian scholar Nicholas Clifford gives a play-by-play of what went down to make last year such a pivotal one in Chinese history. Jeudevine Public Library, Marshfield, 7-8 p.m. Free. Info, 426-3581.

'JUSTICE IN THE PRESENCE OF THE ENEMY' Burlington-based lawyer Robert O. Rachlin reflects on representing prisoners at the American Naval Base and Guantanamo Bay, dealing with national security and the limits of the law. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

SURGERY LECTURE. Dr. Scott Perrapato discusses whether computers will make the cut in "Robotics: The History and Future of Computer Assisted Minimally Invasive Surgery." Davis Auditorium, Medical Education Center Pavilion, Fletcher Allen Health Care, Burlington, 6:30-8:30 p.m. Free. Info, 847-2278.

theater

AUDITIONS FOR 'LITTLE SHOP OF HORRORS' See MON.11, 6:30-8:30 p.m.

'TAKE TWO' See WED.06, 7:30 p.m.

words

BOOK DISCUSSION. Novel addicts pore over Rabih Alameddine's *The Hakawati* and meet up to share their reactions. Fletcher Free Library, Burlington, 7:30 p.m. Free. Info, 863-3211.

'YOU COME TOO' Spend spring lingering on Robert Frost's celebrated depictions of the rural life with Peter Gilbert's readings and discussion of his seasonal poems. Vermont Humanities Council, Montpelier, 6:30 p.m. Free. Info, 262-2626, ext. 306.

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TIRED OF GAMES
This tall brunette loves the outdoors, but I don't get out as much as I'd like to. I spend most of the summer on the lake. I love going to concerts & sporting events. I'm worthy, loyal & level-headed. I hate "drama". Looking for a playmate to explore with. **[illegible]** 29 ☐ #[illegible]

LOOKING FOR SOME FUN
I'm about to graduate from UVM. I'm sticking around in Burlington for awhile & I'm pretty much just looking for someone to hang out with. I'm an active person. I love going out whether it's to the bar or hiking. If you want to hang out with me, I would suggest you come up with some good ideas. **CassRunAtHeart**, 29 ☐ #[illegible]

ENJOY THE RIDE
I'm fun & outgoing, my friends & family mean everything to me, so if you can handle a girl who isn't needy and just likes to go with the flow, drop me a line. If not, then don't bother! Players need not apply. Haha. **nothin_but_class** 29 ☐ #[illegible]

HEY YOU!
Dynamic, sweet, sassy, caring, sophisticated & down-to-earth. Enjoy the performing arts, live music, walks through the different seasons, being active, dancing, true connections, a good strong cup of coffee, the smell of campfire, and being with people who are kind & caring. **[illegible]** 32 #[illegible]

CASUAL, DEVOTED & [illegible]
I am very easygoing & down-to-earth and would love to spend time with someone who would feel comfortable in my crazy world. I'm as happy getting together to play cards as much as flying to Paris. Really doesn't matter much to me if the company is right. **[illegible]** 43 ☐ #[illegible]

LET'S ADVENTURE THE UNKNOWN TOGETHER
The snow is nearly gone, what comes next? Perhaps we will find it together. I've tuned my bike, washed the kayaks and marked the summer concerts on my calendar. **[illegible]** 40 ☐ #[illegible]

LIFE IS FOR INDULGING
Hardworking single mom. Doing projects to make my house a home is a huge part of who I am. Friends & fun follow. Looking for someone to share in my quest for fun & new adventures. Not looking for perfection and know it doesn't exist. Just want someone to share all the great experiences of life with. **[illegible]**, 48 ☐ #[illegible]

GENUINE, [illegible], INDEPENDENT
I'm a very caring, giving, affectionate person who likes to meet new people. I'm outgoing & independent. I'm curvy. I have some extra weight on & working not to get it off. I am a person who has many friends. I enjoy dancing, movies, kayaking, camping, cooking, beaches, fishing, travel & working around the house. **[illegible]** 48 #[illegible]

SASSYBOMBSHELL
I am very spontaneous & spunky. Painting is my true passion. Looking for someone to enjoy laughing, cuddling & the simple things in life that are always better with someone. **sassybombshell**, 34, #[illegible]

COOLCHIC23
I'm 23. Just recently moved to South Burlington. I've worked at [illegible] for the last 2 years which I absolutely love. I'm very laid back, love hanging out w/ my family & friends — they mean the world to me :) I'm very excited summer is upon us. So many wonderful fun things to do in Burlington. So far I'm loving this town. **[illegible]** 23 ☐ #[illegible]

PARTNER IN CRIME
I often wonder why I live here when it's 10 below, then summer comes & I remember. I love being outside. Hiking, kayaking, camping, BBQs. I love to laugh and I try to smile as often as possible! The VT Pub & Brewery is my favorite restaurant. I'm interested in meeting as many new people as possible to join me in my adventures. **[illegible]** 29 ☐ #[illegible]

JOYFUL CURIOUS RESOURCEFUL APPRECIATE PLAYFUL
I'm excited about what is coming to me. I have had many contrasts and have gained strength, clarity & independence. I'm looking to share my life with someone like myself who is in love with life & knows life is supposed to be fun, who wakes up every day eager to [illegible] & finds things to appreciate. **[illegible]** 42 ☐ #[illegible]

SMART, ENERGETIC, AFFECTIONATE, BANTER LOVER
I feel most at home when active & surrounded by friends. I can just as easily be found at the [illegible] having a drink & watching the game, as on the dance floor, out to dinner or playing volleyball. I'm a constant, honest [illegible] whose brain never rests. When it comes to sarcasm, I'm a frequent offender. **[illegible]** 28 ☐ #[illegible]

CURIOUS INTELLIGENCE AT PLAY
I'm a kid in a candy store — curious about everything & everybody. A short, curvy, spunky chameleon — you shouldn't get bored. Open about who I am, what I think, and what I want in life. No time for regrets/sorrow. Laughter & play are big — must be fun, friendly, happy, witty, interesting, [illegible], conversational, confident and spiritually explorative. **playfulspirit** 55 ☐ #[illegible]

COME DANCE WITH ME!
Vibrant, youthful, fun-loving, resourceful & compassionate [illegible]. Let's enjoy the view & freedom of this stage of life, together. I offer warmth & depth of heart, some complexity, a mix of spontaneous & reflective, practical & playful, athletic & intellectual, classy & casual. Place prime importance on meaningful connection with friends, family & service to others. **Time2Tango** 60, ☐ #[illegible]

ECLECTIC WOMAN SEEKS COMPANION
Hi. Funny, professional woman who likes to ride motorcycles, golf, talk, watch movies, cook for you [illegible]. I'm seeking someone to have fun with, connect with, share with. I have a job & so should you. Everything should work (wink, wink!) I don't want your money... just your time, attention & affection, and I will give you the same. **EclecticChick**, 45 ☐ #[illegible]

COUNTRY BUMPKIN LOOKING FOR A MAN
I am an honest, caring person. I like gardening, camping, mudding/tubing, volleyball, badminton, soccer & lots of other stuff. Easy to get along with. Want companion, friendship. **[illegible]** 40, ☐ #[illegible]

WOMEN seeking WOMEN

HELLO OUT THERE.
Hi. I am sort of new to the area. I'm looking for friends (first) & maybe a lot more. I have many interests: running, hiking, crafting, taking classes, quiet nights at home, movies, BBQs, travel. I'm looking for someone who will be my friend & will be there for me in good times as well as bad, someone to [illegible] with. Let's meet for coffee or a glass of wine. **[illegible]** 49 #[illegible]

GEEKY & SHY
I like reading, gaming, watching movies, hunting & fishing, hiking, elaborate food projects, gardening, [illegible] apocalypse survival, music of varying sorts and people with a sense of humor. I'm 5'5" average-sized, college-educated & employed. I don't take a lot seriously except my job, but only when I'm there. Family & friends are important. **[illegible]**, 28 ☐ #[illegible]

READY TO HOLD SOMEONE SPECIAL
My name is [illegible] and I am 23 [illegible]. I'm a comedienne in a group. I like silly jokes just to brighten someone's day. My favorite sports are basketball, soccer & softball. Sitting by the lake or river relaxing, watching the sunset while having conversation [illegible] amazing. Decorating my myspace page is also fun. Look me up. **[illegible]**, 23 ☐ #[illegible]

[illegible]
I will change your world. Honest, considerate & fine. I will never lie. Take my hand, to explore this land we can take it, one step at a time. I'll treat you like a "diamond", you'll keep me shinin' when I look into your eyes. That's where my future lies [illegible] with me by your side. **[illegible]** 29 ☐ #[illegible]

[illegible]
37 W/B/F seeking another woman to satisfy her bi side. 5'9" long brown hair, brown eyes. A little extra weight, but working on that. Discretion is a must since married. **[illegible]** 44 ☐ #[illegible]

[illegible] FRUSTRATION ABOUNDS!
Here goes, please be patient as I don't have a script for this. Funny, 45 y.o. woman, self-sufficient, looking for mine. Only 60 words! My shopping list is longer. Email & we can get into deeper Q&A! **EclecticChic**, 45 ☐ #[illegible]

LESBIAN IN 40S, ANIMAL LOVER
Am looking for cute woman in her 40s who is honest, loving, likes to cook, and hang out with friends & family. You must love animals. Must have a job and be a responsible person. **Lonelyvt**, 40, #[illegible]

A LITTLE LEFT OF CENTER
Loyal, easy going, adventurous, [illegible]. Outdoorsy, love my friends, animals, don't mind getting my hands dirty. Emotionally expressive & value communication. I am an INFJ/guardian. Looking for someone who is adventurous, likes driving around to take pictures, likes quiet time, good food, good company. Someone who is cultured, loves animals, is emotionally available. Willing to get to know me? **[illegible]** 40 ☐ #[illegible]

MEN seeking WOMEN

MUSIC, PHOTOGRAPHY, MUSIC, FAMILY, MUSIC
Hi. I'm a college student transferring back to Vermont. I love writing, recording & playing music. I play guitar, bass, saxophone & a little piano. I love photography, especially sports photography. I'm not looking for hook-ups or one nighters. I'm looking for a connection with someone who can make me smile & comprehends my life. **[illegible]** 24 ☐ #[illegible]

LAID BACK & ENJOYING LIFE
I'm a laid-back, honest person. I enjoy doing things — anything, whether it be indoors or not — as long as it's not sitting in front of the TV. I enjoy hunting & fishing. Hiking & biking, & relaxing by the pool with beers & some friends with [illegible] & BBQ. I'm not looking for someone to be there all the time. **[illegible]**, 24 ☐ #[illegible]

MIDDLE-AGED [illegible] ON THE LOOSE
45 professional M with little time for head games/nonsense, seeks interesting woman to accept me for who I am. Love me despite my flaws and to laugh at my stupid jokes & [illegible]. In turn, promise to treat you as the lady you are, shower you with attention & perks. Let's get to know each other and get comfortable. **[illegible]**, 45 ☐ #[illegible]

LOVING, HONEST, FUN
I am not going to elaborate on who I am. I am just a guy who likes what I am & I like who I have become. But to see the real person you will have to find out for yourself. That is the only way you will know. Trust yourself & your heart. **[illegible]**, 33 ☐ #[illegible]

TALL FEMALE NEEDED
Looking for a tall person to take long rides. Like to ski & relax at waterfalls & enjoy the fresh air. **[illegible]** 56 #[illegible]

TRUST ME, YOU'LL LIKE IT
Well, I am a fun-loving man who has a great love & appreciation for the simple things in life: fresh fruit, family, friends, music, spending time outdoors. I am passionate about cycling & travel. I've combined them into a business. I speak Spanish & really enjoy spending time with indigenous people. I feel we've much to learn from them. **[illegible]** 40 ☐ #[illegible]

POSITIVE, SPIRITUAL, SENSUAL ADVENTUROUS
Widower who is active, around 5'11", 205 lbs. & [illegible], full beard, long shoulder-length hair and have been told decent looking. I am a positive person who enjoys all that life has to offer, & I am always eager to expand my knowledge of life. I enjoy hiking, overnight backpacking, music, reading & actually many other activities. **[illegible]** 48 #[illegible]

ACTION WITH PASSION
I attend college in Johnson, Vermont. I am a hard, strong worker & a deep thinker. I want to meet someone nice. Hopefully I can find my dream girl. **[illegible]**, 21 ☐ #[illegible]

EASYGOING W/ A FEW [illegible]
Sane, easygoing, good-looking guy just lookin' around to see what can be found. **[illegible]** 48 ☐ #[illegible]

LIFE'S GOALS WITH AMBITION
I consider myself a handsome, healthy & hardworking gentle man who values honesty. I prefer face to face communication. A true passion of mine is remodeling & designing cars. I am looking for an honest, social girl who is interested in a long-term relationship; someone who is well-rounded & could be ready to settle down. **[illegible]** 48 ☐ #[illegible]

YOU KNOW WHAT THEY SAY.
Well, I'm not sure what they say, but it doesn't matter. I am who I am & you are who you are. I am a SWPM, honest, straightforward & grounded. I enjoy eating out, staying fit & traveling. You are smart, active, sometimes silly & sometimes serious. You'd like to share the everyday & the special with a caring partner. **[illegible]** 48 ☐ #[illegible]

CARING, HONEST & READY AGAIN
I'm a single dad, widowed for 3 years, looking for friends & hopefully my special someone. I love to laugh and spend time with family & my kids. I'm a hard worker but I play hard, too. I love the water, holding hands, and looking forward to seeing that special person at the end of the day. **[illegible]**, 41 ☐ #[illegible]

MEN seeking MEN

PASSIONATE, MASCULINE MAN SEEKS SAME
I'm an open-minded, down-to-earth guy who moved up here 4 years ago & loves all the beauty VT has to offer, and would like to find a special guy who is comfortable in the company of another guy. I have no car as of now, so prefer someone pretty local. **[illegible]** 50 ☐ #[illegible]

[illegible] LOOKING FOR BUDS
Looking for a bud or two to hang with and/or get down with. Tend to be a couch potato but would rather get up & do something. Not athletic at all but like to talk. Like long conversations & deep thought. **[illegible]** 31, #[illegible]

HONEST, FRIENDLY & OUTGOING
I am a 76 year old M, very young at heart. I have taken good care of myself and I have a lot to offer. I enjoy cooking, fishing with friends & family, and I am looking for someone to share my time with. **[illegible]** 84, ☐ #[illegible]

INTELLIGENT, LAID BACK, ADVENTUROUS
I enjoy many things, including being out with friends or staying home with someone special. I'm 5'11" tall & weigh 180 lbs. I have brown hair & blue eyes. I feel that life is a journey, not a destination. I try to enjoy everything I can from it. If you want to know more, drop me a line. Let's talk. **STEVE1010** 40 ☐ #[illegible]

7

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WOMEN seeking

A REAL PERSON
I'm a real person who is looking for a sexual relationship with someone I respect & whose company I enjoy. I'm open, fun, healthy, comfortable with myself & connect easily with people. I'm looking for someone who is fit & healthy with positive energy. Just ask me for pics. **secretivelike2 28** 113707

LOOKING TO EXPLORE
I'm not completely inexperienced, but I've never been in a position to explore as much as I'd like. I'm sensual, curious & eager to please. Interested in [illegible] but not abuse. Looking for some fun. **Curiouscat, 30** ☐ 113078

SASSYBOMBSHELL
Someone to enjoy life's greater things with. Spontaneous, funny, affectionate & honest. The rest to be discovered. **Steamhoney 24** 113386

ROPE BONDAGE AMATEUR
Japanese rope bondage is very new to me, but I am definitely adventurous. Seeking the same in a man or possibly couple. Experience is preferred. Appearance & size don't necessarily matter, but I do have to be attracted to you. A winning personality is key. **Shibari 29**, ☐ 113337

SEXY, ADVENTUROUS, CREATIVE, WILD, FLIRTY
Looking for a hot, new, sexual adventure. Want to play with man couples. bi-fem. Must be D/D free, safe, discreet. **hotbluesgal, 40** 113327

WILD HORSE WANTS TO FROLIC
I'm looking to explore erotic & playful fantasies with a male partner. I'm open minded, friendly & honesty is important, although commitment and monogamy isn't. I have an active libido & a strong sense of imagination. Must be discreet. I want it to be part of the allure, secret [illegible] **[illegible], 33** 113310

SEEKING A SUBMISSIVE MAN
I invite you to meet someone who truly appreciates you as you are. I do believe opposites attract so let me interface myself. I am the more masculine woman who feels the woman in you. If you truly enjoy role reversal behind closed doors, contact me and see if we have any chemistry. **domtea50 30** 113346

LA FEM NIKITA
Looking for a good time. I like to party, but am also in pretty laid back. **Nikki_lynn, 20** ☐ 113382

WANNA HAVE SOME FUN
Never been with a girl! Now I'm at that point where I just wanna go for it and have fun and learn new things. **[illegible] 23** ☐ 113303

I'VE GOT SPRING FEVER
The snow is starting to melt & I'm starting to get a little stir crazy. Looking for someone who can help me work out this pent-up energy. **[illegible], 20**, ☐ 113223

READY FOR INSTRUCTION
Years of nothingness done to feel again. Hungry for all the things I've never tried. If you're the man to take me over the edge, feel free. **[illegible], 37** 113080

BURLINGTON BABE
I'm looking for ladies 18-30 & in good shape for some playtime. I'm 26, 5'6, in good shape and am just looking for some fun. Light to heavy, no pain. This could be a short term or possibly a long term relationship-either way is good! **[illegible] 27** ☐, 112537

SEXY SINGLE SEEKS THE SAME
Open-minded, passionate thirty-something looking for a few new quality locals, from anywhere between hanging out to getting thrown around while getting my hair pulled. **[illegible], 30** ☐ 112831

SEXY GODDESS SEEKS SOFT BUTCH
I have been in VT for almost a year now! I am finding it hard to find a woman to play with. I'm in a relationship, so I am not looking for one. I'm interested in someone who wants to hang out every once in a while to get frisky and naked. I'm a pretty normal person. Friend of 30 & 42! **starryeyes 33** 112307

NO NEED FOR STRIFE!
I've been in Vermont for a little over a month now and as much as I love it here, I'm looking for a little more sensual excitement. I need someone to go "explore" the town with. I'm into a few romantic [illegible] but am willing to try more. **SugarCookie 23** 111809

I AM A PIRANHA CHOMP
lets be real, I'm 31 and energetic. I'm not one of those skinny bitches you see in people's [illegible] I sure can fuck like one. Right now I'm single and looking for some no strings attached fun. If you are under thirty and think you can keep up with me send me a message. peace love and chicken grease bitches. **[illegible], 19** ☐ 113630

LOOKING FOR 3RD OR 2ND
I'm in a casual relationship with a guy looking for a female to join us on some play, but I am also interested in a girl to have to myself. I'm tall and slim with dark hair and blue eyes. I'm happy to send photos of both of us if just interested. **[illegible] 22**, ☐ 113552

MEN seeking

DOMINANT LOOKING FOR PLAYMATES RELATIONSHIP
Professional & 51 w/ a little time for dead years & someone seeks to flirt dating, relationship. I'm a complex imperfect fat [illegible] & must be accepted as is. I prefer to be dominant but a gentleman, no strings-attached preferred playful partner who is amenable to suggestion/command. I have a list of fantasies I wish to live out. Could you be the one? **goofydad_68 45**, ☐ 112540

NEED SOME FUN
Looking for a sexy girl to be friends-with-benefits & possibly more. Without something I have nowhere to burn off my energy. Can you help? Young, athletic, ready to play! **SW80 22**, ☐ 109337

THRILLL
Looking to meet like-minded people who are open minded & safe. I am not into serious [illegible]. I love to get tied up & explore fantasies. The bottom line for me is ... if it's turning you on then it is turning me on. Some of the momentary encounters are best for me. Discretion & disease free are ABSOLUTE musts for me. **[illegible] 35**, 113733

BIG SEXUAL APPETITE
I'm a good-looking professional guy who works & travels maybe a little too much. I'm looking to [illegible] kind of fun as I have more sexual appetite than I know what to do with. I'm playful & fun & in shape too. I'd love to find someone to blow off a little sexual steam with. **goodfunguy 32**, 113730

WILD & WANTING
I'm looking for someone who can teach me something new. Need more excitement. **[illegible], 20** 113712

OPEN MIND, OPEN TIME
Young fit or [illegible] guy looking for a girl or couple who are fit and fun, down to earth, fit, friendly & able to get down & dirty with an open mind. Let's explore each other's sexual sides. I know we'd both have fun. Let's accept our human instincts for sex & have fun with it. **[illegible] 22** ☐ 106318

LIKE TO EXPLORE NEW THINGS
Hi. I'm new to this so feel free with me, please. I'm 43 and like to try new things. If you're interested in teaching me a few new things, I'm willing to try most anything. If you are game let's talk. **[illegible] 43** ☐, 113099

ADVENTURE CONNECTION PASSION
Seeking adventure & connection. I am a man with experience both as a top & a bottom. [illegible], adventuresome, creative, educated, open-minded, good communicator. I am 6'1 & in good physical shape. I am hoping to meet someone with whom to share [illegible] & possibly meet to play & explore together. I like bondage, role-playing, power exchange, light pain. **[illegible] 33** ☐, 113087

GOOD GUY GROWN UP
I am looking for someone to live this fun life I want. I was the one to get the [illegible] & I am still that guy who sees a big red button that says "Don't push" and I push it. I'm looking for the right girl to do the undoable & live life with me. **[illegible] 21** 113374

BOY GUY LOOKING FOR WILD GIRL
Spring is here & it is time to get out from hibernation. I'm a fairly laid-back shy guy who wants to walk on the wild side. Looking for wild & crazy girl to show me the ropes. Looking for a 420-friendly girl (wink) & sex-crazy;) **Rock_Tech 20**, 113738

THE ORAL KING
I am looking to experiment with a young lady. I aim to give oral. **[illegible] 33** 113633

ENDURANCE & ENDOWED
I am single for the first time in six years & looking for some no-strings-attached fun. I'm not freaky but I'm somewhat adventurous. Definitely not vanilla. **macgyver 32**, 113828

I DO WHATEVER YOU WANT!
11 yr college guy looking to perpetrate a nude subject [illegible] in the Burlington area. I'm busting all the catwalks from the closet. Look me up 1.5 I play hard to get. **[illegible] 20** ☐ 113423

NICE GUY LOOKING FOR WOMAN
Stable/secure male looking for woman who either has experience or is considering her interest in the world of BDSM. I would like to find a woman who is at ease with the dressing up & going out or bringing out in jeans. BDSM is fun. Would like to find woman who wants the same. Long term or single dating is fine. **VTMadman 34** 101822

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I KNOW AS YOU KNOW
You understand! The guidance of a man & accept the [illegible]. Always safe, cherished & revered! Always [illegible] to your world. Man [illegible] local food, music, food production [illegible] Vermont lifestyle. Do you know? **naturalbody 31** ☐ 113380

AVERAGE JOE
Just a hardworking single male. Work, play hard, know when to just have fun & relax. Can sit at home or drive far away ... very happy doing [illegible]. Experience with bondage/discipline -role, some, consensual. Getting in touch with my submissive side these days. Looking to talk interaction. Prefer straight switch in dominant female. Can answer any and all questions asked. **[illegible] 35**, 113378

SOMETHING TO REMEMBER
Looking for whatever, whenever. Could be fun, just out to have a good time. Let me know what you are up for ... maybe we are on the same page. **[illegible] 23** ☐ 113373

STAMINA, STRENGTH & YOUTH
I'm a younger guy that's got a lot of strength & stamina. I'm up for just about anything you can think of. I can't put a picture up for privacy reasons but I have faith in trade. I'm a good looking guy who can hold a conversation not from a [illegible] thought. **Young_Buld, 18** 113540

JUST LOOKING FOR SOME FUN
I'm here mainly looking to see, but if more comes of it, OK. I haven't done much in the form of fetishes, but am looking to slowly widen my horizons. **[illegible] 30** ☐ 113547

SHAGGY NICE GUY LOVES SEX
I will probably say "I love you" during sex & mean it. I'm reasonably good-looking, artistic & passionate. I will be kind, yet resolute of confrontation. Allow up to 23 hrs. for response as I only get online about once a day. **[illegible] 38**, 113540

LOOKING FOR PASSION & DISCRETION
Married a long time to someone who lost interest in sex. Would like to find woman who wants to enjoy sensations again. **[illegible] 54**, 113302

PLEASE TEASE ME
Does the thought of teasing a very willing man for hours on end turn you on? Like being in total control? Are you creative? If the thought of repeatedly edging me makes your day, then let's explore the options. Not a male model, easy on the eyes, intelligent, clean, 420 & boy friendly. Discretion required, reciprocation only at your request. **PleaseTease 40** 113483

SAVE ME FROM THE MONOTONY
Looking for an attractive woman for very, very, very discreet & erotic encounters. Did I mention discretion is important to me? Looking for a playmate who is interested in exploring the foundations of playing & sex. No one else can know about us, so if you are a blabber (lol) or [illegible] don't reply. Otherwise, look forward to hearing from you. **[illegible] 35**, 113473

YOUNG & FIT
20 y.o. UVM student seeks F4M. Brown hair / brown eyes. Very fit. **burlingtonboy20 20**, 113472

TRYING TO FIND MY WILD SIDE
I am mostly looking for a TV (M2F) for a long held fantasy, but am open to other scenarios as well. **[illegible], 32**, 113373

OTHERS seeking

HELP US "TRY EXPERIENCES"!
We're college students looking for a girl who is in decent shape (a few extra pounds are OK) to join us for whatever comes naturally (wink wink). Both of us are looking to play, so the person we're looking for should be bisexual/curious. We are both laid back & have a good sense of humor. Please be disease free! **Vtcouple18, 18** ☐, 113325

DUAL DOMINATION?
31 y.o. couple looking to experiment with others. Most interested in controlling a girl on girl situation with a little bondage, not the occasional option of added male action. **[illegible] 31** 113333

VIXEN LOOKING FOR FUN
Sexy couple looking for women to share our pleasure. Must be clean, attractive & fun to be named. **[illegible] 32**, 113352

EAGER, INEXPERIENCED TG DESIRES OWNER
I'm young, but I'll try my best. I want to be collared! My limits reach as far as the sun [illegible], but I need trust & security first. I don't enjoy sex with strangers. We have to get along so I can feel safe enough to explore the boundaries. I want someone to adore, who I will yearn to please. **[illegible], 21**, 113337

BUTCH DADDY ON THE PROWL
Looking for hook-ups, fetas. If the chemistry is there maybe a relationship. Already have a sweet girl, I'm not looking for monogamy. Looking for fun with & without sex. I'm fat, disabled, very butch, creative, passionate, [illegible] from friendship to ? Mail me if you want to know more. **[illegible] 38**, 111377

DADDY & GIRL WANNA PLAY
Daddy is 37 slim cut & hung. I'm his good little 23 y.o. well-placed girl, though I'm a smart ass at times. We want a girl who likes PJs popcorn & a movie, a pillow fight, tickle our bedtime, then Daddy can read us a bedtime story (if we don't behave, Daddy might have to administer a spanking). **[illegible] 23** ☐ 113333

THREESOME BUDDY
We are a clean married couple, excellent looking, young, healthy, who happen to be horny! We are looking for a nice female to join us for occasional threesomes. If you like to travel, that's a plus. We love taking roadtrips on weekends & are both open minded. Hope to see you soon and to fulfilling your wildest fantasies) **[illegible], 30**, ☐, 113331

COME PLAY WITH US!
We are a clean, professional, happily married (21 years) nerdy couple. SHE is 17 and HE is totally straight. We love our bodies are perfect (SHE had 3 kids.) We are laid back and open to almost anything. We prefer couples in our age range ... not younger than 40. We like to meet first & check out chemistry. Ready? **[illegible] 40** ☐ 113431

ATTRACTIVE COUPLE, FEMALE OR COUPLE
We are both Indian American. He's a free-style hip, a (similar to John Stamos). I look like the sexy girl next door. I wear lingerie or can go casual. He's 33 & I'm 35 and we are looking for a female or couple from ages 23 to 35. Interests include swapping, girl on girl. I want to watch him with another woman. **[illegible], 32** 113364

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PERSONALS i spy...

CUTE BLOKE FROM THREE NEEDS
It was late. I walked in, locked eyes & immediately sat down. Apparently you thought I was cute as well. Nice to see you outside [illegible] if it made more then. Drinks? [illegible] I'm leaving town soon, so let's make the best of it. **When: Friday, April 17, 2009. Where: The Three Needs. You: Woman. Me: Man. #905716**

EMILY AT STONE SOUP/YMCA
Every time I go to the [illegible] & chocolate [illegible] my day gets a little better if I get to see you. As good as they are, you are even sweeter!! I would love to talk to you outside your work. Wanna go for a bike ride sometime? **When: Saturday, May 2, 2009. Where: Stone Soup. You: Woman. Me: Man. #905714**

PINE ST. DELI WITH DOG
I saw the most beautiful girl at Pine St. Deli with a dog. Brown Beetle, blue jeans, [illegible] hair & dimples to die for. I thought I was beautiful until I saw you. Lol. Sitting on the corner when I left. Me in grey hoodie, jeans & sunglasses. I will DIE if [illegible] Would love a chance to see you again. GORGEOUS. **When: Saturday, May 2, 2009. Where: Pine St. Deli. You: Woman. Me: Man. #901218**

CARDBOARD STICKER IN REAR WINDOW
[illegible] grey [illegible] from [illegible] it. I responded with a "Hey" as I entered the store. Your [illegible] made me feel as I've known each other. Even [illegible] whatever [illegible] you [illegible] I want to [illegible] with you. **When: Friday, May 1, 2009. Where: Cumberland Farms across from Pearl Alley. You: Woman. Me: Man. #905715**

HOME DEPOT DRAWER PULLS AISLE
We were shopping on opposite sides of the aisle but I couldn't take my eyes off of you. I was electrified when you brushed past with that pretty smile & said that you wished you could help, and then I couldn't find you again. I had to ask: Are you available to meet again, only with a conversation? **When: Tuesday, April 28, 2009. Where: Home Depot. You: Woman. Me: Man. #905713**

BICYCLE MAN
I see you everywhere, shopping & riding that bike. You have a lovely smile. **When: Wednesday, April 29, 2009. Where: Winooski/Williston. You: Man. Me: Woman. #901212**

MY BLUE-EYED BEAUTY
My lovey, my best friend, you're the greatest guy I ever met & I'm incredibly happy to be in your life. You're important to me & all I want is to make you happy. I want you to feel as though you're lucky as well & I hope you know you deserve the best. I love you with all my heart, Toby. **When: Wednesday, April 29, 2009. Where: All over. You: Man. Me: Woman. #905211**

WILL AT COMFY'S
Hit me back if you are interested. I.S. Bring [illegible] boxes. **When: Sunday, April 26, 2009. Where: Comfy's Colchester. You: Man. Me: Man. #905210**

DAVE AT MAPLEFIELDS WILLISTON
You are really cute. I loved the shorts you had on tonight cause they really showed how [illegible] your [illegible] I hope we can connect. **When: Friday, May 1, 2009. Where: South Burlington. You: Man. Me: Man. #905209**

BLONDE WALKING BIKE UP CHURCH
A few sunny Fridays ago I (probably) caught you checking me out as I walked beside Church St. from Bruegger's. You were walking your bike past Souperstar. I flashed a smile & you gave me the sweetest one back before turning away. I was [illegible] for the rest of the day. You: blonde hair up. Me: [illegible] **When: Tuesday, March 24, 2009. Where: Church St. past Souperstar. You: Woman. Me: Man. #901207**

WOLVERINE MAJESTIC OPENING NIGHT
You sat next to me. You were alone, I was not. You had a [illegible] You drove me crazy all night. I wish we could have had a longer chat. I hope you get to [illegible] Star Trek. Let me know if you want to [illegible] a friend to catch movies with. **When: Friday, May 1, 2009. Where: Majestic 10 Maple Tree Place. You: Woman. Me: Man. #901208**

PIZZA DELIVERY
I had the worst day, even offered the delivery [illegible] but the driver (John) & the guy who answered the phone were so nice! Thanks.] **When: Thursday, April 30, 2009. Where: my place. You: Man. Me: Woman. #905704**

BEAUTIFUL GIRL AT MACHINE CONCERT
Saw you at the Machine concert picking up some people. You were driving a blue F-150; you are crazy beautiful. Love to take you out for dinner. How's Upper Deck Pub sound? Friday a go? **When: Friday, April 24, 2009. Where: Higher Ground. You: Woman. Me: Man. #901202**

COWBOY JUNKY
Now when I listen to Cowboy Junkies I remember the feel of your touch & kisses from that night. All I can think about now is how we will continue to explore our desires together. When: All around your house, the shower, your bed. You: man. Me: woman. When can it a go? **When: Tuesday, May 12, 2009. Where: bed. You: Man. Me: Woman. #905701**

FRANKIE?
You looked so captivating under the porch light. Crazy red hair, blue eyes peeking out from under those trash can sunglasses, cigarette dangling from the corner of your mouth. Where'd you come from? Where did you go? I could talk philosophy in broken English with you all night. Maybe we'll see each other on the back steps again soon. **When: Wednesday, April 22, 2009. Where: In a gypsy part of town. You: Woman. Me: Woman. #905200**

WORKING ON FIFTH FLOOR
You are the most attractive guy I've laid eyes on lately. You're very funny. I've never gotten a chance to really speak to you, but I guess my girl doesn't require that. I think we could have much [illegible] **When: Tuesday, April 28, 2009. Where: 100 East St. You: Man. Me: Woman. #905601**

CUTE GIRL AT FROG HOLLOW
There is this girl I see every time I go to Frog Hollow; she is amazing looking. She even knows me by name. I need the nerve to ask her for coffee, but I'm too moved by her beauty. If she reads this, I hope she [illegible] to see who it is. Hint: "It's the first one I [illegible]" **When: Saturday, April 25, 2009. Where: East Saturday. You: Woman. Me: Man. #905800**

THE VET FROM ADDISON COUNTY
My heart goes out to you & I wish you the best of luck the [illegible] I [illegible] you a lot & would have loved to talk to you more. **When: Monday, April 22, 2009. Where: Fanny Allen. You: Man. Me: Woman. #901602**

KIND FOLKS ON WOODROSE LANE
Thank you to the very kind man who helped me [illegible] in an embarrassing situation while I was [illegible] for a tow truck. Well, getting up the nerve to ring your doorbell was embarrassing enough, but the alternative would have been far worse. Thank you! **When: Monday, April 21, 2009. Where: Woodrose Lane. You: Man. Me: Woman. #905400**

MY SECOND TRY
Maybe I [illegible] grow up. Truth is, I don't want to. Every time I see you it is in passing. No time for words [illegible] I can tell you that I was the one. Now the [illegible] getting [illegible] Maybe my second try will catch your eye. **When: Monday, April 22, 2009. Where: Snowboarding, biking & driving a minivan. You: Woman. Me: Woman. #905501**

FREE(DOM) FRIES AT BACK BAR
Central [illegible] the [illegible] beach [illegible] I wanted to stay & eat more fries with you. You mooch :) [illegible] **When: Friday, April 12, 2009. Where: [illegible] You: Man. Me: Woman. #905804**

JACKIE FROM DINING
We were in the same [illegible] class at L&M & then you used to eat my hall at Winterfest. I saw you downtown last Friday night, but you vanished before I could talk to you. How about dinner sometime? **When: Saturday, April 21, 2009. Where: downtown Burlington. You: Woman. Me: Man. #905801**

BLONDE GIRL IN RA'S SATURDAY 4/25
Cute blonde wearing a dress, pipe and tattoos. You extended your foot to make a point, when we made eye contact & laughed. I looked back to see you looking & smiling. I stepped back to see if you were still there & you had left. Contact me if you're interested in some more eye contact with dinner & conversation. **When: Saturday, April 25, 2009. Where: Ri Ra's Burlington. You: Woman. Me: Man. #905800**

MY LITTLE DOVE
I spy a naked milk chocolate goddess all over campus, revealing locations off her list, fulfilling her wild fantasies within a bright, [illegible] the semester is almost over [illegible] I have to ask: Where & what is next, little Miss [illegible] **When: Monday, April 20, 2009. Where: UVM Campus. You: Woman. Me: Man. #905600**

WILL FROM COMFY'S
I see you working nights all the time. You are very cute & have a great smile & a great body. I love your red [illegible] when you lean over tonight. You have a nice butt. Hit me back if you get this & are interested. **When: Saturday, April 21, 2009. Where: Comfy's in Colchester. You: Man. Me: Man. #905601**

SH AT THE RIVER
You served me (taking sodas) some [illegible] when the place was kinda empty on a Friday evening a week ago. Then tonight I sat at the bar & refused your offer of water [illegible] hoped for a chance to ask your name, and [illegible] **When: Saturday, April 24, 2009. Where: Plainfield. You: Woman. Me: Man. #905620**

PETER AT PARTY ON ARCHIBALD
Met you at my brother's party. Noticed you were not partaking in the dancing. Thought we hit it off talking in the kitchen. You left before I could say goodbye. Ask around, you can get my number. **When: Friday, April 24, 2009. Where: Archibald St. You: Man. Me: Woman. #905601**

NO MORE BROKEN BONE
Hey you two. Leave [illegible] baby pup. Much love & crazy adventures on the next leg of your journey. Cheers to you. We owe you a drink & dinner. **When: Saturday, April 25, 2009. Where: Up front. You: Woman. Me: Woman. #905604**

MRS. WALZ, ENGLISH
I saw you in Montpelier on Friday, memories of being in your English class rushed back. How I wanted to lend you [illegible] that [illegible] & give you a lesson. **When: Friday, April 24, 2009. Where: Montpelier. You: Woman. Me: Man. #905601**

PRICE CHOPPER, SHELBURNE RD.
April 22. It looked as though you were doing a week's worth of shopping & trying to put it all in one of those carrying baskets. I gave you my card as you went to the checkout. I would love it if you used it [illegible] Let me buy you dinner some evening. **When: Wednesday, April 22, 2009. Where: Price Chopper. You: Woman. Me: Man. #905601**

ADAM, ADAM, ADAM...
I'd gotten [illegible] of taking care of helpless boys [illegible] expected nothing. You've shown what a man REALLY is. It's OK to lean on someone as long as it's reciprocal. It's safe to expose my soft side. Baby, I've never felt so free... unfiltered. Your gorgeous green eyes reflect the me that I've always wanted to be. I wouldn't imagine my life w/out you. **When: Saturday, April 21, 2009. Where: here, there, everywhere. You: Man. Me: Woman. #905600**

ARTHUR FROM RED SQUARE
It was one year ago that we met on that fateful birthday of yours. What do you say we meet up again at the park & rekindle our [illegible] partition? If your friends ever leave you at the bar again you know who to call. Emily. **When: Wednesday, April 23, 2009. Where: Red Square. You: Man. Me: Woman. #905075**

BEAUTIFUL LADY THUMBING IN THE RAIN
Montpelier Thursday on Route 2, before construction. Could not stop. Saw your joy. Trust your instincts. Hate hat. **When: Thursday, April 23, 2009. Where: River Road Rte. #2 Montpelier. You: Woman. Me: Man. #905418**

BURTON BEAU
You flew out on [illegible] Friday morning [illegible] goal & plan. I was the [illegible] agent who asked you about your shirt. Wanna get a beer? **When: Friday, April 24, 2009. Where: Burlington Airport. You: Man. Me: Man. #905417**

CHRISTINA AT GAP 4/22 & 23
4/22: I asked if the pants matched the jacket, but I held off on the shirt. 4/23: I returned to buy the shirt, and was hoping you would be there. You were, and so was your boss. Coffee? **When: Thursday, April 23, 2009. Where: clothing store Downtown. You: Woman. Me: Man. #905626**

PERHAPS WE WILL DO BREAKFAST...
In the shy B&B guest. I might be the one you spied. But I need more details. Which inn? If it's the right one, then let's arrange a meeting for that bottle of [illegible] **When: Wednesday, April 22, 2009. Where: I Spys. You: Man. Me: Woman. #905835**

mistress

YOUR GUIDE TO LOVE + LUST

maeve

Dear MM,

This past weekend I met a guy out at a bar and he asked me for my number. I liked him enough, so I gave him the digits. It's been a few days and no call, but I just logged into my Facebook account and what do I find? A friend request from that guy. WTF?

I'm not one of these social networking freaks who needs to have 500 random "friends" looking at pictures of my daughter and family, not to mention the email addresses and work information I have on Facebook — it's pretty personal stuff.

I do want to go out with him, but isn't he jumping the gun? Dating is fun because you find things out about a person at a reasonable pace — not in one click. Isn't he putting the "friend request" before the "friendship"?

Signed,
Face Off

Dear Face Off,

It drives me crazy when people commit acts of poor communication etiquette. It's really very simple — if a girl gives you her email address, email her. If she gives you her phone number, call her. If she says, "Look me up on Facebook," send her a friend request. How difficult is that?

However, just because he committed a dating faux pas doesn't mean he's a bad guy. This guy is excited to get to know you better and, like millions of people, thinks Facebook is a socially acceptable route to friendship. If you like him, accept his friend request. Once you've accepted him, you can go into your privacy settings and give him "limited access" to your profile — this will allow you to dictate the parts of it he gets to view.

One last thing: If you don't like the idea of people having access to your family photos, work information and email addresses, DON'T POST THEM ONLINE. Being able to accept or deny friend requests gives us a false sense of security. But if it's online, it's findable.

Cyber-sleuthing,

mm

need advice?

Email me at mistress@sevendaysvt.com or share your own on my blog at 7dvt.com/blogs

PLANET FITNESS 4/22
You had black pants & purple shirt, which you took off halfway through your workout [illegible] straight, black hair & very attractive. You were on the leg machine as I was walking out around 6:30ish. I smiled & turned my head, and then looked back & almost missed your beautiful smile you gave back. Can we be formally introduced? **When: Wednesday, April 22, 2009. Where: Planet Fitness/Essex. You: Woman. Me: Man. #905026**

BEAUTIFUL TELLER IN WINOOSKI
I spied you twice today: once at your work, once at the [illegible] near Essex. You [illegible] tights [illegible] buying razor blades, [illegible] toothpaste. I didn't need [illegible] simply for a second look at you. Me: [illegible] black jacket, short hair. I knew when I [illegible] doing my banking now. Coffee [illegible] Dinner? [illegible] constantly asking [illegible] **When: Wednesday, April 22, 2009. Where: Dunkworth, CVS. You: Woman. Me: Man. #901022**

THE DAM STORE
I spy some [illegible] all over the place. I visit Milton often & love your store. The Dam Store. Hey Rich & [illegible] you're the greatest thing in my [illegible] Thanks so much for the [illegible] I look forward to many more encounters with the [illegible] **When: Wednesday, April 15, 2009. Where: Milton. You: Man. Me: Woman. #905411**

LACED STOCKINGS SHELBURNE MARKET
Saw you at the Shelburne Market on Tuesday, April 21 around 1 p.m. You have long, dark blonde/light brown hair, are about 5'1" and were wearing black lace [illegible] legs, high heels & a skirt [illegible] very sexy. I was going to talk to you, but the checkout thing didn't work out. Are you single? Let me know. **When: Tuesday, April 21, 2009. Where: Shelburne Market. You: Woman. Me: Man. #905470**

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display rates: For Sale by Owner: 25 words + photo: 2 weeks $45. Homeworks: 40 words + photo: $30. Display ads: $22.95/col. inch

on the road

Bicycles

1982 YAMAHA 500CC BIKE Starts on first kick. Some minor work. $300 B.O. Info: 802-518-4321.

Travel Trailers

86 COACHMAN CATALINA Travel trailer, hitch draws, 31' long w/ slide out, A/C, 1 BR w/ queen mattress, awning, $520 gas stove/oven, microwave & more. Charlotte. $4000/OBO. Info: 802-425-2838.

Cars/Trucks

1995 LOW-MILEAGE SAAB 900S CS w/ only 86,235 miles. Black w/ tan leather interior, auto, all the power options. Super clean. $4495. Give me a call! Info: 800-738-9547, jim.barrette@barretteford.com, www.barretteford.com.

1996 VW JETTA ONLY 118K Manual trans, black, runs great. Just $5995. Info: 802-658-3527, www.barretteford.com.

1998 FORD F-150 4X4 SPORT Runs/drives great. Needs minor work. Some rust/dings. New battery, belt/tensioner. Saw 1285-758 18 studded snows & rims w/ [illegible] hitch receiver. Decent looking truck. Info: Kelly Blue Book value @ $5340. Best offer, 802-658-0025.

2000 HONDA CIVIC EX COUPE [illegible] lights, only 2 owners. 2 sets of tires all on rims. 52+ mpg! Free CARFAX report. Below blue book: $4000. Info: 802-226-4228.

2003 GMC SAFARI AWD Hard to find AWD minivan. Just 83K, great condition, well maintained. Check it out today! $7895. Info: EJ Barrette and Sons Inc., 802-868-5027, www.barretteford.com.

2005 COROLLA S AC, power windows, locks, cruise, AM/FM & disc in dash, 12V outlets, moon roof, alloy wheels, spoiler, rain guards, fold down rear bench seat. Great MPG. Info: 802-258-3262.

2008 CERTIFIED FUSION SE 4 cyl. auto, 30+ mpg! Classy [illegible] paint, clearcoat ext., [illegible] tan cloth int. Like new. Only 18K & 6-yr/100K powertrain warranty. $16,485. Info: EJ Barrette and Sons Inc., 802-868-3327, www.barretteford.com.

2008 CHEVY AND FULL SIZE Extended cab Silverado 1500 pickup truck. 35K. In good working order. $15,900. Call: 802-864-9888 ext. 5.

AUTO AUCTION 5 Saturdays a month. Open to the public. Info: 802-878-9200, THCAuction.com.

CHECK OUT 1000S OF CARS And trucks for sale on *Seven Days Auto Finder* at www.sevendaysvt.com. Search by price, gas mileage and find the car that is just right for you.

LED SLED 2001 Ford Taurus Wagon, Premium SES model. Only 94K on odometer and 24-valve V6 Duratec engine. All the candy including leather interior. Rust-proofed yearly. 4 snows and 4 winter tires on alloy rims. Info: 802-226-6635.

LOADED 02 ISUZU RODEO 4X4 Super clean & well maintained. This 02 Rodeo LSE has leather & moonroof & 4x4. Come check it out! Info: EJ Barrette and Sons, Inc., 802-868-3327, www.barretteford.com.

NISSAN SENTRA, 35 MPG! Only 87K. Excellent condition, close to 50 MPG in-town & 55 MPG highway. Engine, transmission & body mint. Info: 802-922-1437, vtmmw1@yahoo.com.

NOT SURE WHICH CAR TO BUY? Email your questions to goodcarma@sevendaysvt.com for advice and suggestions. You can check out video test drives and lots of other great auto info on the *Seven Days Good Carma* blog.

housing

For Rent

1 BEDROOM APARTMENT 1 BR incl. all utils. Off-street parking for renter. Pets negotiable. $880/mo. +$880 dep. Avail. June 1. Info: 802-655-6803.

1-3 BR AFFORDABLE APTS. 1 BR apts. $817/mo. 2 BR $965/mo. 3 BR $1178/mo. Incl. heat & HW. Weekly yoga classes, fitness center, movie room & monthly community events! To qualify: One person makes less than $31,700/yr. 2 people <$36,300 combined. 3 people <$40,[illegible] combined. 4 people <$45,350 combined. Info: Keen's Crossing, 802-655-1810, www.keenscrossing.com.

1 BD BURLINGTON 2nd floor apt. in owner-occupied duplex on Dewey St. Mins. to lake & close to downtown. Sm. porch & rooms. No NS/dogs. Avail. June 1. Lease, sec. dep. $875/mo. Incl. heat, HW, trash. Info: 802-324-7878.

2 BR AVAIL. NOW Unfurnished. HDWD, off-street parking, gas DR, electric heat. No dogs. $850/mo. + utils. Essex. Info: 802-864-3341, 802-585-3341.

2-BR, JUNE 1 Downtown Burlington, very nice condo with 2 BR, 1.5-BA, DW, disposal & lots more. Please email for more info. Info: HandyManDan, Dan McCarthy, 802-864-8789, handymandanvt@hotmail.com.

3-BR AVAIL. 6/1 MARBLE AVE 3-BR, 1-BA, Pergo flooring, off-street parking, on bus line, less than 1 mile from downtown, garage & snow removal incl. No smoking/pets. Info: 802-524-6446.

3-BR CONDO AVAIL. 6/1 Clean, quiet and neat. 3 BR, 1.5 BA, W/D incl. Carport, Pool, tennis, garbage & snow removal incl. No pets and no smoking. Info: 802-326-4446.

3-BR RICHMOND APT In recently renovated home w/ deck, propane fireplace, maintenance [illegible], flower & vegetable gardens, master BR w/ BA & more! Pets allowed but we must meet them first! Avail. 8/1. $1450/mo. Incl. heat, HW & rubbish removal. Info: 802-253-2855.

4-BR, 2-BA LG. HOUSE "Renovated" Big BR's w/ private baths, lg. enough for living & sleeping areas. Close to Red Rocks & bike path. $2800/mo. + utils. More info & pictures at www.7dspot.com. Info: 802-872-7555.

6-BR HOUSE UVM/HOSPITAL Great house, yard, neighborhood. W/D. Off-street parking. Avail. June 1. Lots of living area w/ 5-BR, 2 living areas, eat-in kitchen. HDWD floors. Info: Janet [illegible], 802-255-4517.

A RARE FIND! A beautiful 1920s home, huge porch, 1875+ sq. ft. living space. HDWD, updated kitchen + all appliances (W/D, DW, disposal). Off-street parking. Call to see. Info: 802-524-4481.

APARTMENT FOR RENT 2 BR $875/mo. + first & sec. dep. Avail. May 1. Showing the apt. now. Call for appt. Info: Dan, 802-497-7135.

APARTMENTS & HOUSE AVAIL! Morrisville 2-BR apt. $675/mo. incl. heat. Hardwick 1 BR apt. $500/mo. incl. heat. Hardwick 2-BR apt. $575/mo. incl. heat. Jeffersonville 2-BR house. $900/mo. + utils. Please contact Alliance Property Mgmt. Inc. for more information. Equal Opportunity/Fair Housing. Info: Alliance Property Management, Inc., 802-888-3477.

AVAIL. 6/1 BURLINGTON IDEAL 2 lg. BRs near South End. Sunny, HDWD, DW, character, porches, off-street for & garage, tons of storage. Lease req., no smoking. Nice! Info: 802-864-8572.

BURLINGTON BROOKES AVE. 2nd-floor, quiet, bright Victorian. 6-room, 2-[illegible] sq. ft., eat-in kitchen, balcony, backyard, parking, laundry avail. Lease, deposit. Avail. June 1. $1200 + utils. Info: 802-238-3015.

BRICK 1 BR apt. in historic downtown building. High ceilings, many windows. Incl. water, sewer, off-street parking, storage unit. Tenant pays heat, electric. NS/pets. Two units avail. Jun. 1. $925/mo. each. Info: 800-453-4186.

BURLINGTON So. End 3-4 BR apt. Spacious, quiet, off-street parking. Laundry. 1 yr. lease. No pets. $1825/mo. Avail. 6/1. Info: 802-922-8518.

BURLINGTON Avail. June 1. Bright & spacious upscale 5 BR apt. in hill section. Natural woodwork, 2.5-BA, bright and kitchen, quiet safe location, parking, heat, W/D. Please NS/pets. Rate neg. $5500/mo. Info: 802-658-8056, dle404@comcast.net.

BURLINGTON Avail. June 1. 3-BR 85 Walnut St., $1250/mo. 4-BR 515 S. Union St. $2100/mo. No dogs. Info: 802-862-7467.

BURLINGTON Downtown on lake and park w/ great views. Traditional home w/ lg. 1 BR apts. Some HDWD floors, off-street parking. NS/pets. Avail. May & June. $825-925/mo. Info: 802-479-4071.

BURLINGTON 4 BD HOUSE Unfurnished, Isham St., central to UVM & downtown, ample parking. No pets. Dep. Tenant pays own utils. Info: Ray, 802-233-2881, 802-878-7806.

BURLINGTON WATERFRONT AREA 2 BR, 1050 sq. ft. renovated apt. w/ views. Quiet waterfront area. W/D. HDWD. Avail. June 1. $1350/mo. Gas heat & utils. extra. Info: 802-922-8377.

BURLINGTON EAST AVE 4-BR. Parking. No pets. Avail. now. $1800/mo. Neville Companies Inc. 802-660-3481, www.nevilleco.com.

BURLINGTON SO. WILLARD ST Avail. 7/1. 1 BR. $817/mo. Heat & HW incl. Close to downtown. Neville Companies, Inc. 802-660-3481 x1030, www.nevilleco.com.

BURLINGTON/WINOOSKI Roommates wanted to share lg. furnished house. All utils. incl., 2.5 BA, W/D, parking, on busline. No pets. Rent individually or w/ friends. Year lease or summer sublets avail. $551/mo. per person + dep. Info: 802-655-4812.

BY THE WEEK Boarding house, semi-furnished rooms, utils./cable TV/Wi-Fi Internet, large yard, central Winooski, bus stop, free parking. $147/wk. $100 dep. Call Brad at 802-658-8434 for rental application.

CHARMING 1-BD Avail. June 15. Off-street parking. HDWD, stained glass. Great neighborhood near the lake. $800/mo. incl. most utils. NS/pets please. Info: 802-238-9181.

COLCHESTER ON THE WATER Unsurpassed 5 BD + office 5 BA custom home, cathedral ceilings, professionally designed kitchen, astonishing views. July 1, 1-yr. lease. NS/pets. $2600/mo. Info: Coldwell Banker Hickok & Boardman, Kathlyn Derey, 802-846-9568, kathlyn@hickokandboardman.com, www.HickokandBoardman.com.

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Two story 2 bedroom 1 bath, townhouse style home is located in a quiet, convenient location only minutes from I-89 and shopping. Features include a nice back deck and parking for two cars. School system is rated one of the best in the state of Vermont.

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Buy NOW to qualify for an $8,000 tax credit in 2010

[illegible] restrictions apply

ESSEX JCT. APT Clean, quiet, 2 BR apt. Gas heat, separate laundry, deck, storage, good location. NS/dogs. $850/mo. + utils. & dep. Info: 802-734-0255.

ESSEX — SUNNY HOUSE 4-BR, 2 BA, 2800 sq. ft., lg. LR, HDWD, 3-car garage, great yard. Pets negotiable. Avail. July 1. 1-year lease. $2500/mo. + utils. Info: 802-586-1646.

FANTASTIC LOCATIONS 2 BR apts. (A) located near colleges, hospital & businesses. Apts. incl. garbage, water, parking. Avail. 8/1. Lease. NS. Info: 802-316-1812.

FERRISBURG Lovely 1 BR walkout basement apt. Great country views. Stainless steel appliances. Avail. now. $850/mo. incl. utils. [illegible] $800/mo. NS/pets. Info: [illegible] 802-338-7782.

FURN. RED ROCKS 7/1-7/15 5/2, 5 BRs, [illegible], Austin Drive Townhouse. Parks, lake, town, schools. $2500/mo. incl. utils. + all services incl. most furnishings, Internet & HD entertainment. Info: lacc17@vt@yahoo.com, redrockrental.shutterfly.com.

HINESBURG, DELUXE Extremely lg. 2 BR. NS/dogs. Avail. 8/1. $895/mo. Incl. heat & HW. Neville Companies Inc. 802-660-3481 x1030, www.nevilleco.com.

HOUSE NEAR HOSP. UVM 4 BR, 2.5 cars parking in drive, water and trash incl. 1 yr. lease required, June 1 to May 30. Easy walk to hospital and UVM. Quiet street. Info: 802-734-6867, theyoungs138@mytelepoint.net.

HUNTINGTON 5 BD HOUSE 1 BA, DW, W/D, ample outside porch, 12 acres, unfinished basement. Refs., credit check, 1-yr. lease, dep., NS, small [illegible] OK. $1450/mo. Incl. trash. Info: Jim Morse, 802-343-4631, jamorse@comcast.net.

JERICHO Sm. cozy 1-BD, 3/4-BA, lg. private yard, garden. NS. Avail. 5/15. $750/mo. incl. utils. Lease, refs., dep. req. Info: 802-888-7897.

JERICHO HILLTOP COTTAGE 2 BR, 1 BA on 10 acres. Views, lg. windows, decks, close to ski resort, yet a private world away. Near Nordic/bike trails. Pets neg. NS. Avail. July 1. $1050/mo. Contact Robin at SnowlanceVT@aol.com, 802-655-2548.

LARGE 2 BEDROOM Large 2-bedroom 165 D Williston, NS/NP, parking available June 1st. $1250 per month + utilities. Info: 802-858-[illegible].

LG. 1 BD CONDO Spectacular & clean, located on the Wilderness trail at Bolton Valley. Experience the quiet & beauty of nature surrounding this sunny, spacious & desirable private end unit. Fireplace, W/D, balcony. NS/pets. $875/mo. Info: 802-754-1881.

LUXURY APARTMENTS Keen's Crossing! Are you looking for the space & convenience of a house in an apt. setting? 17 floor plans, including lg. closets, bay windows, private exterior entrance, W/D hookup & central A/C! Our community offers many amenities such as fitness & movie rooms. Prices vary but all incl. heat, HW, sewer/trash. Call for details & pricing! EHO ADA. Info: Keen's Crossing, 802-655-1810, www.keenscrossing.com.

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your savvy guide to local real estate

QUIET & COZY BEDROOM TOWNHOME

You'll feel right at home in this wonderful Townhome featuring 2 sun filled bedrooms, open living/dining room, 1.5 bathrooms and serene views from the back patio! Hardwood laminate in the dining area & kitchen. Low association fees and heating costs. **$164,500**

Call Edie Brodsky
Coldwell Banker Hickok & Boardman Realty
802-846-9532
Edie@HickokandBoardman.com

LOOK NO FURTHER

You'll be amazed with this 3 bedroom 4 bath beautifully finished south facing Colchester Townhome. Cherry & marble floors, stunning custom woodwork throughout, 3 sunny decks & a wonderful eat-in kitchen with stainless appliances. Walk-out basement. **$259 900**

Call Edie Brodsky
Coldwell Banker Hickok & Boardman Realty
802-846-9532
Edie@HickokandBoardman.com

WALK TO OAKLEDGE PARK & LAKE

From this cozy three bedroom updated Cape. Main level includes one bedroom, full bath, living room with fireplace, kitchen with eating bar, dining room with hardwood and family room with laundry. Two bedrooms & full bath on second floor, new carpet. **$319,000**

Call Chris Von Trapp
Coldwell Banker Hickok & Boardman Realty
(802) 846-9225
www.ChrisvonTrapp.com

DIAMOND IN THE ROUGH

Situated in a convenient Burlington location this Ranch-style home is your proverbial home to upgrade and improve for years of enjoyment. For photos and more information go to: www.66BarneyDrive.com. **$234,900**

Call George Gamache
Coldwell Banker Hickok & Boardman Realty
802-846-9207
www.GeorgeGamache.com

EXCEPTIONAL OPPORTUNITY

Beautiful ground floor Flat with cherry cabinets, stainless steel appliances, open floor plan, lots of light, and patio. Underground parking, on-site exercise facility. Heat and air conditioning included. **$264,800** MLS#2907594.

Call Julie Lamoreaux
Coldwell Banker Hickok & Boardman Realty
802-846-9583
www.JulieLamoreaux.com

PERFECT START!

Comfortable 3 bedroom, 1 bath house in the heart of Essex Junction. Move-in ready with newer windows, hardwood floors, luxurious bathroom with slate floors, gas stove and enormous yard with deck and fence. Walk to schools, parks, shopping, & dining. **$184,900**

Call Julie Lamoreaux
Coldwell Banker Hickok & Boardman Realty
802-846-9582
www.JulieLamoreaux.com

ADORABLY AFFORDABLE

Burlington End Unit at 8 years Edge! 2 bedrooms, private back deck with awning, attached garage, all steps away from the bike path. Convenient to Burlington, with open floor plan and many updates. Sought-after neighborhood, call today! **$179,900.**

Call Julie Lamoreaux
Coldwell Banker Hickok & Boardman Realty
802-846-9583
Julie@HickokandBoardman.com

DELIGHTFUL OVERLOOK

End Unit Townhome with 2 bedrooms, 2 baths, private deck, garage and steps away from the bike path. Enjoy on-site pool and tennis and an easy commute. **$208,000.** MLS#2903409

Call Julie Lamoreaux
Coldwell Banker Hickok & Boardman Realty
802-846-9282
www.JulieLamoreaux.com

ADORABLY AFFORDABLE

End Unit, top floor condo with wood burning fireplace, open floor plan, fresh paint and newer appliances = move-in ready. Fresh paint, garage, storage, laundry and more! Convenient location in Essex Junction. Call today! **$125,000.**

Call Julie Lamoreaux
Coldwell Banker Hickok & Boardman Realty
802-846-9282
www.JulieLamoreaux.com

NEW CARDINAL WOODS LISTING!

Sought after location in South Burlington with private, wooded setting. Move-in condition. Professionally painted. All appliances included as well as A/C unit. Don't wait! **$169,900.** MLS#2903319

Call Sheila Jacobs
Coldwell Banker Hickok & Boardman Realty
(802) 846-9216
www.HickokandBoardman.com

BRISTOL

Character abounds! Ranch style home with over 3100 sq. ft. of living space on 2 private acres. 3 bedrooms 1 1/2 baths, hardwood & slate floors, two fireplaces, beamed ceilings. Huge stone patio & four outbuildings for storage. Complete with a 2 bedroom 1 bath apartment - an affordable choice! **$259,900**

Call Greentree Real Estate
802-482-5232
www.vermontgreentree.com

MONKTON

Cape style home features three bedrooms, two full baths, a full basement, natural woodwork, bamboo flooring, beamed ceilings and a large deck. Energy efficient gas heating system. Enjoy the peace and quiet of this wooded lot with easterly views. **$299,900**

Call Greentree Real Estate
802-482-5232
www.vermontgreentree.com

MONKTON

Hillside ranch with finished lower level. This 3 bedroom home has new windows and doors, fresh paint, and new carpet and tile flooring. Easterly views of Camel's Hump. Metal roof and vinyl siding for low maintenance. **$237 500**

Call Greentree Real Estate
802-482-5232
www.vermontgreentree.com

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ONE LOFT LEFT

ONE LOFT LEFT!
The Hinds Lofts are 95% sold!
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housing

PEARL STREET VICTORIAN Lovely studio apt. Lots of windows & nice woodwork. Sunny kitchen. Rent incl. heat/HW. NS/pets. $[illegible]/mo. 1-yr. lease. Avail. June 1. Info 802-[illegible]-0353

RICHMOND VILLAGE Duplex. 2 units w/ 1-BRs, 1 with 2 BRs. Both avail. 6/1. Lg. backyard, W/D hookups. Dead end street. NS/pets. Rental application & lease. $875/mo. + utils for 2 BR, $825/mo. for 1 BR. Info Tom, 802-[illegible]

RICHMOND VILLAGE HOUSE 3-BR renovated house, village of Richmond. 10 min. to Interstate 89. 2 porches, new kitchen, all the space & storage. Convenient commute to city of Burlington & Montpelier. Walking distance to restaurant, schools, village shops. Parking, water, sewage & lawn care incl. $1450/mo. Utils extra. Avail. June 1. Info 802-434-38[illegible]

S. BURLINGTON [illegible] Hinesburg Rd. Avail. 6/1. 3-BR, 1-BA, truck garage, big yard. No pets. $[illegible]/mo. Call Lehman & Feeley, 802-864-5[illegible] ext. 128

SPRING SAVINGS! Although VT Green. Spacious 2-BR w/ HDWD floors & w/w carpet, gas fireplace, all appliances incl. W/D. 1.5 BA. 1-car garage & finished basement. Only $1000/mo. [illegible] heat & HW. Only 1 left. Info 802-[illegible]-1449

STARKSBORO NEW 1-BR All Maple cabinets, wood laminate flooring, covered deck, garden, more. $[illegible]/mo. incl. HW, trash, lawn care. Sorry no dogs. Call before [illegible] p.m. Info 802-[illegible]-1173

SUNNY 3 & 4 BR WINOOSKI Spacious w/ yard, parking, storage, barn, 2 decks, 2 BA & laundry hookups. Rent incl. garbage, water & sewer. No smokers/pets. Avail. June 1. Info Scott McCrae, scottmccrae@comcast.net.

TRAILSIDE AT BOLTON VALLEY 3 BR, 2 BA condo, remodeled, unfurnished, gas heat, fireplace. 20 min. to Burlington/Montpelier. NS/pets. $1250/mo. + utils. & dep. 802-[illegible]. Lv. msg. Info: [illegible]@[illegible].net.

UNDERHILL Unfurnished spacious country 1-BR apt. Private. NS/pets. $[illegible]/mo. + utils. & refs. Info 802-[illegible]-2521

[illegible] MAPLE STREET Clean, quiet, bright, parking, private yard, heat, laundry. 2nd floor efficiency w/ common BA. $[illegible]/mo. NS/pets. Refs. Info 802-[illegible], [illegible]4404@comcast.net.

VERGENNES [illegible] Main St. Lg. sunny 1-BR, [illegible] BA, lg. enclosed porch. Heat & HW incl. No dogs. $[illegible]/mo. Call only between [illegible] a.m. & [illegible] p.m. Avail. now. Info 802-[illegible]

WINOOSKI HOUSE FOR RENT Townhome, 3 or 4-BR, 1.5 BA, HDWD throughout, ceramic tile in kitchen & bath, washer, dryer, dishwasher, deck. Avail. June 1. $1377/mo. Info 802-558-0328, tylerguyvmt@yahoo.com

WESTFORD farmhouse, Rt. 128. 4 bedroom, 1 bath, 1 w/shower and jacuzzi. DW, W/D. $1400/mo. Incl. garbage/snow removal. Dep. + first mo. Info: Jean 802-[illegible]

WESTFORD COUNTRY RETREAT Plains Rd. Awesome 3 BR, 2.5-BA expanded log cabin w/ roughly [illegible] sq.ft., soaring ceilings. First floor master. 124 acre lot. Avail. now. 1 yr. + $2000/mo. Info: Coldwell Banker Hickok & Boardman, Kathryn Dorey, 802-846-[illegible], rentals@hickokandboardman.com, www.HickokandBoardman.com

WINOOSKI 14 West St. Avail. May 1. Lg. 1-BR, laundry hookups, 2 porches, full BA, parking, small yard. No dogs. $1100/mo. Info 802-[illegible]

WINOOSKI, HICKOK ST., 1-BR HDWD, parking. No dogs. Avail. 6/1. $[illegible]/mo. Neville Companies, Inc. 802-[illegible], www.nevilleco.com

For Sale

RIVERVIEW, RICHMOND 2-BR mobile home, very nice. HDWD floors. Eat-in kitchen. Ceramic tile, [illegible], cathedral ceiling, gas heat, deck, shed. Financing possible. Sale after divorce. $30,500. Info 802-[illegible]

Housemates

ALL AREAS ROOMMATES.COM Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

BURLINGTON [illegible] Willard St. Furnished basement room for rent. Graduate student/professional preferred. [illegible] BA, W/D, kitchen, parking. [illegible] Artistic & intellectual environment. Avail. now. $[illegible]/mo. incl. utils. 802-[illegible] or 802-598-7423

BURLINGTON Downtown location. [illegible] rooms at private home, yard, porch. NS/pets. [illegible] $[illegible]/mo. incl. all utils. Avail. [illegible]. Info 802-[illegible]

BURLINGTON/WINOOSKI Roommates wanted to share lg. furnished house. All utils. incl. 1.5 BA, W/D, parking, on busline. No pets. Rent individually or w/ friends. Yearlease or summer sublets avail. $450/mo. per person + dep. Info 802-[illegible]

COLCHESTER [illegible] Charming farmhouse 10 min. from FAHC. $[illegible]/mo. incl. everything. No [illegible] OK. Share kitchen, LR, DR, W/D, lg. yard, quiet, parking, deck, storage. Pets neg. NS/[illegible]/drama. Info Stephanie or Anne 802-[illegible]

COUNTRY HOME TO SHARE On 10 acres in Starksboro. $[illegible]/mo. incl. major utils. + dep. Prefer long-term. NS/pets. Community minded person. Avail. now. Info 802-453-[illegible], [illegible]@[illegible]rivers.com

GREEN ACRES THE PLACE 2B Private room, shared bath, W/D, DW, Wi-Fi, cable, solar in-ground pool, [illegible] gardens, gazebo. 10 min. to Burlington. $[illegible]/mo + 1/3 util. Info 802-[illegible]-2528

MONKTON FARMHOUSE Large rooms, W/D, master BA, cathedral ceilings. 20 acres. 18 miles to Kennedy Dr. [illegible], garden space, etc. Amenities/utils incl. Horses & pets OK. $450/mo. Info 802-453-3452

ROOM FOR RENT New hardwood floors & cabinets, off street parking, heat & HW incl. Electricity & cable/Internet not incl. [illegible] drug & alcohol free home. Female wanted but will make exception for right male. $425/mo. Info 802-[illegible], [illegible]@comcast.net

ROOM FOR RENT IN RICHMOND Room in two-story, 2-BR apartment. Home located in quiet neighborhood close to the center of town. Hiking, biking, 15 min. to Burlington. Good sized room in cozy apartment, garden, grill, W/D. Info: Dan Hollen, 802-434-1114

THIS IS THE ONE! Looking for female [illegible] professional to share 2-BR condo in So. Burlington. For you: lovely, large sunny bedroom. $[illegible]/mo. incl. utils. 415-2417, 865-4372 or [illegible]@hotmail.com

Office/Commercial

Office Space Available
FOR A FULL-TIME PRACTITIONER
Pathways to Well Being
MENTAL HEALTH PROFESSIONAL
[illegible] Battery Street (at King) • Burlington
862-3[illegible] • pathwaystowellbeing.org

HEALING SPACE FOR RENT Peaceful Church St. location w/ waiting room, bathroom & skylights. $[illegible]/mo. incl. electric. Info: Blissful Healing, LLC. Molly Logan, 802-598-4952, blissfulhealing@earthlink.net.

MAIN STREET LANDING On Burlington's waterfront has affordable office & retail space. Dynamic environment with progressive and forward thinking businesses. Mainstreetlanding.com. Click on space available.

WILLISTON OFFICE SPACE [illegible] sq. ft. Office suite on So. Brownell Rd. Reception area, kitchen, deck, cable access and ample parking. Great location. Info: Hubbard Development Company, 802-[illegible]-2211.

Sublets/Temporary

[illegible] HOUSE [illegible] Avail. mid June (neg.) - August. [illegible] roommates will remain in the house, 1 male, 1 female + 1 cat. $[illegible]/mo. + 1/3 utils. [illegible] past Costco. Info 802-[illegible], lv. msg.

services

Biz Opps

HELP WANTED Earn extra income assembling CD cases from home. Call our live operators now! 1-800-[illegible] ext. [illegible]. http://www.easywork-greatpay.com (AAN CAN)

PREGNANT? Considering adoption? Talk with caring agency specializing in matching birthmothers w/ families nationwide. Living expenses paid. Call 24/7 Abby's One True Gift Adoptions 866-413-6293. (AAN CAN)

PT/FT POSITIONS AT MOVIE Extras. Legitimate. [illegible] Make up to $[illegible]/day. Call our agents 24/7 at 1-800-[illegible] (AAN CAN)

TRAVEL AGENTS NEEDED Take control of your future with a career in travel. Bonus/discounts/commissions. Part or full time. Be part of our growing Vermont team. Training provided. Info: Flatlanders Travel and Shop, 802-[illegible]-7554, silversneakers[illegible]@juno.com, www.ytbtravel.com/flatlandertravelandshop

Childcare

SUMMER BABYSITTER NEEDED Family [illegible] in Charlotte (15 min. from Burlington). May through summer months. 12-15 hrs. per week. Looking for mature, reliable, experienced, flexible babysitter. College student or older please. Teacher or daycare experience strongly preferred. Experience w/ [illegible] preferred. Childcare cert. req. Non-family. Please send resume to Laura at LCIsearch@aol.com. Thanks

Creative

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for $1195. No adult ads. (AAN CAN) Info: Ashley 802-864-5684.

PROFESSIONAL PHOTOGRAPHY We offer professional photography that everyone can afford. Weddings, sports, senior pictures, product development, gallery art and more. Digital, slides and film. Info: Get Away Everyday Photography, 802-734-2525, sam@getawayeveryday.com, www.getawayeveryday.com

Education

HIGH SCHOOL DIPLOMA! Fast, affordable & accredited. FREE brochure. Call NOW! (AAN CAN) Info 800-532-6546 ext. [illegible], www.continentalacademy.com

Employment

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Job Seekers: changing or new markets
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getting past human & internet gatekeepers
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Making a living in the VT economy
www.careeradvisory.biz
802-318-4136
info@careeradvisory.biz

Financial/Legal

BANKRUPTCY Learn all to find out if bankruptcy can help you reduce your debt, save your home or car, and ease your stress. Info: Law Office of Kathleen Walls. Kathleen Walls, 802-863-2816, kwalls@debtorhelp.com, debtorhelp.com

OWE $10K OR MORE TO THE IRS Need tax help? Call [illegible] for a free consultation. We can help. 800-966-6518 (AAN CAN)

Health/Wellness

Stephanie Buck, PhD, MA, LCMHC
Jungian Psychotherapy
& Consultation
Burlington, Vermont
802-[illegible]
[illegible]

ASTROLOGY READINGS A personalized astrology reading. Each reading is specific to your questions. Readings help with relationships, career, health, financial matters, life transitions & much more. $[illegible]/hr. Info: Patrick Rock, 802-[illegible], [illegible]@gmail.com

FREE MASSAGE FOR MEN Free full body massage offered at my place in Brattleboro. Let me relieve all your tension and frustration at no cost. Info: Steven [illegible]

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GOT ANXIETY? FIND RELIEF through hypnotherapy. Effectively transform issues around confidence, sleep, social situations, phobias, procrastination, test taking, destructive habits, compulsive eating, & more. Anxiety specialist. Professional, non-judgmental. Downtown Burlington. Info: [illegible], Susan Lane, MEd, CHt, 802-[illegible], www.[illegible].com

MASSAGE FOR MEN BY JIM [illegible] Experienced [illegible] offering Swedish, sports & therapeutic massage. In & out call appts. avail. Visit our website: www.[illegible].com for detailed description of services. To schedule an appt. or inquire about fees or services contact Jim: [illegible]1158@comcast.net, 802-310-6291

NEED TO LOSE WEIGHT? Eat nutritious, drink shakes and lose weight. Low on energy? Need a boost? Ask me how you can get free samples. Info: Gerry Therrien, 802-[illegible]

ONLINE PHARMACY Buy Soma, Ultram, Fioricet, Lexapro, Buspar. $71.94/90. $100/180 quantities. Price includes prescription. Over [illegible] made. $25 coupon on the first order. (AAN CAN) Info: 866-[illegible], [illegible].net.

PSYCHIC COUNSELING And channeling w/ Bernice Kelman of Underhill. 30+ yrs. experience. Also energy healing, chakra balancing, Reiki, rebirthing, other lives, dreams & more. Info: Bernice Kelman, 802-[illegible], kelman.b@juno.com

SUFFERING WITH ANXIETY Or depression? Think no one understands? Lucinda Bassett does. Get the free tape that will stop the suffering without drugs or alcohol. (AAN CAN) Info: 800-[illegible]

SAMADHI CUSHIONS & STORE Meditation cushions & benches handmade in Vermont. [illegible] since 1974. Our store is open Mon.-Sat. Info: 800-[illegible], www.samadhicushions.com.

SELWA SPA Sauna, massage, body scrub. Experienced & licensed in Vermont. Open 7 days, 10 a.m.-10:30 p.m. [illegible] Suite 1, 2nd floor, Essex Jct. Info: 802-[illegible]

WORLD CLASS MASSAGE 31 yrs. exp. Specializing in deep tissue, steam towels, hot packs. 1 hr./$65, 90 min./$90. [illegible] Info: [illegible] 802-[illegible]-5408, pacompedge@aol.com

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ALTOGETHER INTERIORS AT [illegible] [illegible] for all of your decorating needs and ideas. We reuse, redo and recycle. For the young people we have something for you too! Studio at 11 Maple Street, Essex Jct. [illegible] by appt. Info: 802-[illegible]-1400

CONTRACTOR HOME SERVICES Call for your handyman repairs, projects, yard work, rototilling, metal detecting, hauling needs. 15% discount for seniors. 25 yrs. experience, prompt & dependable. INSURED. Info: Badger Construction, 802-[illegible]

DRAINAGE SYSTEMS Exterior painting, lead remediation, roofing, auto demolition, wood stove installations, hearths, chimneys, metal bestos pipe, firewood, tile floors/showers etc. (ceramic, porcelain, mosaic, quarry), additions/remodeling, drainage systems, concrete & stone foundations repaired or replaced, buildings jacked, concrete slabs/walls installed or removed, septic systems, land clearing, tree removal, sand blasting, [illegible] backhoe, dump truck services. Inground pool renovations and liner replacements, decks installed or replaced. 30 yrs. exp. Info: North Country Construction and Painting, Michael Lyons, 802-493-3451

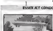
services »

HOME FOR SALE BY OWNER 802-864-5684

fsb

FOR SALE BY OWNER
List your property here! 30 words + photo
Contact Ashley 864-5684 fsbo@sevendaysvt com

ESSEX JCT CONDO W/ GARAGE



2-BR 1.5-BA townhouse. Natural gas heat & water, basement, W/D hookups on first floor. Completely updated inside and out. First Time buyers $8000 tax credit. $175,000. Call 802 865-2010

COLCHESTER CONTEMPORARY HOUSE

3-BR, 2.5-BA house, main living area has open concept eat-in kitchen, living room, dining room w/ cathedral ceilings, fireplace in family room, mud room/laundry room off 2 car garage, front porch, back deck w/ patio, gated and locked community close to elementary school. $319,000 802 863-9220

BRADFORD TERRACE RICHMOND

Only five beautiful and quiet wooded hillside lots remain for sale on this paved cul-de-sac town road. One acre and larger starting at $138,900. Driveway cuts, underground utilities and wastewater/septic in place. Only minutes to I-89. Bring your own builder or use one of our recommended professionals. For more information contact the Owner-Realtor at 802-434-4733 ext 1.

WILLIAMS HILL, CHARLOTTE

Distinctive, highly crafted, energy efficient homes. Private hillside lots close to school. Lots and complete house packages for sale. Lots starting at $170K including road, septic, power and clearing. Contact 802 578 2139 or www.williamshillvt.com

QUIET AND PRIVATE

3-BR, 2-BA, quiet neighborhood, just about new everything: addition, deck, bathrooms, kitchen, roof, siding, sound system & flat screen, furnace, hot water, plumbing, windows, 2nd floor washer & dryer, gas insert and landscaping. $429,900 802-316-9748 www.73riverpoint.com

OPEN HOUSE Sat & Sun, 1–4 p.m.

PRICE REDUCED

RICHMOND NEWLY CONSTRUCTED TOWNHOMES

For Sale are 2 newly constructed townhomes in Richmond. 2 bedroom 1 1/2 bath with full basements. 1240 sq.ft. Both have single carports. Asking $182,900. Please call Jeff at 343-0914.

RESTORED CAPE STYLE FLAT CONDOS

Located in Williston 2 bedroom, 1 full bath, 1-car garage with full basement for storage. 1600 sq.ft. Asking $249,500. 3 bedroom, 1 1/2 bath, 1 car garage with full basement for storage. 1500 sq.ft. Asking $240,000. Please call Jeff at 343-0914

ADORABLE CAPE HOUSE

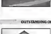
4 rdrm, 1 bath. 1344sf. 2-car attached garage, walking distance to Essex schools. Hardwood floors, partially finished basement. New appliances, dryer, windows. Natural gas heat. Large deck with perennial gardens and shed. $229,900 Info: 802-876-7221 kymberly breckenridge@gmail.com.

OPEN HOUSE Sun 5/10, 12-4 p.m.

INDIAN CREEK CONDO

2-BR condo at Indian Creek, S. Burlington. Bright, sunny unit in fabulous location close to shopping, schools & recreation. 12 min. to downtown, 5 min. to Rte. 89. Unit is located at far end of complex w/ minimal traffic. Excellent condition w/ recent paint, carpeting & tile. Unit incl. 1.5-BA, ample closet space, fireplace, living room, solarium, kitchen, deck, one car garage. Indian Creek is a park-like complex w/ mature vegetation, pool & tennis courts. See indiancreekcondos.org for more info. & photos. $224,900 802-484-7213.

OUTSTANDING OPPORTUNITY



Sunny spacious, inviting end unit townhouse with 3 bedrooms, 2 baths, oversized 2 car garage, 3 season room and much more in basement. Williston neighborhood. $329,000. Call 802-879-8216 today for an appointment.

THE ORCHARDS

Did you try the 'Way to Go' challenge this week? Another great option is the 'Way to Live' challenge. The Orchards is a new eco-friendly neighborhood using renewable energy located in Chittenden county. Build summer 2009. Call Brad Prue 772-878-6685 or bcpiuett@myfairpoint.net.

FOR SALE BY OWNER
List your property here!
30 words + photo
Contact Ashley 864-5684
fsbo@sevendaysvt com

services

INDIGO CREEK LANDSCAPING Spring is here. Let Indigo Creek, LLC, address all your general landscaping needs, tree & shrub pruning and planting. Also horticulture & arboriculture consulting services avail. Chip Horton MA, ISA Certified Arborist since 1982, NY AS 102. Info: Indigo Creek LLC, Forrest Horton, 802-888-4557 (chip.horton7@aol.com)

JUNK REMOVAL SERVICE We'll take the good with the bad. Clear out your Spring basement, attic or garage. Great rates, will consider barter. Call for a free estimate. Info: Jamaica Junktiques, Jamba and mac big red plus, 802-865-3724, jamaicajunktiques@yahoo.com

LANDSCAPING & STONE WORK Spring cleanups. Weeding, mulching, edging, fertilizing, pruning. Landscape design & installation. Stone walls, steps, walkways, patios, natural veneer. Lawn renovation. Info: Vaughan Landscaping, Brian Vaughan, Vermont Certified Horticulturist, 802-482-4228, vaughanlandscaping@gmail.com www.vaughanlandscaping.com.

ODD JOBS YOU BETCHA Pressure washing/painting. Inside & trim (install, replace, repair) windows/doors, roof, carpentry, gutters (clean, repair), fences & decks (new, repair), plus much more. Free estimates. 25+ yrs. exp. Info: 802 373-2444.

PROTECT YOUR FAMILY Get a free GE alarm system with no installation fee and no equipment cost. Most homeowners will receive an insurance discount as well. Mention this ad and get 2 free key chain remotes! Promotional code A02087. Call 888-951-6158 (AAN CAN)

SOFTSCAPES YARDCARE Complete lawn/yard maintenance, design and consultations. Manual tools and equipment using no gasoline for a cleaner, quieter and gentler approach to earth care. Info: Peter 802-318-5837

STONE HOUSE LANDSCAPES LLC Creative stonescapes, lawn mowing, walking paths, gardens, raised flower beds, compost beds, driveway maintenance, property maintenance, etc. Info: 802-318-3426 802-273-4202

VERMONT'S BEST Top soil, compost & mulch. Screened top soil 100% vegetable compost, all varieties of mulch (double ground) 15 yard min. Delivery avail. Info 802-635-8314.

Transportation

We Pick Up & Pay For Junk Automobiles!
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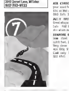
802 472-5100
3842 Dorset Lane, Williston
802-793-9133



buy this stuff

Appliances/ Tools/Parts

AIR CONDITIONER Bought last year, used for 1 mo. Brand new it's $94 at Wal-mart. Selling for $70/OBO. Info: Steph 802-363-0887

JUICY OFFER Champion juicer. Great shape. $250 new. $50/OBO. Info: 802 658-4878, ann1258@aba wham net.

KENMORE REFRIGERATOR Stainless steel, side-by-side. 25-25 cubic feet. Ice & water dispenser. Very clean, hardly used. In storage. Orig. $1750, offered at $850. Cash only. Info: Tim Arias 802 322 4845

Electronics

DIRECTV SATELLITE TV Special Offer: Save $21/mo. for one year. Free HD DVR plus 3 free months of HBO/Starz/Showtime. Call Expert Satellite 1-888-244-2215 (credit card req'd) (AAN CAN)

DIRECTV SATELLITE TV Special offer: Save $21/mo. for 1 year. Free HD DVR plus 3 free months of HBO/Starz/Showtime! Call Expert Satellite 1-888-248-1858 (credit card req'd) (AAN CAN)

GET A NEW COMPUTER Brand name laptops & desktops. Bad or no credit - no problem. Smallest weekly payments available. It's yours now. (AAN CAN) Info: 800-603-7918

GET A NEW COMPUTER! Brand name laptops & desktops, bad or no credit - no problem. Smallest weekly payments avail. Call now. (AAN CAN) Info: 800 916-2232

SONY 40" BRAVIA LCD MONITOR Model KLV-40Z10M. Still in sealed box. 9.8 mm thin display. Full HD 1080p resolution. SONY price $4000. SONY sale price $3500. MY PRICE $2000. Info: 802-343-8290

SONY ES5300 BLU-RAY PLAYER New in sealed box. Model BDP-S5000ES. Warranty transferable. Won from Wheel of Fortune March for Digital Madness contest. SONY price: $2000. My price $900. Info: 802 343-8290.

Entertainment/ Tickets

2 TIXS JOE DIFFIE MAY 16 Country concert at Champlain Valley Expo May 16. 5:30 p.m. Joe Diffie & Jamie Lee Thurston. Paid $44 for the pair, asking $30/OBO. Info: 802 497 1146

DRIVERS W/ LARK-MODEL vehicles promoting entertainment and MC position wanted to host shows w/ exotic dancers. Info: 802 658 1464

ELTON JOHN & BILLY JOEL Two tickets to their Montreal concert June 3. Great seats Red level Sect 123. $450 for the pair. Start the summer off with this concert! Info: 802 862 2285

SOLID GOLD DANCERS Exotic dance & adult entertainment for birthday, bachelor, bachelorette, Mardi Gras parties or any time good friends get together. $1 for two. New talent welcome. Info: 802 658 1464

Free Stuff

16" DYNEX TV Approx. 4 yrs. old. Not flatscreen. Get nice picture. Free to good home. Burlington. Info: 802 536-7120.

IS YOUR HOUSE HAUNTED? Let us check it out for free. The Vermont Spirit Detective Agency. "The Private Eye For Those Who've Died." Contact: vermontspirits@gmail.com. Info: Matthew Borden, 802-881-3171, [illegible]

VEGETABLE OIL Have used vegetable oil that can be used for diesel fuel. Come and take it. Have a lot of it! Info: Global Markets, 802-881-6640.

Furniture

ANTIQUE OAK SWIVEL CHAIR On casters. $50/OBO. Info: 802-310-4311.

BUNK BED NEW Solid wood w/ ladder, sturdy, still in box, easy to assemble, never opened. $350. Beth, 802-598-0316.

FUTON, SOLID WOOD With new mattress still in boxes. $350. 802-735-3431.

HOT TUB SPA - 2009 MODEL Loaded w/ jets & horsepower, light, acrylic cover, insulated & efficient. Made full warranty, never used. Retails $4495. Sell $1800. Info: 802-734-0788.

MATTRESS SET - NEW Mattress set never used, still in plastic, warranty. Sell only $125. Memory foam $375. Info: 802-893-7228.

Garage/Estate Sales

ANGEL LAND BENEFIT SALE Wide variety of good items. Friday 5/8 & Saturday 5/9, 8-4 p.m. 80 Kirby Road, S. Burlington (r/t Patchen Road & Airport Parkway).

TAG SALE Birds Nest Inn, 5088 Rt. 100 North, Waterbury Center. Rain or shine. Old & new. Sat. & Sun., May 9-10, 8 a.m.-5 p.m.

Kid Stuff

CHILDS ORTHODOX WOOD CHAIR W/ side table. $25/OBO. Info: 802-310-4310.

S.P. PRESCHOOL KIDS SALE A sale of gently used children's items. Friday & Saturday, May 15 & 16, 9 a.m.-1 p.m. Site before Town Hall/Library, Rte. 116. Info: Starksboro Cooperative Preschool.

Pets

FREE KITTEN TO GOOD HOME 12 weeks old tortoiseshell female, adorable, sassy, full of life. Loves to cuddle. New roommate has allergies, must give away. Serious inquiries only. Info: brittanyrupringham@rocketmail.com.

I'M A HAPPY, FUN CAT I'm orange & white, need to find my next angel family. I like to roam but love to cuddle. Rescue me, reward in endless love. Info: 802-878-1628, jesmdk@gmail.com, www.youtube.com/user/jesmdk.

PUPPIES FOR MOTHER'S DAY! 1 male Havanese puppies available now. All shots and deworming complete. Papers come with. $400/ea. READY NOW. Can show anytime. Dad on location. Info: 802-822-5848, [illegible]@yahoo.com.

Want to Buy

ANTIQUES Furniture, postcards, pottery, cameras, toys, medical tools, cut glass, photographs, slide rules, license plates, signs. Anything unusual or unique. Cash paid. Info: Dave, 802-859-8966.

CASH FOR RECORDS & STEREOS LPs, 45 RPMs, albums, concert posters, music memorabilia, instruments. Convenient drop-offs in Montpelier (State St.) & Burlington (corner of Church & Bank). Buy/Sell/Trade. Info: Burlington Records & Riverwalk Records, 802-223-3334, [illegible]@hotmail.com, www.burlingtonrecords.com.

MAKING MONEY NEVER EASIER $$ www.[illegible].com $$

OLD UNIVERSITY MALL PHOTOS Seeking photos of any University Mall stores, interior or exterior. I am looking preferably for pre-1988. Most specifically photos of store fronts, signs or events. Info: University Mall, 802-863-1066-11.

music

Bands/Musicians

A DARK HEAVY MELODY Seeking dissonant female singer and drummer. Info: Rhee, 802-497-0242.

DRUMMER WANTED Established classic/alternative rock band seeks an experienced drummer. Currently playing the local scene with intentions of expanding throughout New England. Must have a professional attitude and the desire to play. Info: 802-233-1779, [illegible]@yahoo.com.

For Sale

GUITAR REPAIR Banjos & mandolins: wiring repair & modifications, acoustic & electric pick-up installation, truss rod & neck intonation adjustments, bridge & nut replacement, tuning key replacement, some wood repairs. Info: 802-434-3824.

Instruction

ANDY'S MOUNTAIN MUSIC Affordable, accessible instruction in guitar, mandolin, banjo & more. Patient, experienced teacher, all ages, skill levels & interests welcome. Refs., results, convenient scheduling, 7 days/week! Info: Andy Greene, 802-658-2462, guitboy75@hotmail.com, www.andysmountainmusic.com.

BASS GUITAR LESSONS For all levels/styles. Learn technique, theory, songs or learning slap bass. Years of teaching/playing experience. "One of the most highly sought after session & touring bass guitarists in the country." -Northeast Performer Magazine. Info: Bass lessons with Aram, Aram Bedrosian, 802-598-8861, info@arambedrosian.com, www.arambedrosian.com.

DRUM LESSONS Have fun while achieving your goals as a drummer. Experienced, professional & active drummer seeks students of all ages, styles & abilities for private instruction. Study at your convenience in my Burlington studio, or in your own practice space. I offer a custom curriculum, flexible scheduling & the best rates around. Info: steve@stevehadeka.com.

FUN PIANO LESSONS ALL AGES Learn from a patient, experienced teacher. Working musician w/ a diverse performance background: Jazz, blues, folk, rock, reggae, Latin, kids music, more. Info: Andric Severance, 802-318-8142, andricseverance@hotmail.com, www.andricseverance.com.

GUITAR INSTRUCTION Berklee grad w/25 yrs. teaching experience offers lessons in guitar, music theory & ear training. Individualized, step-by-step approach. All ages/styles/levels. Info: Belford Guitar Studio, Rick Belford, 802-864-7195, rickb[illegible]@myfairpoint.net, www.rickbelford.com.

GUITAR SCHOOL OF VERMONT "Not your normal music instruction." Attention from multiple teachers, fundamentals, theory, technique, composition. Teaching Guitarists, Growing Musicians. 802-655-5800, www.guitarschoolofvermont.com.

MUSIC LESSONS Piano, guitar, voice, theory, composition, songwriting. All ages, levels, styles. 25 yrs. exp. Friendly, enthusiastic, and lessons in S. Burlington. Info: 802-864-7740, [illegible]@gmail.com.

Studio/Rehearsal

FOXHILL STUDIO Full-service recording w/ high-end gear. You can do a short demo or a full-length CD release. We can take your project from beginning to the final master w/ codes & text. Check it out at www.joecappa.com. Go fly fishing. Record at Joe's. Info: Joe Cappa, 802-899-4273.

TIME TO RECORD YOUR MUSIC? James Kinne, Producer & Engineer, is looking for new clients to work with. Top notch production at entry-level rates. 30 years experience. Info: James Kinne, 802-839-0010, stillwatersha[illegible]@gmail.com.

art

Auditions/Casting

CALL FOR LEAD ACTOR Cafe Noir Productions in need of an actor for the role of Schroeder in "You're a Good Man, Charlie Brown." Contact ASAP if interested. Info: Cafe Noir Productions, Scott Weigand, cafenoirproductions@gmail.com, www.[illegible].org.

Call to Artists

CAMERA OPERATORS NEEDED Crowfeather is shooting a music video for his next radio single. We need camera operators the evening of May 22, preferably with VCAM experience. Info: 802-383-8765, crowfeathermusic@gmail.com, www.youtube.com/AsingleFeather.

EXPERIENCED FILMMAKERS I am seeking someone who is interested in helping me make an important documentary on a sensitive subject. This is very important. Info: 802-862-8587.

GALLERY SEEKING ARTISTS Indigenous is looking for talented artists for upcoming art shows. We charge no gallery fees or commission on sales. Contact me for details: indigenousvt@gmail.com. Info: Indigenous, Joshua LaPointe, www.indigenousvt.com.

Creative Space

SPACE IN ART COLLECTIVE Studio spaces, Burlington, June 1. Like-minded people working in all mediums encouraged. Critiques, gallery space, figure drawing. Send info about yourself/study/portfolio/needs/wants. $ based on sq. ft.+usage. Info: [illegible]@gmail.com.

Openings/Shows

THE REBIRTH OF COOL May 7 is the opening for "The Rebirth of Cool." This latest show features Jill Celaman & eSKaelina. Indigenous in Saint Johnsbury. See website details. Info: Indigenous, Joshua LaPointe, 802-318-8158, indigenousvt@gmail.com, www.indigenousvt.com.

classes

burlington city arts

NATURE PHOTOGRAPHY WORKSHOP Thursday, May 14 and 21, 6-8 p.m. and Saturday, May 16, 8 a.m.-1 p.m. Cost: $125/$103.50 BCA members. Location: Firehouse Center, Burlington. *Create beautiful nature photographs and maximize your understanding of the tools and techniques of nature photography. Lecture, field and critique sessions will be included. Lens choice, exposure techniques, and more will be covered under with guidance from a professional nature photographer. A film or digital SLR camera is required. Prerequisite: Intro to the 35MM Film or Digital SLR or equivalent. Limit: 12.*

BCA
BURLINGTONCITYARTS

Call 802-865-7166 for info or register online at BurlingtonCityArts.com. Teacher bios are also available online.

animals

ALPACAS 101 HANDS-ON SEMINAR Location: Vermont Alpaca Company, 18 Avalon North Highway, South Strafford. Info: Vermont Alpaca Company, 802-765-9638, bethany@vermontalpacas.com, www.VermontAlpacas.com. *Join us on June 6 & 7 for a hands-on introduction to raising alpacas. Fun & informative sessions held in a beautiful Vermont barn. Pre-registration & fee to cover materials required. Space is limited.*

art

BUSINESS OF ART May 18, 8:30 a.m.-3:30 p.m., one day workshop. Location: Shelburne Art Center, 64 Harbor Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *One-day seminar on the business of selling art or craft. This workshop covers topics such as goal setting, tax nexus/tax accounting, presentation materials, photographing your art, approaching and evaluating galleries, and pricing your art. For established artists as well as those just starting their careers. Members $65, Nonmembers $75.*

THE JOY OF CREATIVITY WORKSHOP Workshop #1: Wednesdays (May 6th, 13th, 20th, 27th) at 10:30am-12:00. Workshop #2: Thursday's (May 7th, 14th, 21st, 28th) at 7:00pm-8:30. Workshop #3: Saturdays (May 9th, 16th, 23rd, 30th) at 10:30am-12:00. Cost: $85/per workshop (four weekly sessions). Location: the JOY gallery, 19 Marble Avenue, Burlington. Info: the JOY gallery, Anne McKenna, 802-425-2185, anne.thejoygallery@gmail.com. *Taught by Anne McKenna, another marketing consultant, internationally published poet, artist, and owner of the JOY gallery. This workshop is about rediscovering your creativity. By taking the time to play and create, you make time to get to know yourself better, understand your gifts, and your joy. Everyone is welcome. *Extended workshops available.*

dance

AFRO-CARIBBEAN DANCE With traditional dances from Cuba & Haiti. A class series every Friday from May 8-May 29, 5:30-7 p.m. Accompanied by live drumming. Cost: $48/4 classes or $14 for single class. Location: Memorial Auditorium Loft, Burlington. Info: Carla, 802-985-3665. *Wear comfortable clothes, dance in bare feet. These dances are subtle, strong, energetic and fun! Beginners are welcome.*

ARGENTINE TANGO! With Maria Olivera and Gustavo Benzecry Saba. Friday, May 15, 8 p.m. Beginner Class, 7 p.m. Intermediate Class. Followed by demonstrations, Practica and light refreshments. Cost: $10/per person. Location: Studio Olam Center for Expressive Movement, Opera House, Suite 103, 59-67 Merchants Row, Rutland. Info: Studio Olam, Cathy Salmons, Director, 802-775-1547, www.[illegible].com/tango.html. *Studio Olam is thrilled to welcome back these two remarkable tango artists, straight from Buenos Aires. These world-renowned masters of the form will teach basic technique plus refinements and style for continuing tango students. They will also be available for private instruction on Friday afternoon and Saturday. Don't miss this rare opportunity. Truly an amazing gift to Rutland!*

BALLROOM DANCE CLASSES Location: First Step Dance offers Ballroom Dance classes in Burlington on Monday and Thursday evenings. Hall Dance Social on the 3rd Friday of each month. Info: First Step Dance, 802-598-6757, www.FirstStepDance.com. *Beginning classes repeat each month and Intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Come alone, or come with friends, but come out and dance.*

DANCE STUDIO SALSALINA. Cost: $12/class. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-1077, info@salsalina.com. *Salsa classes, nightclub style. One-on-one, group and private, four levels. Beginner walk-in classes, Wednesdays, 6 p.m. Argentinean Tango class and social, Fridays, 7:30 p.m., walk-ins welcome. No dance experience, partner or pre-registration required, just the desire to have fun. Drop in any time and prepare for an enjoyable workout!*

ELEMENTS OF BALLET Wednesdays at 8:15 pm. Cost: $12/$56 5 class. Barre and Stretch. For beginning level teens and adults. Location: Natural Pilates, 48 Hawkinsburg Drive (Route 127, 5-minutes from the Burlington waterfront), Burlington. Info: Lucille Dyer, 802-863-9381, lucille@naturalpilates.com, www.naturalpilates.com. *Develop your sense of creativity and inner grace along with the strength, flexibility, and body sculpting you get by practicing ballet. Find out how good whole body ballet stretches really feel. Discover how dancers achieve that long, lean look and promote remarkable beauty through dynamic alignment of the whole body.*

design/build

YESTERMORROW DESIGN/BUILD SCHOOL Cost: $300/2-day class. 15% discount for Vermont residents. Location: Yestermorrow Design/Build School, 189 VT Rte. 100, Warren. Info: Yestermorrow Design/Build School, 802-496-5545, shannon@yestermorrow.org, www.yestermorrow.org. *TRIM & FINISH CARPENTRY: May 8-11, learn systematic steps to achieve beautiful finish trim for doors, windows, crown moldings & baseboards. SACRED GEOMETRY: May 15-17, understand the universal patterns which connect art, science & nature. JOINERY: June 5-7, use hand & power tools to cut mortises, tenons, dovetails, miters, etc.*

dreams

DREAM SALON WITH GENEVIEVE: May 7-Jun 11, 6-8 p.m. Weekly on Thursday. Cost: $120/2 hour class meets 6 weeks. Location: chez moi, 165 North Champlain St., Burlington. Info: Genevieve Jacobs, M.A., Genevieve Jacobs, 802-658-3995, pathwaystowellbeing.org. *Dreamers Unite. Meet with a small group of inquisitive dreamers to explore the Unconscious and enrich waking life. Learn theory, methods and applications of dream work with a dedicated teacher. Gain inspiration, insight, healing, and a jolly good time as we delve into the elegant symbolism of creative dreaming.*

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classes

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drumming

BURLINGTON TAIKO CLASSES: Location: Taiko Space (across from Outer Space Cafe), 208 Flynn Ave., Burlington. Info: Burlington Taiko, 802-999-4255, classes@burlingtontaiko.org, www.burlingtontaiko.org. *Beginning classes Tuesdays: Kids, 4:30-5:20 p.m., $47/5 weeks. Adults, 5:30-6:20 p.m., $53/6 weeks. Session begins 10/28. Advanced Beginner/Intermediate class meets weekly on Mondays at 5:30-6:50 p.m., $63/6 weeks, beginning 10/27. Gift certificates are available. For a full schedule of classes or more info, go online or email.*

empowerment

REINVENTING YOUR LIFE: May 28, 7-9 p.m. Cost: $35. Location: 33 Clover Lane, Waterbury. Info: Steve, 802-882-4005. *Feel like you're in a rut? Not living with passion and authenticity? Don't miss this powerful workshop designed to stimulate your inner guidance, awaken your courage, clarify your purpose and manifest your dreams. Led by Dr. Steve Taubman, bestselling author of Unhypnosis: How to Wake Up, Start Over and Create the Life You're Meant to Live.*

fitness

FORZA: SAMURAI SWORD WORKOUT: 4:30-5:30 p.m., Weekly on Friday. Cost: $11. Location: The North End Studio, 294 North Winooski Avenue, Burlington. Info: Stephanie Dostal, 802-578-0241, steph@forzavt.com, forzavt.com. *FORZA is a unique, cardiovascular workout that allows you to burn calories, build muscle and improve focus & concentration. Perfect for toning & sculpting the upper body. No martial arts experience needed! Check out forzavt.com for other class times. This weekly workout will make you stronger physically, mentally & spiritually.*

GIRLS GET'N FIT BOOT CAMP: Cost: $235/2 Fitness Assessments, 12 hours of Professional Training and Camp T-shirt. Location: Williston Community Park, 193 Central School Dr., Williston. Info: Girls Get'n Fit, LLC, Melissa Milam, 802-318-6008, mmilam@gmavt.net, www.girlsgetnfit.com. *A result-driven boot camp that provides a fun and challenging change to any exercise routine. Be prepared to get up early, work hard and feel great for the rest of the day! Not ready yet? Join Fit Moms Camp 2009 at Exercise America in South Burlington and get started!*

herbs

LOCAL HEALERS PROGRAM: May 23-Aug. 31, 9:30 a.m.-3:30 p.m., Weekly on Monday. Cost: $825/14 Mondays; VSAC Non-Degree Grants available. OR Exchange Hours for 8 hr. In Classes. Location: Mandala Botanicals, Barre. Info: Mandala Botanicals, Sandra Lory, 802-479-1923, www.VermontHealers.Org. *Learn how to identify, grow, wildcraft, harvest, process, preserve and safely use more than 30 plants for food and medicine. Immerse yourself from seed to harvest. Create an Apothecary and First Aid Kit. Acquire skills that will serve you your entire life. VSAC APPROVED. Sunday MAY 10, OPEN HOUSE and INFO SESSION 11am-1pm. RSVP.*

WISDOM OF THE HERBS SCHOOL: Wild Edible Intensive 2009: Enhancing Local Food Security. Class meets for two terms: three Sundays each term, 10 a.m.-4 p.m. Spring term: 5/24, 6/14 & 7/12, 2009. Summer Term: 8/9, 8/30 & 10/4, 2009. Tuition $260 Spring term and $300 Summer term. $35 non-refundable deposit each term. Discounted tuition for early registration for both terms. Wisdom of the Herbs 2009: Identify and harvest local wild edible and medicinal plants, make home remedies, learn sustainable living skills. Eight weekends: May 16-17, June 6-7, July 18-19, Aug. 15-16, Sept. 12-13, Oct. 10-11, Nov. 7-8. Tuition: $1750. Non-refundable deposit: $250. Discounted tuition for early registration paid in full one month before class begins. VSAC non-degree grants available. Location: Wisdom of the Herbs School, South Woodbury. Info: Annie McCleary, Director, 802-456-3122, wmla@wisdomoftheherbsschool.com, www.WisdomOfTheHerbsSchool.com. *Unique experiential programs embracing the wild plants, holistic health and sustainable living skills, valuable tools for living on the Earth in these changing times. Learn through herb walks and nature adventures, communion with Nature, hands-on wild harvesting and preparation of wild edibles and herbal home remedies, with intuition and gratitude.*

jewelry

WEEKEND JEWELRY CLASS: May 16-17, 10 a.m.-5 p.m. Cost: $260/weekend. Incl. materials. Location: Pine Street/Howard Street, Burlington. Info: Jane Frank Jewelry Design, Jane Frank, 802-862-3242, info@janefrank.biz, www.janefrank.biz. *Make your own personal ring using techniques like hollow forming and making hinges to create either a piece of jewelry or an object. I will help you with designs as well as provide lunch and material.*

language

SPANISH CLASSES: Cost: $156/10 1-hr. classes. Location: Spanish in Waterbury Center, Waterbury Center. Info: Spanish in Waterbury Center, 802-639-4181, spanishparavos@gmavt.net, www.spanishwaterburycenter.com. *SPANISH IN WATERBURY CENTER: 4 new Spanish class offerings: June 2, 4, 9 & 11 at 6:30-7:30 p.m. Rapid Spanish for Travelers. Beginning week of June 15 for 10 weeks: Evening classes. Sunrise Spanish. Spanish for Seniors. License fee $166.*

martial arts

AIKIDO: Adult introductory classes begin on Tuesday, June 5 at 5:30 p.m. Location: Aikido of Champlain Valley, 257 Pine Street, Burlington. Info: 802-951-8900, aikidovt.org. *This traditional Japanese martial art emphasizes circular flowing movements and joining and throwing techniques. Visitors are always welcome. Classes are taught by Benjamin Pincus Sensei, 5th Dan, Vermont's only fully certified (fuku-shidoin) Aikido teacher.*

VERMONT BRAZILIAN JIU-JITSU: Monday-Friday, 6-8 p.m. and Saturdays, 10 a.m. Location: Vermont Brazilian Jiu-Jitsu, 33 Leroy Road, Williston. Info: 802-660-4072, www.bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial-arts system. It enhances balance, flexibility, strength, cardiorespiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and self-defense classes, Kung Fu, Muay Thai Kickboxing and MMA for all levels. Head instructor is five-time Brazilian Champion Rio de Janeiro, certified 6th degree Black Belt under Carlson Gracie. Classes for men, women and children. First class is free.*

VERMONT AIKIDO: Location: Vermont Aikido, 274 N. Winooski Ave., Burlington. Info: 802-862-9785, vermontaikido.org. *Practice the graceful martial art of Aikido in a safe, supportive environment. Aikido training soothes body and spirit together, promoting physical flexibility and flowing movement, martial awareness with compassionate connection, respect for others and confidence in oneself. Visitors are always welcome to the dojo. Class hours are at our homepage.*

massage

ASIAN BODYWORK THERAPY PROGRAM: Cost: $1,700/500-hr. bodywork program. Location: Elements of Healing, 21 Essex Way, Suite 109, Essex Junction. Info: Elements of Healing, Scott Moylan, 802-371-2631, scott@elementsofhealing.net, www.elementsofhealing.net. *Open house Saturday, May 23, 11 a.m.-12 noon. This program includes 2 forms of massage effective in treating a wide range of physical, emotional & energetic imbalances. Includes 165 hours of Anatomy, Physiology & Kinesiology. We are a NCBTMB assigned school. VSAC grants available for those who qualify.*

meditation

INTRODUCTION TO ZEN: Sat., May 23, 8:30 a.m.-4:30 p.m. Cost: $55/all-day workshop, lunch incl. Location: Vermont Zen Center, 480 Thomas Rd., Shelburne. Info: Vermont Zen Center, 802-985-9746, vermontzen.org/workshops.html. *This workshop is conducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism. Preregistration required. Call for more info. or register online.*

LEARN TO MEDITATE: Meditation instruction available Sunday mornings, 9 a.m.-12 p.m., or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussion, 9 a.m.-12 p.m. An Open House occurs every third Wednesday evening of each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-6795, www.burlington.shambhala.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.*

nature

ROOTS OPEN HOUSE & SUMMER CAMP: Location: ROOTS School, 20 Fischly Rd., Marshfield. Info: ROOTS School, Sarah Sabin, 802-456-1253, info@RootsVT.com, www.RootsVT.com. *OPEN HOUSE, May 23: Free. Come meet the school, see our facilities, demonstrations, and work some skills. Summer Camp: June 6-10 for those 8-10, and 11-13. Nature awareness, stealth, games, fire making, wild edibles, friction fire, exploration & excitement. Teen classes: Wilderness Survival and Scout. Check out our website for details.*

photography

KO PHOTOGRAPHY + PHOTOSHOP: Sat. and/or Sunday, May 30 & 31. Cost: $125/day ($200 for weekend). Location: Sam Kittinger, 1018 Lincoln Gap Rd., Warren. Info: 802-882-1126. *A 2-day comprehensive workshop. Take one day or both. Day 1: digital cameras, exposure tricks, essentials, and better photography. Day 2: digital workflow, importing, organizing, Photoshop, printing. Please contact the instructor for more info about this excellent workshop held in a modern, fully equipped digital imaging lab in the Mad River Valley. sam@madriver.com*

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate, which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the

HUD Office of Fair Housing,
10 Causeway St.
Boston, MA
02222-1092
(617) 565-5309
OR
Vermont Human Rights Commission,
135 State St., Drawer 33
Montpelier, VT 05633-6301
800-416-2010
Fax 802-828-2480

pilates

ABSOLUTE PILATES: Affordable, energizing group mat classes and 1-on-1 sessions that rock your body, not your wallet. New class added on Tuesdays at 4:15 starting March 31. Location: Exercise America, 12 Gregory Drive, Suite 1, South Burlington. Info: 802-318-2114, www.absolutepilatesvt.com. *Tone, stretch, and strengthen with certified classical Pilates & Polestar Pilates instructor Lynne Martens. Sculpt a great new body in fun group mat classes or private lessons on reformer, Wunda chair and tower unit in an after-five welcoming locale. Visit our website for pricing, class times and specials.*

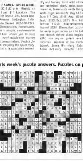
ALL WELLNESS LLC: Many package/pricing options to suit your budget. Please call for pricing details. Location: 208 Flynn Ave. (across from the antique shops, near Oakledge Park), Burlington. Info: 802-863-9900, www.pilatesspace.net. *We encourage all ages, all bodies and all abilities to discover greater ease and enjoyment in life by integrating Pilates, Physical Therapy, Yoga and Health Counseling services. Come experience our welcoming atmosphere, skillful, caring instructors and light-filled studio. First mat class is free. Also, please join us for a free introduction to the reformer, the first Tuesday of every month at 6:30. Just call to sign up.*

NATURAL BODIES PILATES: Private sessions, classes, and per class rates available. Free group introductions and special rates on private introductions by appointment. New students: Get additional savings on our Introductory Advantage Package: 3 Private Reformer sessions with 4 reformer classes. Location: Natural Bodies Pilates, 48 Heineberg Drive (Rt. 127, 3 minutes from Burlington's waterfront), Colchester. Info: Lucille Dyer, 802-863-3369, lucille@naturalbodiespilates.com, NaturalBodiesPilates.com. *Now you can develop a strong, flexible and articulate body while relieving stress in a professionally equipped studio. Benefit from Lucille Dyer's 25 years teaching expertise combining Pilates, Feldenkrais, Franklin methods, Laban Movement analysis and adult ballet. Experience movement that's enlivening, effective, and enjoyable, all within a pleasant and supportive environment.*

pottery

WHEEL THROWING: Tuesdays, Thursdays or Saturdays. Location: Shelburne Art Center, 64 Harbor Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Learn the basics of throwing clay on the potter's wheel. Three options, 5 weeks, Tuesdays, May 26-Jun. 23, 6-8:30 p.m., or Thursdays, May 28-Jun. 25, 9:30 a.m.-noon. Members $120, nonmembers $135, materials $30. Or 8 weeks, Saturdays, 9:30 a.m.-noon, May 2-Jun. 27. Members $180, nonmembers $205, materials $60.*

This week's puzzle answers. Puzzles on page 41a.



1	4	2	8	7	6	5	3	9
7	3	9	4	2	5	8	6	1
8	6	5	9	3	1	2	7	4
6	9	4	5	8	7	3	1	2
3	5	7	1	9	2	6	4	8
2	1	8	3	6	4	9	5	7
4	7	3	2	5	8	1	9	6
9	2	1	6	4	3	7	8	5
5	8	6	7	1	9	4	2	3

reiki

REIKI DAYLONG CLASSES: Cost: $175/9:30am to 5pm. Location: Rising Sun Healing Center, 35 King St. #7, Burlington. Info: Chris Hayes, 802-881-1866, rhayes@gmavt.net, www.risingsunhealing.com. *Reiki Level One, Sat., May 16, 9:30am to 5pm. $175. Learn this powerful hands-on healing art with plenty of in-class practice time. Advanced Reiki Training (ART): Sat., June 13, $225. For Reiki 2 graduates. Another symbol and attunement. Learn to use crystals for continuous healing.*

spirituality

LIFE PURPOSE HAND READINGS: Tues., May 5, 1-7 p.m., Sat., May 23, 12-7 p.m. Cost: $35/75-minute consult. Location: Spirit Dancer Book Store, 122 S. Winooski Ave., Burlington. Info: HandTales, Janet Savage, 802-448-4091, janet@handtales.com, www.handtales.com. *Join Janet, Master Hand Analyst, May 5 or May 23, to discover the power and magic of hands. Stuck in career, relationship, creative path? Your hands offer the most complete picture of your life. No predictions. Discover your highest purpose and what is getting in the way. Call to preregister.*

tai chi

SNAKE STYLE TAI CHI CHUAN: Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: BAO TAK FAI TAI CHI INSTITUTE, 100 Church Street, Burlington. Info: 802-864-7902, www.iptaichi.org. *The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill.*

women

A WOMAN'S DAY OF SOUL PLAY: May 16, 9:30 a.m.-5:30 p.m. Cost: $120/includes workshop, lunch and all workshop materials. Location: Bethany Church, 115 Main Street, Montpelier. Info: Woman Way and Universal Rivers, womanway.com. *An Experiential, Integrative, Creative, Soul-Centered Playshop. The journey to wholeness/holiness is a process of self-realization. Experiencing and integrating the deep layers of soul with body brings us to our full state of being. Earth-rooted and Spirit-centered. The circle is a powerful symbol [illegible] experience the [illegible] intimacy of women gathering together to do deep soul work in a joyful way. Some of the practices we will share are: Kundalini Yoga, SoulCollage, Sacred Sound and Music, Group Dialogue, a Labyrinth Meditation Walk and Awakened Inquiry Journaling. Contact Robin at 802-233-3427 or email: Robin@universalrivers.com or Kathy at 802-426-3987 or email: tnewomanway@yahoo.com.*

wood

WOODWORKING IMMERSION PROGRAMS: 12-week programs, enroll when you're ready. Cost: $4,370/full-time, 12 weeks part-time avail. Location: Vermont Woodworking School, 355 Main St., Fairfax. Info: Vermont Woodworking School, Carlen Driscoll, 802-849-2013, www.VermontWoodworkingSchool.com. *Be supported by Guild member instructors while working on your independent projects. Focus on learning what you want. Make progress in our 10,000 sq. ft. shop in our restored historic barn. Be mentored & encouraged to challenge yourself & do your best work. Techniques instruction workshops included in enrollment fee.*

yoga

COPPER CRANE YOGA: BURLINGTON YOGA CONFERENCE, Saturday 5/2 at the Davis Center UVM. Anusara-inspired with Carolyn Conner 2-3:30pm. YOGA FOR GARDENERS with Sanna Sparling 4-week series Thursdays 5:30-7pm 4/16-5/12 (no class 4/21) $55 or 5 classes all card. Pre-register. YOGINI SPA with Sanna Sparling Tuesday 4/21 1-5pm. $75. Cost: $14/drop-in, $60/5 class card, $110/10-class card, $200/20 class card. Location: Copper Crane Yoga, 178 Main St., Vergennes. Info: 802-877-3663, coppercraneyoga.com. *Individual, group and custom yoga classes. Copper Crane provides wise and compassionate teaching to strengthen the body, uplift the heart and calm the mind. Be yourself here. Copper Crane is directed by Carolyn Conner, RYT, Advanced Certified Thai Yoga Bodywork practitioner. Thai Yoga Bodywork and Zero Balancing sessions by appointment.*

EVOLUTION YOGA: Daily yoga classes for all levels conveniently located in Burlington. Cost: $14/class, class cards and unlimited memberships available, low discounted rates. Mon., Wed., Fri. 4:30 p.m. classes are sliding scale $5-$10. Location: Evolution Yoga, Burlington. Info: 802-864-9642, www.evolutionvt.com. *Our staff of all certified teachers are skilled with beginners as well as students wanting to refine their practice. Vinyasa, Anusara Inspired, Kripalu, Iyengar and babies/kids classes available. Prepare for birth and strengthen post-partum with pre/post-natal yoga. Participate in our community blog evolutionvt.com/evoblog.*

THE STUDIO AT THE FIELD HOUSE: Daily yoga & Pilates classes for all levels. Drop-ins welcome, no membership required. Cost: $15/drop-in, $60/month (4 classes), Unlimited yoga $70 (incl. club membership). Location: 140 Athletic Drive, Shelburne. Info: 802-985-4404, www.shelburneathleticclub.com. *Vinyasa, Iyengar, Anusara Flo, Ashtanga & Kripalu classes as well as reformer, mat & senior Pilates.*

YOGA VERMONT: Daily drop-in classes, plenty of choices, open to all levels, two locations. Cost: $14/drop-in, $12.5/10 class card, $130/month pass. Location: Chace Mill on Winooski River, downtown at 113 Church St. (on floor of the Cornish building), Burlington. Info: 802-660-9718, www.yogavermont.com. *Six-week Slow and Rolfer class, six-week Intro to Ashtanga. Monthly Restorative, Adaptive Yoga, Yoga Instructor Training Course and more listed on website. Gift certificates available. For the latest, check out our blog: http://yogavermont.typepad.com.*

YOGA FOR MEN BY STEVE: Beginning Level I: Mon. & Wed. 6-7:15 p.m. Intermediate Level II, Tues. & Thurs. 6-7:30 p.m. Open Class Level I & II welcome: Sat. 10-11:30 a.m. Restorative yoga: Sat. 12-1 p.m. Private sessions available by appointment. Location: 6183 Route 7, North Ferrisburgh. *Visit our website www.miraclesoftheach.com for detailed description of class offerings. To schedule a class or inquire about fees or our phone contact: jhart1258@comcast.net, 802-310-8291. Class registration limited to 6/class.*

legals

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On April 22, 2009 Harter Heights Homeowners Association filed application #4C0528-12 for a project generally described as:

construction of a 50' x 20' subsurface runoff detention structure installed behind units #701-#704. Additional storm sewer piping to be installed to convey runoff to structure. Sediment removal to be provided by a swirl concentrator. The project is located on Harter View Road in the City of South Burlington, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the **South Burlington Municipal Office**, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (**www.nrb.state.vt.us/lup**) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before **May 20, 2009**, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by **May 20, 2009**.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 24th day of April 2009.

By/s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On April 8, 2009 Lake View Farm, Inc. filed application #4C0481-5 for a project generally described as:

the construction of 8 lot subdivision with 7 residential lots with on site water supply and septic, 1,875 lf of roadway, lot 8R with reserved agricultural land, lot #8 is remaining land. The project is located on Bad Hill Road in the Town of St. George, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the **St. George Municipal Office**, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before **May 18, 2009**, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

The hearing, only if it is requested on or before **May 18, 2009**, will be held on **June 9, 2009** at the St. George Town Hall, Route 2A, St. George, VT at 9 AM. A site visit will be held at **8:30 AM**. Take Bad Hill Road south from [illegible], turn right on Martel Lane, meet at end of road.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by **May 18, 2009**.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 17th day of April 2009.

By/s/ Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

CITY OF BURLINGTON
TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, of the City of Burlington's Code of Ordinances:

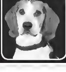
Sec. 8 Fifteen-Minute Parking

(a) As Written

(c) No person shall park any vehicle, at any time longer than 15 minutes at the following locations:

legals »

Sherlock



AGE/SEX/FIXED: 1-2 year old Beagle mix, NM
SIZE/WEIGHT: Med./33lbs **ENERGY LEVEL:** med/high **REASON HERE:** I was a stray
KIDS: 13+ (unknown history with children) **CATS:** Probably not **DOGS:** OK
SPECIAL CONSIDERATIONS: Typical hound! — Vocal, will need to be kept on leash, possible mild separation anxiety as well.

SUMMARY: A sweet, shy young hound who needs someone who can gently help him build his confidence, and give him the time, attention and exercise he needs. Loves to jump in laps, gets along with most dogs, and would do best with older children.

Visit me at HSCC, 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m. or Saturday from 10 a.m. to 4 p.m. 862-0135

Humane Society of Chittenden County
Where Best Friends Meet
sponsored by SEVEN DAYS

7D spot

find it here
www.sevendaysvt.com

legals

legals

(1) through (21) As Written

(22) [In the second space east of Church Street on the north side of Cherry Street.] Reserved.

(23) through (72) As Written

Adopted this 11th day of March 2009 by the Board of Public Works Commissioners

Attest Norman Baldwin, P.E. Assistant Director Technical Services

Adopted 3/11/2009 Published 5/6/2009 Effective 5/27/2009

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances.

Sec. 17 Designation of parking meter zones.

(a) *Fifteen-minute zones.* The following streets or portions of streets are hereby designated as fifteen-minute parking meter zones:

(1) through (13) As Written

(14) On the north side of Cherry Street to the second space east of Church Street.

(b) As Written

(c) As Written

(d) As Written

(e) As Written

Adopted this 11th day of March 2009 by the Board of Public Works Commissioners.

Attest Norman Baldwin, P.E. Assistant Director Technical Services

Adopted 3/11/2009, Published 5/6/2009 Effective 5/27/2009

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances.

Sec. 7 No-Parking Areas.

No person shall park any vehicle at any time in the following locations.

(1) through (72) As Written

(73) [Reserved.] On the north side of Cherry Street in the space in front of 150 Cherry Street except for recycling

(74) through (500) As Written

Adopted this 11th day of March 2009 by the Board of Public Works Commissioners

Attest Norman Baldwin, P.E. Assistant Director Technical Services

Adopted 3/11/2009 Published 5/6/2009 Effective 5/27/2009

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances

Sec. 12. No parking daytime or weekdays except by trucks loading or unloading.

No vehicle other than a truck actually engaged in loading or unloading shall, between the hours of 8:00 a.m. and 5:00 p.m. except Sunday, and for no more than thirty (30) minutes, use the following parking spaces

(1) through (45) As Written

(46) The space on the south side of Cherry Street immediately east of Church Street for a distance of 30 feet.

(47) through (50) As Written

Adopted this 11th day of March 2009 by the Board of Public Works Commissioners

Attest Norman Baldwin, P.E. Assistant Director Technical Services

Adopted 3/11/2009, Published 5/6/2009 Effective 5/27/2009

Material in [Brackets] delete. Material underlined add.

Public Hearing Notice CORRECTION

Burlington comprehensive ordinance proposal ZA-09-16 and ZA-09-17 re: stormwater & street facing garages. The public hearing will take place on Tuesday, May 26, 2009

**STATE OF VERMONT
CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY SS**

DOCKET NO. S 0242-08 CnC

Deutsche Bank Trust Company, as Trustee of Argent
Securities, Inc. Asset Backed
Pass-Through Certificates
Series 2003-W3 under the Pooling and Servicing
Agreement Dated as of September 1, 2003
Plaintiff
v.
John E. Gregory and Christine A. Gregory, Rice Memorial High School, The Vermont Department of Taxes, and Any Other Occupants of 31 Rivendell
Drive, Essex, Vermont,
Defendants

CORRECTED NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain Mortgage Deed dated July 2, 2003 from John E. Gregory and Christine A. Gregory to Argent Mortgage Company, LLC. Said Mortgage Deed was recorded on July 11, 2003 in Volume 550 Pages 816-834 of the Town of Essex Land Records. The subject Promissory Note and Mortgage were assigned from Argent Mortgage Company, LLC to Deutsche Bank National Trust Company as Trustee of Argent Securities Inc. Asset Backed Pass Through Certificates Series 2003-W3 by Assignment dated July 7, 2004 and recorded on July 8, 2004 in Volume 618 Page 234 of the Town of Essex Land Records

The undersigned represents the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing the same which will be sold at Public Auction at 3:00 o'clock PM on the 22nd day of May, A.D. 2009 at the subject premises of 31 Rivendell Drive, Essex, Vermont, all and singular the premises described in said mortgage will be sold as a whole.

To wit,

"A lot of land with dwelling house thereon situated on the westerly side of Rivendell Drive in the Village of Essex, Vermont, having a frontage on said drive of 100 feet, a southerly sideline of 183.18 feet, a northerly sideline of 255.43 feet, and a rear or westerly line of 150 feet. All dimensions are more or less and are to be governed by monuments. Being Lot No. 25 as shown on a plan entitled "55 Lot Development for Hoen Associates, Essex Junction Vermont" dated January 15, 1970, as revised May 10, 1970 and recorded at Map Book 2A, page 115 of the Essex Land Records.
Being all and the same lands and premises conveyed to John E. Gregory and Christine A. Gregory by Warranty Deed of Shawna C. Gregory dated June 27, 2003 and to be recorded in the Essex Land Records. Also being all and the same lands and premises conveyed to John E. Gregory, Christine A. Gregory and Shawna C. Gregory by Warranty Deed of John E. Gregory and Christine A. Gregory dated February 3, 2003 and recorded in Volume 528 at Page 308 of the Essex Land Records.
"Said lands and premises are currently designated as 31 Rivendell Drive, Essex, Vermont.
"Reference is hereby made to the above-referenced instruments, the records thereof and references therein in further aid of this description."

Terms of Sale:

Purchaser at the sale shall pay cash or certified funds, or produce a commitment letter from a bank or mortgage company or other lender licensed to do business in the State of Vermont at the time of the sale for the amount of the winning bid. In any case the winning bidder shall be required to produce $10,000.00 (ten thousand dollars) cash or certified funds at the close of auction as the deposit against the sale. The sale will be subject to the Confirmation Order of the Chittenden Superior Court. The property will be sold subject to all unpaid property taxes and town/city assessments, if any. In the event the auction terms are confirmed by the Superior Court aforesaid, and the winning bidder is unwilling or unable to consummate the sale, the deposit shall be forfeit. In the event the sale is not confirmed the deposit will be returned without interest.

The Mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Grant C. Rees, Attorney, P.O. Box 108, Milton, Vermont 05468, 802-893-7400.

By: Grant C. Rees, Esq.
Attorney for Plaintiff

Publication Dates:
April 29, 2009
May 6, 2009
May 13, 2009

**STATE OF VERMONT
CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY SS.**

DOCKET NO. S1232-07 CnC

Wells Fargo Bank, N.A. as Trustee,
Plaintiff
v.
Nida Chanthachanh, Somlakoune Chanthachanh,
KC Chanthachanh, Nathonyoon Chanthachanh,
Chefya Chanthachanh, Gregory Langston and
Diane Langston and Any Other Occupants of
17 Jackson Lane, Milton, Vermont,
Defendants.

CORRECTED NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain Mortgage Deed dated December 20, 2005 from Nida Chanthachanh and Somlakoune Chanthachanh to Mortgage Electronic Registration Systems, Inc. as Nominee for Fremont Investment and Loan. Said Mortgage Deed was recorded on January 8, 2006 in Volume 328 Pages 561-583 of the Town of Milton Land Records. The subject Promissory Note and Mortgage were assigned from Mortgage Electronic Registration Systems, Inc., as Nominee for Fremont Investment and Loan to Wells Fargo Bank, NA as Trustee under Pooling and Servicing Agreement Dated as of June 1, 2006 Securitized Asset Backed Receivables LLC Trust 2006-FR2 Mortgage Pass Through Certificates Series 2006-FR2 by Assignment dated October 10, 2007 and recorded October 22, 2007 in Volume 352 Pages 212-213 of the Town of Milton Land Records

The undersigned represents the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing the same which will be sold at Public Auction at 2:00 o'clock AM on the 22nd day of May, A.D. 2009 at the subject premises of 17 Jackson Lane, Milton, Vermont, all and singular the premises described in said mortgage will be sold as a whole

To wit,

"Being a certain parcel of land said to contain 1.75 acres, more or less, with improvements thereon standing, and being all and the same lands and premises as conveyed to Gregory Langston and Diane Langston by Warranty Deed of Bernard L. Lalehart and Gloria Lalehart, dated November 3, 1980 and recorded at Book 72, Page 518 of the Milton Land Records and further described as follows:
"Being all of Lot #4, consisting of 1.75 acres, on a plan of lands entitled "Bernard Lalehart Subdivision (8 Lots) Mayo Road, Milton, Vermont (Pine Acres)" by Warren Robenstien, L.S. dated February, 1978 and of record in Volume 3 (Maps) Page 87 of the Town of Milton Land Records, said Plan being designated therein as Map 115

Terms of Sale.

Purchaser at the sale shall pay cash or certified funds or produce a commitment letter from a bank or mortgage company or other lender licensed to do business in the State of Vermont at the time of the sale for the amount of the winning bid. In any case the winning bidder shall be required to produce $10,000.00 (ten-thousand dollars) cash or certified funds at the close of auction as the deposit against the sale. The sale will be subject to the Confirmation Order of the Chittenden Superior Court. The property will be sold subject to all unpaid property taxes and town/city assessments, if any. In the event the auction terms are confirmed by the Superior Court aforesaid, and the winning bidder is unwilling or unable to consummate the sale, the deposit shall be forfeit. In the event the sale is not confirmed the deposit will be returned without interest.

The Mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Grant C. Rees, Attorney, P.O. Box 108, Milton, Vermont 05468, 802-893-7400

By: Grant C. Rees, Esq.
Attorney for Plaintiff

Publication Dates:
April 29, 2009
May 6, 2009
May 13, 2009

**TOWN OF ESSEX
INVITATION TO BID**

Separate sealed bids for the sale of Town real property located at 51 Tanglewood Drive and 8 Rosewood Trail attributed to the Town of Essex, will be received at the following location:

Town of Essex
Office of the Assessor
81 Main Street
Essex Junction, Vermont 05452
802-878-1345

Faxed and e-mailed bids will not be accepted. Separate sealed bids must be received by 2:00 p.m., local time, on May 13, 2009. Any bids received after the time and date specified will not be considered. Bids will be publicly opened and read at 2:05 p.m., local time, on May 13, 2009 in the Conference room of the Town of Essex Municipal Office Building.

- If bidding on both properties, separate sealed bids must be submitted. Single bids for both properties will not be accepted.
- Minimum bid is the assessed value of the property.
- Earnest payment in the amount of $2,500 in the form of certified check will be due within seven (7) days of acceptance of purchase offer. Earnest payment will be refunded if closing does not occur within ninety (90) days after acceptance of the purchase offer by the Essex Selectboard.
- Closing must occur within ninety (90) days after acceptance of the purchase offer by the Essex Selectboard.
- Payment in full must be made by certified check or other form of payment acceptable to the Town at closing.
- Conveyance will be by Quit Claim deed only.
- Property will be conveyed "as-is." Property Description

Both parcels are located in an existing residential development referred to as Hillside Manor and are undeveloped. The parcel located at 51 Tanglewood Drive is approximately 50,382 s.f. in area, with approximate frontage of 140.65. The parcel located at 8 Rosewood Trail is approximately 25,087 s.f. in area with approximate frontage of 101.58. Both parcels are in the R2 Medium Density Residential zoning district and are attached for municipal water and sewer. Questions may be directed to Randy Viens, Town Assessor, 81 Main Street, Essex Junction, VT 05452 telephone 802-878-1345. In the event more than one person submits an identical high bid there shall be a re-bid. Only those persons submitting the identical high bids shall be eligible to participate in the re-bid. The Town reserves the right to reject any and all bids received.

Bid packets may be picked up at the Office of the Town Assessor 81 Main Street, Essex Junction, Vermont 05452 or downloaded from www.essex.org. Packets are available Monday through Friday from 8:00 a.m. to 4:30 p.m., holidays excluded.

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll-free) or from outside of Vermont, 802-652-4636. Monday-Friday, 8:30 a.m. - 4:30 p.m.

THE ADDISON COUNTY CHAPTER OF THE COMPASSIONATE FRIENDS (TCF), a nonprofit self-help bereavement support group for families that have experienced the death of a child, will hold its regular meeting this Monday, May 4, 2009, at 7 p.m. at the Hospice Volunteer Services Office located at the Marble Works (first building on the left as you enter across from the Addison Independent) in Middlebury. Bereaved parents, siblings and grandparents are encouraged to attend to meet others who have gone through a similar experience and for support. For more info, contact chapter leaders Nancy Marsille at 388-7837 or Claire Groleau at 388-6603.

AL-ANON 12-step meeting for friends and family. Have you been affected by someone else's drinking now or in the past? Wednesdays at 8 a.m. The Turning Point Center, 61 Main St., Burlington. Entrance on South Champlain Street. Parking on street.

BURDENS WEIGHING YOU DOWN? Unemployed, homeless, in need of direction? We are people just like you and have found the answer to all of the above problems. We meet every Wednesday evening from 7-8 p.m. at the Jewel Center, 285 N. Winooski Ave. Please call 802-343-2027

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OVEREATERS ANONYMOUS (OA) Meetings in Barre occur every Monday, Tuesday and Thursday @ 7 p.m. at the Episcopal Church of the Good Shepherd, 39 Washington St. Info: 883-2499. Meetings in Johnson occur every Sunday 5:30-6:30 p.m. at the Johnson Municipal Building, Route 15 (just west of the bridge). Info: Debbie L., 888-5958. Meeting in Montpelier occurs every Friday 12-1 p.m. at Bethany Church, 115 Main St. Info: Carol, 223-5793. Meetings in Morrisville occur every Friday 12-1 p.m. at the First Congregational Church, 85 Upper Main St. Contacts: Anne, 888-2356 or Debbie Y., 888-5958.

SURVIVORS OF SUICIDE (SOS) Hospice Volunteer Services (HVS) of Addison County and the American Foundation of Suicide Prevention (AFSP) will collaborate to sponsor a monthly ongoing support group for people who have lost someone by suicide. The group will meet the 1st Wed. of each month from 5-7:30 p.m. These free peer support groups will be held at Hospice Volunteer Services at the Marbleworks in Middlebury and co-facilitated by professional representatives from HVS and AFSP, both suicide survivors. For more information and to register call HVS at 388-4111.

CO-DEPENDENTS ANONYMOUS (CODA) Announcing a new 12-step (non-AA, non-NA) meeting. Do you have trouble with relationship issues? Avoidance of feelings? People pleasing? Needing to be needed? Join us Thursday at 5 p.m. at the Turning Point Center, corner of Main & S. Champlain St. in Burlington. 802-861-3150 for more information about codependence, see www.coda.org and click on "Am I Codependent?"

A NEW PERSPECTIVE A peer support group for people working through the combination of mental health and substance abuse issues. Wednesdays at the Turning Point Center, 5-6 p.m. The group will be facilitated and will be built around a weekly video followed by a group discussion. Some of the topics will include: Addictions and mental illness, recovery stories, dealing with stress, understanding personality problems, emotions. Corner of Main & S. Champlain St. in Burlington. 802-861-3150.

LUPUS SUPPORT GROUP Third Wed. of every month, 6:30-8 p.m., at the Howard Center, 1138 Pine St., Burlington. Facilitator: Coleen Little. Call 802-480-6663 for more details.

BEREAVED PARENTS & SIBLINGS SUPPORT GROUP of the Compassionate Friends meets on the third Tuesday of each month, 7-9 p.m. at the First Church Presbyterian, 400 Redstone Campus, UVM. Info: 883-8787. The meetings are for parents, grandparents and adult siblings who have experienced the death of a child at any age from any cause.

NEED A HUG? New support group starting. Would you like to explore personal intimacy in a safe environment? This is accomplished by using touch for expressing and receiving tenderness. This is platonic and personal boundaries are respected. Day, time and location TBA. Jeff 310-4118, email tlyng@aol.com.

50-60 SINGLES GROUP Ages 50-65. Forming for friendship and fun. Chittenden County area. Activities to include weeknight/weekend dinner, bowling, hikes, snow shoeing, movies, etc. If interested email Myra at csbmz27569@aol.com.

SEX AND LOVE ADDICTS ANONYMOUS 12-step group. Women only. Do you have problems with your relationships? Are you unable to leave an unhealthy romantic relationship? We can help. Call Valerie, 802-335-4645.

ALZHEIMER'S DISEASE AND RELATED DEMENTIA'S SUPPORT GROUP Held monthly at The Arbors at Shelburne. For info or to register, contact Nicole at 802-985-8600.

MENOPAUSE SUPPORT GROUP FOR WOMEN Meets Mondays, 4-6 p.m. & Thursdays, 6:30-8 p.m. Location: Pathways to Well Being, 169 Battery St., Burlington. Share knowledge, experience, stories & get support. This is a FREE support group that meets every other Monday and Thursday. Call 802-8808 x5 for more info.

CHRONIC FATIGUE SYNDROME SUPPORT GROUP 1-3 p.m. every third Thursday at the Burlington Police Station on Battery St. in the new Community Room. Please call or visit website for location information: www.vtcfids.org or call 1-800-296-1445 or 802-660-4817 (Stefanie "Laney" Rappaport).

WOMEN'S RAPE CRISIS CENTER Will be starting a free, confidential 10-week support group for adult female survivors of sexual violence. Please call 864-0555 ext. 18 for information.

LIVING SINGLE SUPPORT GROUP This course is a follow-up to the Divorce Recovery course that is offered at Essex Alliance Church. If you've been through the Divorce Care Class, you have an opportunity to continue to grow, heal, rebuild and start again. Call Sue Farris for more information at 802-734-0489.

SUICIDE SURVIVORS SUPPORT GROUP For those who have lost a friend or loved one through suicide. Location: Maple Leaf Clinic, 167 North Main Street, Wallingford, 802-446-3577, 6:30-8:00 p.m. the third Tuesday of each month.

GLAFF Gay and lesbian adoptive and foster families. GLAFF provides support, education, resources and strategies to help maintain and strengthen gay and lesbian foster and adoptive families in northwestern VT. Open to all GLBTQ foster and adoptive parents and their children. Food, childcare provided. The group meets on the 1st Thursday of each month. Call Mike at 655-6688 to get more information and to register.

MS SUPPORT GROUP A support group for people with multiple sclerosis and their caregivers. Sponsored by the Vermont Chapter of the National Multiple Sclerosis Society. Join others who have MS to discuss concerns and questions, share information and get support. Meets the first and third Wednesday of the month from 6-7:30 p.m. in Williston. For more information contact Michele at 862-4085 and leave a message.

POST TRAUMATIC STRESS DISORDER (PTSD) SUPPORT GROUP FOR WOMEN The National Alliance on Mental Illness of Champlain Valley (NAMI-CV) is offering a free PTSD Support Group for Women on Thursdays from 12:30-2 p.m. The group focuses on both support and education about PTSD. Meetings are held at the NAMI office at 14 Healey Avenue, Suite B, Plattsburgh. For more information or to register call NAMI-CV at 561-2887.

ARE YOU OR SOMEONE YOU LOVE BATTLING MULTIPLE MYELOMA? Support meetings are held on the third Tuesday of every month from 5-6:30 p.m. at Hope Lodge on East Avenue, Burlington. For more information call Ray Crouse at 655-0136 or email kgcrousey@aol.com.

SUPPORT FOR THOSE WHO HAVE LOVED ONES WITH TERMINAL ILLNESS Group forming for family members and loved ones of people with terminal illness. The group will have a spiritual base. We will offer each other support by listening, as well as share creative ways to express feelings of grief and loss through writing, prayer, etc. Please contact Holly, hollyh@pshift.com.

OVEREATERS ANONYMOUS (OA) Tues., Thurs. & Sun., 6-7 p.m. in Barre. Episcopal Church of the Good Shepherd, 39 Washington St., Barre, VT (parking in rear of church/please use back entrance). Meetings are FREE and anonymous. For more info please call 802-863-2655.

RIGHTS FOR CAREGIVERS support group. If you are a part-time caregiver for elders for an agency in Chittenden County, we need you to help everyone obtain decent wages and more respect for the work we do. Contact Zoe at 802-881-8405 or zoe1844@yahoo.com.

AL-ANON Family group 12-step. Thursdays, 12:20-1:30 p.m. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick.

"WOMEN CHANGING" An educational support group on changing unhealthy patterns for survivors of domestic and/or sexual violence. Tuesdays, 6-7:15 p.m. Ongoing. Join us any time! Childcare, refreshments. Ask about Survivors of Incest Anonymous and Overeaters Anonymous. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick.

CIRCLE OF PARENTS support group meeting in Rutland Monday evenings. Snacks and childcare provided. Meeting is free and confidential. For more info, call Heather at 802-498-0608 or 1-800-children. Meetings weekly in Winooski. For more info, call Lisa at 802-893-4878 or 1-800-children. Meetings Tuesday evenings in Barre. For more info, call Lady at 802-229-5724 or 1-800-children.

BRAIN INJURY ASSOCIATION OF VERMONT Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church (ramp entrance) from 1:30-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St., Suite 7, in conference room #2 from 6-8 p.m. Colchester evening support group meets the first Wednesday of each month at the Fanny Allen Hospital in the ground floor boardroom from 6-8 p.m. Middlebury support group on the 2nd Tuesday of the month at the Patricia Hannaford Career Center. Call our helpline at 1-877-856-1772.

FORMING A NEW GROUP focused on recovery/management of addictions, compulsions and their resulting imbalances on our lives. Alternative or supplement to traditional 12 step programs. Are you having trouble moderating alcohol? Weed? Sex? Television? Food? Drugs? Computer games? Requires a commitment to improving your health and the ability to maintain a nonjudgmental atmosphere. Let's discover how our struggles relate and help each other work on strategies to find balance. Contact Michelle at 802-388-6579 or recoverymindbalance@gmail.com.

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S DROP-IN SUPPORT GROUP All men welcome, weekly group w/cofacilitators. Open discussion format. Varied topics including: relationships, work, parenting, personal growth, healing. Confidential, nonjudgmental. Open to all ethnicities, religions and sexual orientations. Joseph's House, 113 Elmwood Ave. Every Thursday, 7-9 p.m. More info: call Chris 434-4830.

CHITTENDEN COUNTY PROSTATE CANCER SUPPORT GROUP will meet every second Tues., 6-7:30 p.m. at Fanny Allen Hospital, lower level in the Board Room.

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous, plus Business Debtor's Anonymous. Meetings, 7-8 p.m. First United Methodist Church, North Winooski Ave., Burlington. Contact Valerie at 825-4645.

HIV SUPPORT GROUP This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self-acceptance and personal growth. We are a group of survivors and, with all of our experience, will help you understand and enjoy what positive living has to offer. Friday @ 7 p.m. in the white building behind the Unitarian Universalist Church. For more info call Alton @ 310-8094.

LYME DISEASE Are you interested in forming a group? Please call Susan at 899-2713.

SHOPLIFTERS SUPPORT GROUP Self help support group now forming in the capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our issues, struggles and ways of staying out of trouble. We'll likely use some of Terry Shulman's work as a focus for some of our discussions. Please call Tim at 802-793-8802 or email at Timsta2572019@cs.com.

STARTING A WOMEN'S GROUP Ages 45+ to meet weekly for lunch and other activities such as walking, book discussions, museum visits, matinees, etc. Email Katherine at MKR27808@aol.com.

MAN-TO-MAN CHAMPLAIN VALLEY PROSTATE CANCER. Support group meets 5 p.m. 2nd Tuesday of each month in the board room at Fanny Allen Hospital, Colchester. 1-800-ACS-2345.

MITRAL VALVE PROLAPSE/DYSAUTONOMIA. Group forming for information sharing purposes. Please call 863-3153.

SURVIVORS OF SUICIDE (SOS) Open to anyone who has lost a loved one, friend, relative, neighbor, co-worker to suicide. The group provides a safe place where survivors can share their experiences and support each other. The Burlington support group meets on the 2nd Wednesday of each month, 6-7:30 p.m. at the The Comfort Inn, 5 Dorset St., South Burlington, VT. This is not a therapy group, this is a support group. There is no fee. Please contact Linda Livendale, 802-479-9450, llivendale@yahoo.com.

TOPS (Take Off *Pounds Sensibly*) Chapter Meeting. Bethany Church, 115 Main Street, Montpelier. Wednesdays, 5:15-6:15 p.m. For info call Linda at 476-8345.

BEREAVED PARENT SUPPORT GROUP Every first Monday of the month at 7:30 p.m. in Enosburg Falls, 10 Market Place, Main St. Parents, grandparents and adult siblings are welcomed. The hope is to begin a Compassionate Friends Chapter in the area. Info, please call Priscilla at 933-7749.

EATING DISORDERS PARENTAL SUPPORT GROUP for parents of children with or at risk of anorexia or bulimia. Meetings: 7-8 p.m. third Wednesday of each month at the Covenant Community Church, Rt. 15 Essex Center. We focus on being a resource and providing reference points for old and new parents. More information call Peter at 802-899-2554.

OCD SUPPORT GROUP/THERAPY GROUP Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114.

AUTISM Free support group for parents and caregivers of children with ASD. Montpelier. 2nd Sunday of the month 3-5 p.m. at the Family Center. Call Jessica 244-7461 for childcare inquiries. More info: www.ninaura.org.

ALZHEIMER'S DISEASE and Dementia support group. Held the last Tuesday of every month at Birchwood Terrace, Burlington. Info: contact Stefanie Catella, 863-6384.

FAMILY AND FRIENDS SUPPORT GROUP- If someone in your family or one of your friends is in an abusive relationship, this new support group is designed especially for you. Info: call Women Helping Battered Women, 658-1996.

DEPERSONALIZATION AND DEREALIZATION If you suffer from either of these trance states, please call Todd, 864-4285.

DIABETES EDUCATION and Support Group of Chittenden County meets the third Thursday of every month at the Williston Federated Church, 6:30-8 p.m. We often have guest speakers. Info: 847-2278.

WOMEN HELPING BATTERED WOMEN offers free, confidential educational support groups for women who have lived, are fleeing or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women and children in this community. Info: 658-1996.

VT PARENTS OF FOOD ALLERGY CHILDREN EMAIL SUPPORT TEAM. Info: contact MaryKay Hill, www.VTPFAC.com or call 802-373-0351.

MIXED GENDER COMING OUT SUPPORT GROUP Every 2nd and 4th Thursday, 6:30 p.m. Co-facilitated by supportive peers and mental health professionals and open to all lesbian, gay, bisexual, transgender and questioning adults age 23 and up. Check out this group meeting at R.U.1.2?

TRANS SOCIAL AND SUPPORT GROUP: First Wednesday, 6:30 p.m. Looking for peer support among other transgendered folks? Need a safe space to relax and be yourself? Check out this group meeting at R.U.1.2?

TOPS (Taking Off Pounds Sensibly) Chapter meeting, St. Francis Xavier School, Winooski. Tuesdays 5:30 p.m. weigh-in, 7-8 p.m. meeting. Info: call Fred or Bernyce, 655-3317 or Patricia 658-5934.

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info: 862-4516 or visit www.cvana.org. Held in Burlington.

SEX AND LOVE ADDICTS ANONYMOUS 12-step recovery group. Do you have a problem with sex or relationships? We can help. Sunday meetings, 7-8:30 p.m. Call Randy 863-5708.

SMOKING CESSATION GROUP Willing to kick the habit? Take free five-week program helping quitters to follow through. Community Health Center of Burlington. 5:30-6:30 p.m. Free. Info: 864-6309.

DOES YOUR PARTNER/SPOUSE HAVE AD/HD (Attention Deficit/Hyperactivity Disorder)? Support group meets in Burlington to share experiences, challenges, laughs, resources. Want more information? Write adhdpartner@yahoo.com.

WEDNESDAYS CIRCLE A 1 hour personal support group, every Wed., 6 p.m. Innerharmony Community Wellness Center, Rt. 100, Rochester, VT 767-6092. A sharing circle focusing on personal growth, transformation, spirituality and healing. Led by Jim Dodds.

DECLUTTERING SUPPORT GROUP- Are you ready to make improvements but find it overwhelming? Maybe 2 or 3 of us can get together to help each simplify. 453-3612.

PARENTS TOGETHER. Support group will be meeting in Rutland on Monday evenings. Snacks and childcare provided. All groups are free and confidential. Please call 1-800-CHILDREN for more information.

SUPPORT GROUP FOR WOMEN who have experienced intimate partner abuse, facilitated by Battered Women's Services and Shelter of Washington County. Please call 1-877-543-9498 for more info.

ANY BREAST CANCER SURVIVORS: Join our support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn all about this paddle sport and its health-giving, life-affirming qualities. Any age. No athletic experience needed. Call Linda at 802-434-4423 or email: dragonheartvermont@gmavt.net or go to: www.dragonheartvermont.org.

NAKED IN VERMONT- The premier Naturist/Skinnydipper organization in Vermont offering information library, message board, chat room, Yahoo group, and more. (ALL FREE!) Visit www.nakedinvermont.com.

SCLERODERMA FOUNDATION New England. Info: Blythe Leonard, 878-0732.

HARD-OF-HEARING support group: I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing-aid technology. Marlena, 922-8079.

SKINNYDIPPERS UNITE! Visit Vermont Au Naturel. Join other naturists and like-minded people for support, discussions and more! www.vermontaunaturel.com.

MENTAL ILLNESSES: The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center, corner of Flynn and Pine. Second and fourth Tuesdays of every month at 7 p.m. Park in Pine St. lot and walk down ramp. 862-6833 for info.

LESBIAN GAY BISEXUAL, Transgender, Queer and Questioning Support groups for survivors of partner violence, sexual violence and bias/hate crimes. Free and confidential. SafeSpace, 863-0003 or 866-869-7341 (toll-free).

"HITTENBACH" CANCER support: Every other Wednesday, 5:30 p.m. Middlebury. Call to verify meeting place. Info: 388-6107. People living with cancer and their caretakers convene for support.

DEBTORS SUPPORT GROUP- Mondays, 7-8 p.m. First United Methodist Church, 21 Buell St., Burlington. Saturdays, 10-11:30 a.m. King Street Youth Center, 87 King St., Burlington. Info, call Cameron, 383-3747.

BURLINGTON MEN'S GROUP- Ongoing Tuesdays, 7-9 p.m. Free. Info: 877-3742. Area men are invited to join this weekly group for varied discussions and drumming.

ALCOHOLICS ANONYMOUS. Daily meetings in various locations. Free. Info: 860-8382. Want to overcome a drinking problem? Take the first step of 12 and join a group in your area.

AL-ANON Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info: 860-6512. Seven other locations also. Info: 860-8388. Do you have a friend or relative with an alcohol problem? Al-Anon can help.

DOMESTIC AND SEXUAL violence. WomenSafe offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. Info: 388-4205.

WOMEN'S CANCER SUPPORT group. FAHC. Every 1st and 3rd Tuesday, 5-6:30 p.m. Call Rose, 847-8714.

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HowardCenter

HowardCenter improves the well-being of children, adults, families and communities.

Child, Youth and Family Services

ADMINISTRATIVE ASSISTANT Individual needed who will be the central hub of our dynamic, cutting-edge children's mental health program. We are looking for someone who can be the glue that holds our program together, keeps us organized and our program running smoothly! Candidate should be detail-oriented, extremely organized, have great communications skills, and be able to manage small projects independently. Duties include assisting the program director in day-to-day program operations, word processing, data tracking, and troubleshooting minor technical difficulties. 37.5hrs/week. BA preferred.

CHILDREN'S CRISIS CLINICIAN Immediate opening with First Call, the 24/7 crisis team providing outreach and phone support to children and families in Chittenden County (full-time, 37.5hrs with shifts on Wed, Fri and Sat). Bring your assessment, intervention, communication, problem-solving and clinical training skills to our supportive team. We are looking for a clinician who is able to work in a fast-paced and unpredictable setting, as part of a team. Master's degree in a human service field, at least one year experience with mental health work, valid driver's license.

Visit **www.howardcenter.org** for more details and a complete list of employment opportunities.

HowardCenter [illegible] encouraged to apply. [illegible] TTY

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Membership Services Supervisor

The Greater Burlington YMCA is looking for someone with excellent customer service skills for our Member Services Supervisor position. The position is assigned to the afternoon/evening and weekend shifts.

Responsibilities include consistently greeting members with a smile and enthusiasm as they enter the YMCA and providing appropriate services to members. Ensures staff handle cash appropriately, processes member transactions and directs non-member service questions to appropriate staff. Schedules staff to efficiently cover all shifts. Conducts periodic inspections of the YMCA to ensure that the facility is safe and secure. Communicates maintenance concerns to the Director of Facilities. Follows procedure on incidents, contacting emergency personnel if required and informing appropriate staff.

Qualifications include two years of customer service experience and one year of supervisory experience. Excellent verbal and written communication skills, skill with Microsoft Office and cash handling experience. Ability to develop and recommend policies and procedures to improve efficiency and customer service.

This is a full-time position with health, dental, life insurance, disability, time off, pension and free YMCA membership.

If interested, please send cover note and resume to
Tiffany Smookler at tsmookler@GBYMCA.org.
We are an equal opportunity employment provider and employer.

We build strong kids, strong families and strong communities.

Charlotte Central School
2009-2010 school year openings

Interim Principal (1.0 FTE)

The Charlotte Board of School Directors seeks an experienced educator and administrator to serve as the Interim Principal of the PreK-Grade 8 Charlotte Central School starting July 1, 2009. Successful candidates will have classroom and principal experience, serve as a strong advocate for all children and be knowledgeable of PreK-Grade 8 instructional, curriculum and assessment issues. Excellent interpersonal skills required. Successful candidates will also demonstrate competencies articulated in the Interstate School Leaders Licensure Consortium's (ISLLC) National Standards. Candidates must have or be eligible for a Vermont Principal's License.

Interim Assistant Principal (0.50 FTE)

Charlotte Central School, a Pre-K-8 school in the Chittenden South Supervisory Union, is accepting applications for the position of Interim Assistant Principal. This is a part-time, full-year position (0.50 FTE or 115 workdays). The expectation is that the individual will work at least a partial day all student and staff days and some summer days. The successful candidate must possess excellent leadership and communication skills. Knowledge and expertise in the areas of curriculum, assessment, supervision and evaluation are also required. Candidates must hold a Vermont Principal's endorsement or be eligible for one. Competitive salary and benefits. Start date is July 1, 2009.

Only online applications will be accepted at **www.schoolspring.com**. Position will be opened until filled. Incomplete applications may not be considered. EOE. Questions should be directed to Cindy Koenemann-Warren, Human Resources Director at ckwarren@cssu.org.

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

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DIRECTOR OF FIELD EDUCATION, SOCIAL WORK

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Room Attendant

Full time room attendant positions available for immediate start. Position includes weekend and holiday hours. Some housekeeping experience preferred. Competitive hourly salary.

Please call to schedule an interview
802-860-1112 ext 5928

Plattsburgh
STATE UNIVERSITY OF NEW YORK

PART-TIME ADJUNCT FACULTY

Visit our website at **www.plattsburgh.edu/hr** for vacancy announcements and application processes.

We have anticipated vacancies for part-time adjunct faculty to teach courses for departments in the Arts & Sciences, Education, Health & Human Services; and School of Business and Economics.

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It isn't too late to enroll in our EVENING Massage Therapy session on May 18th

Classes are held Monday through Friday 8 a.m. to 3:30 p.m.

CALL TODAY TO SCHEDULE AN INTERVIEW!

O'Brien's Training Center
1475 Shelburne Road
South Burlington, VT 05403
www.otc4me.org

Financial aid available to those who qualify.

Administrative Assistant

Established finance company in Grand Isle is in need of a full time permanent Administrative Assistant.

The applicant must have strong communication skills, computer experience, ability to multitask and have attention to detail.

Call 802.372.8435 to schedule an interview.

Administrative Assistant

OHAVI ZEDEK SYNAGOGUE
is looking for a full time Administrative Assistant. This individual must have excellent computer skills, including proficiency in MS Word and Excel, basic HTML and a good familiarity with database applications and reporting. Some familiarity with Dreamweaver and Pagemaker or similar design application. Nonprofit experience a plus. Must be highly organized with great time management and communication skills for professional environment. Warm manner for daily front office communications with members.

Please forward cover letter, resume and compensation requirements by May 13 to jan@ohavizedek.com or fax to 864-0219

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Account Representative

needed for our clients on behalf of our company. Ability to multitask and willingness to work long hours. Must be at least 18 years old and have computer skills. Any job experience needed. You will earn up to $3000 monthly.

Interested applicants should send their updated resumes to: **reece.berg1970@hotmail.com**

CCS
Champlain Community Services

"You become successful the moment you start moving towards a worthwhile goal."

Community Inclusion Facilitator

CCS is seeking individuals to provide inclusion supports to people with developmental disabilities. The following positions are available:

23.5 HOURS PER WEEK

Energetic and dynamic person needed to provide support to a variety of individuals so they can expand their horizons and attain their goals both socially and vocationally.

28 HOURS PER WEEK

A supportive, goal-oriented individual needed to support an individual in his workplace, accessing his community and reaching his goals.

25 HOURS PER WEEK

Creative and collaborative person needed to assist an individual in increasing her independence at work and accessing her community.

SUBSTITUTE

Substitutes are needed to support a plethora of individuals in reaching their goals and attaining their dreams.

If you would like to join our supportive team, please submit a letter of interest and resume to Karen Czechanowicz: staff@ccs-vt.org.

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512 Troy Ave, Suite 1
Colchester, VT 05446
802-655-0511 – 802-655-5207 (Fax)
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Join a fast-paced, results-oriented nonprofit building sustainable solutions to hunger

The Vermont Campaign to End Childhood Hunger is seeking candidates for a full-time 12-month AmeriCorps VISTA position to start August 17. Seeking a collaborative, critical thinker to join our program team and work in the areas of education, outreach, and advocacy.

Candidate qualifications include a bachelor's degree and a track record of leadership and commitment to social justice. Effective written and oral communication skills, flexibility and strong work ethic are required. Resume and cover letters accepted through June 1. Interviews begin immediately. Position will be filled as soon as a qualified candidate is identified.

Vermont Campaign to End Childhood Hunger
180 Flynn Avenue, Burlington, VT 05401
L.Bleau@vtnohunger.org

The perfect match.

LOCAL

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jobs

Connecting companies + candidates — 24/7.

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To advertise, contact Michelle:
michelle@sevendaysvt.com or
865-1020 x21, or "post an ad" at
sevendaysvt.com (classifieds)

---->> **www.sevendaysvt.com** [click on classifieds]

VR COUNSELOR

Private rehabilitation firm seeks **Rehabilitation Counselor/Intern** to provide vocational rehabilitation services to injured workers in VT.

Duties include research and development determining client entitlement to VR services and development of return-to-work plans. Seeking master's-level rehab counselor with strong written, verbal, and organizational skills.

Send resume and cover letter to
Wagner Rehab, LLC, PO Box 201, Grand Isle, VT 05458, email to **wagnerrehab@myfairpoint.net**,
or fax to **802 419-3131**

NOW HIRING:

Companies desperately need employees to assemble products at home. No selling, any hours. $500 weekly potential. For info call

1-985-646-1700
DEPT VT-6811

Gardener

for beautiful Hill Section
home in Burlington
Flexible part time hours.
Pay based on experience
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susanels@comcast.net

PROGRAM COORDINATOR & PROGRAM ASSISTANT

Vermont Works for Women

Vermont Works for Women is seeking 2 staff members for our new Summer Youth Employment Program in Culinary Arts and Community Nutrition. This program trains and employs youth 16 - 24 in food service and nutritional education. Responsibilities include collaboration with community food producers and providers, recruiting, training and overseeing youth work crews, and supportive case management. We are seeking creative, dynamic individuals with excellent communication skills and the ability to provide youth programming in a supportive, developmentally appropriate, and team-based environment. Experience in culinary arts and/or community nutrition a plus but not required. Coordinator position begins early May and continues through August. Assistant position begins in June.

Please send cover letter, resume and references via email to: **mszwerin@vtworksforwomen.org** or fax 802 655 8922. For more info visit **www.vtworksforwomen.org**
Positions open until filled. EOE

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Magazine Art Director/ Designer

Height of Land Publications publishes three vertical magazines and their corresponding websites and e-newsletters. We seek an Art Director/Designer for all media. Must have magazine design experience.

Please send resume, sample work
and salary requirements to:
[illegible]
P.O. Box 160, Jeffersonville, VT, 05464
or email it to **[illegible]@hlpublications.com**

BURLINGTON CHILDREN'S SPACE

SCHOOL COOK

The Burlington Children's Space is a community-based, nonprofit Early Care and Education Program. We are looking for a school cook to coordinate, prepare and document nutritious meals according to federal and state standards for young children. We know that a relationship with this school cook is important, we prefer someone with experience working with children. Our school values a connection to local, fresh foods which help children become more aware of healthy food choices now and in the future. This position is part time. Applicant must pass a criminal records check.

Burlington Children's Space
241 North Winooski Ave.
Burlington, VT 05401
bdahmen@burlingtonchildrensspace.org

Executive Director Needed

Established community-based nonprofit seeks experienced director to oversee daily operations of Reggio Emilia inspired childcare center.

Required: Minimum AA/BS in ECE/CDA, plus 2 + yrs of successful experience with all ages of children, computer proficiency, supervision, budget management and fund development.

Desired: energetic multitasker, team player, spirited leader, effective communicator, passionate, dedicated, nurturing, creative, flexible and sense of humor.

We Offer: Compelling mission, progressive workplace, positive community setting and exceptional staff.

Send Resumes to: ***The Children's Garden,***
22 Meadow Drive
Morrisville, VT 05661, or
email ***cgardenvt@comcast.net.***
Applications accepted
until position filled.

The Children's Garden

ADMINISTRATIVE ASSISTANT/ CUSTOMER SERVICE

REALTOR

Local Realtor Association has an immediate full time position open to [illegible] individual to provide [illegible] and day to day [illegible] duties. Experience in M[illegible] [illegible] functions and [illegible] tasks include member[illegible] management assistance [illegible] meeting planning [illegible] and MLS experience a plus.

Send resume to kathy@vtrealestate.com

Legal Support for Small Law Office (Part-time)

Job entails clerical and investigative support for criminal practice. Paralegal certification preferred but not required.

Send resume and references to:
Maguire Law Associates
11 Main St Suite 2
Essex Junction VT 05452

Extraordinary ***PERMANENT FLEX-TIME SALES PROFESSIONAL.*** *Experienced in fashion and/or jewelry sales with eye for integrating our astonishing jewelry, textural clothing and accessories for our creative clientele. Teamwork and ability to create artistic displays key.*

Please call or apply in person at

Marilyn's

115 College St. Burlington
802-658-4050

READERS · LOCAL BUSINESSES · A SUSTAINABLE COMMUNITY · SEVEN DAYS

Your World. Your Chance to Make It Better.

AmeriCorps VISTA Position Available: CASH Coalition Coordinator

The CASH Economic Opportunities and Education Project (CEOEP) seeks a capable individual to promote economic opportunities through enhancing the free tax sites and asset-building programs supported by the CASH Coalition.

Resumes and cover letters accepted through May 29. Position begins August 17.

Jim White, CVOEO MicroBusiness,
294 N. Winooski Ave., Burlington, VT 05401
jwhite@cvoeo.org
www.cashvt.org

VISTA CASH

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drink

Drink Bar is looking for a hands-on

BAR MANAGER

for our busy downtown bar.
Must be able to work nights and weekends.
Experience in the restaurant/bar industry
and bartending a must.
Honest, dependable & motivated
applicants only.
Salary plus share of pooled tips.

Send resume to
Melissa.shahady@come2drink.com
Applicants may be subject to
criminal background check.

jobs

Nurse Team Leader:
A full time benefited opening within our Choices for Care Program providing supervision, assessments and staff/client support. RN required. BSN with previous supervisory experience required.

Hospice Nurse:
Our Vermont Respite House in Williston has a benefited 24 hour per week opening for weekend overnights.

Pediatric High Tech Nursing:
Openings for either RNs or LPNs interested in providing skilled high tech nursing care to technology-dependent infants and children. Various shifts are available.

Licensed Nursing Assistants:
Full time, part time or per diem.

VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND ISLE COUNTIES

Feel right at home.

Please call Carolyn [illegible] for more information, or visit www.vnacares.org

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Full- or Part-time Nurse Practitioner or Physician Assistant

Must have Vermont license and have experience with urgent care, occupational health or family practice.

Reply to
andrew.conte@cvurgentcare.com

Champlain Valley
Urgent Care

Sterling College

WORKING HANDS • WORKING MINDS

Director of Writing Programs and Faculty in Humanities

Sterling College, a small experiential liberal arts college in Craftsbury Common, Vermont, invites applications for the position of Interim Director of Writing Programs and Faculty in Humanities.

For detailed description, go to **www.sterlingcollege.edu/jobs**.
Submit electronic applications only to **pconte@sterlingcollege.edu**

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recruiting?
CONTACT MICHELLE:
865-1020 x21
michelle@sevendaysvt.com
SEVEN DAYS

Full-time Baker

Artisan breads and pastries, experience helpful. 11 p.m. – 7 a.m. Punctuality a must.
Call
802-865-3440
and leave message
Stewart's Bakery

EXECUTIVE CHEF

Three Tomatoes Trattoria Williston

Casual Italian Trattoria – dinner only
Competitive salary plus bonus
Health insurance, life insurance
paid vacation, paid holidays.
Positive, team-oriented work environment.

Apply via email to jd0407@gmail.com

Learning Adventures

Licensed Pre-K Teacher

At least 2 years experience in early education as well as some experience working with children of diverse abilities preferred. Hours are negotiable. This person should be flexible, fun, a team player and willing to make a commitment to long term employment. A willingness to learn director's duties and move into that position is also a plus. Benefits include paid personal time, paid vacation, company-matched retirement, and free childcare in our center.

Send resume to: **12 John Stark Road, South Hero, VT 05486**
or email: **ada@surfglobal.net**

TRUENORTH

Administrative Assistant

Part-time summer position at True North Wilderness Program in Waitsfield. Responsibilities include answering phones, corresponding with families, filing, and assisting therapists and office manager. Applicants should be attentive to detail, computer proficient, and have a pleasant phone manner. 15 hours per week, competitive pay, fun work environment.

Contact Kristin
(802)583-1144 or kfreeman@truenorthvt.com.

Child Care Resource

Director of Development

Founded in 1984, Child Care Resource is celebrating 25 years leading the community in making child care work for all families. We are seeking a dynamic and entrepreneurial individual who is a seasoned fundraiser, relationship builder, project manager and quick learner. Work with a great team to plan and implement annual giving appeals, solicit major gifts and corporate donations, manage special events. Promote agency visibility through public relations, web based communications, and face-to-face networking.

Excellent interpersonal and written communication skills, MS Office and donor database proficiency, and commitment to detail and accuracy are required. Bachelor's degree in marketing, communications or a related field. The position is 20-25 hours per week with part time benefits and a flexible schedule.

If you are excited about making an important difference in the lives of children and their families, please send a cover letter and resume to **emeyer@childcareresource.org** by May 15. For more information about Child Care Resource, visit **www.childcareresource.org**.

Vermont Works for Women

PROGRAM COORDINATOR

Modular Home Building Program

Vermont Works for Women is seeking a Program Coordinator for our innovative and award-winning Modular Home Building program – a job-training program for incarcerated women at the Northwest State Correctional Facility in St. Albans, Vermont. Responsibilities include training in job readiness and life skills, program outreach, curriculum development, and employment retention support. This position is for a dynamic, creative self-starter, an inspired teacher/trainer who has strong organizational skills and is looking for a supportive, stimulating work environment. Building Trades experience a plus but not required. 32 hours per week plus generous benefits package and competitive salary. Please send cover letter, resume and list of references via email to: **nszweda@vtworksforwomen.org** or fax **802-655-8922**.

For more info, visit: www.vtworksforwomen.org
Position open until filled. EOE

CCS

Champlain Community Services

"You become successful the moment you start moving towards a worthwhile goal."

Home Provider Opportunities

Champlain Community Services is seeking an individual or couple to support individuals in a residential setting. We are currently hiring for the following positions:

An **endearing gentleman** who likes to be part of a home, has great family support, a sensitive support team and weekday supports. He loves to listen to music, watch cooking shows and play video games. He loves animals, children, adaptive skiing, adaptive sailing and being a part of a dynamic life. Strong interpersonal and communication skills are required, along with a desire to make a positive impact on the life of another by increasing their quality of life.

A **personable gentleman** who is active the community, has multiple interests, a part time job as well as personal care needs. He loves to go to the movies, watch videos on TV and is a great conversationalist.

An **independent woman** is seeking an active, energetic, female roommate who can assist her in accessing the community and with learning to increase her independent living skills. She enjoys art, children, animals and shopping.

An **active gentleman** who loves to listen to music, enjoys walks and going to the gym, likes having a routine and going to the library.

Positions include a generous stipend, paid time off and ongoing support.
For more information contact Al Frugoli at afrugoli@ccs-vt.org

Champlain Community Services
512 Troy Ave, Suite 1, Colchester, VT 05446
802-655-0511 – 802-655-5207 (Fax)
Equal Opportunity Employer

EARLY CHILDHOOD TODDLER TEACHER

Are you energetic, fun and a team player?
Do you love making a difference in the lives of children?

Full-time opportunity with benefits. Excellent starting wage. Education and experience [illegible] the chance to teach with the [illegible] supportive work environment.

For info, please contact Laurel Pelkey-Menia at 802-888-1151 or ejakidsklub@myfairpoint[illegible]
Position open until filled. EOE.

Administrative Assistant

The Burlington International Waterfront Festival, July 2-14 (Champlain Quadricentennial) is seeking a full-time administrative assistant to handle interactions with the public and office tasks. Responsible, diligent, upbeat and professional with strong customer service skills. Candidate should be comfortable in a fast paced office environment. Great writing skills, proficient with Microsoft Office, warm and patient phone manner. French fluency a plus.

Send cover letter and resume to **VI400festival@gmail.com**

BCA

Busy shop seeks full- and part-time

AUTO MECHANICS.

ASE certification helpful, own tools required. Top pay and full benefits.

Apply in person
Hayes Automotive
777 Pine Street
Burlington VT
802-864-6867

Has your pet passed?

Honor his/her life with a public memorial. Contact Ashley 864-5684 ashley@sevendaysvt.com for more info.

SEVEN DAYS Pet memorials

SEVEN DAYS

recruiting?

Place your ad where everyone is looking (right here!)

Contact Michelle 865-1020 x21
michelle@sevendaysvt.com

PART-TIME COURIER

Part-time Courier position available in the Williston/Burlington area, $10 per hour to start. Candidates must be available to work Saturday and Sunday during the hours of 3:00PM to 11:30PM. Services are provided 24 hours a day/7 days a week including holidays. Candidates with flexibility may be eligible for additional hours.

WE PROVIDE THE VEHICLE. No long-distance driving. Previous courier or delivery experience is helpful. Fast-paced environment, self-motivated, very organized and capable of lifting 50 lbs.

Basic computer knowledge, excellent communication and customer service skills are necessary. High School diploma/GED, background check and valid driver's license are required.

Please send resume via email angelaw@omegservices.com or fax 502-515-7670. Drug Free Environment/EOE.

ONLINE SALES ACCOUNT EXECUTIVE

GetEducated.com

Consumer group that rates and ranks online colleges seeks sales executive (5+ years success exceeding quotas in online sales and marketing) to develop promotional packages for online colleges and affiliates. Proven success selling brand based advertising. Able to make things happen using telephone and online tools from home office. Successful experience telecommuting and working with virtual teams.

- Generate new business via email and phone
- Develop and deliver online customer presentations
- Develop and grow sales and affiliate pipeline
- Close deals and deepen renewals

Quarterly meetings at headquarters in Underhill, VT

Requires Bachelor's, Master's preferred. Resume with salary history. Visit GetEducated.com and send an email telling why you're the ideal candidate to **info@geteducated.com**. Deadline: May 15

PROGRAM COORDINATOR & OUTREACH COORDINATOR

Vermont Works for Women

Vermont Works for Women is seeking 2 staff members for our new Summer Youth Employment Program in Energy Efficiency. This program trains and employs youth 16 - 24 to provide home energy audits and efficiency services for residents in Chittenden County. Responsibilities include recruiting, training and overseeing youth work crews, outreach to local residents and community agencies, and supportive case management. We are seeking creative, dynamic individuals with excellent communication skills, a demonstrated interest in environmental education and/or community service, and the ability to provide youth programming in a supportive, safe, developmentally appropriate, and team-based environment. Positions begin early May and continue through August.

Please send cover letter, resume and references via email to: **nstweda@vtworksforwomen.org** or fax 802-655-8922. For more info, visit **www.vtworksforwomen.org**
Positions open until filled. EOE

"Reaching out from the heart to those in need."

St. Joseph's Residential Care Home in Burlington, VT which is a part of Vermont Catholic Charities, has immediate openings for:

Part-time LPN Days
Part-time LNA Evenings
Temporary Full-time LNA Evenings

This is a great opportunity to work with caring adults while utilizing superior nursing skills. The candidates must have a willingness to promote the vision, mission and values of the Home.

These jobs offer a very competitive wage and benefits. Every other weekend required for all three positions.

If interested, please send resumes to:
danderson@vermontcatholic.org or mail to:
David Anderson, St. Joseph's Residential Care Home
243 N. Prospect St., Burlington, VT 05401
(802) 864-0264
EEO

Controller

Vermont College of Fine Arts seeks a hands-on Controller. Reporting to the CFO, the Controller will be responsible for maintaining the college's accounting records and reporting to senior management and other constituents. Other areas of responsibility will include audit preparation, accounts payable, payroll, cash management, tax return preparation and budgeting and analysis as needed. The Controller will act as the Bursar. Direct reports include a payroll and accounts payable accountant. The ideal candidate will be a CPA with extensive hands-on accounting experience, recently as a Controller, preferably in higher education. An MBA degree is preferred. Detailed knowledge of not-for-profit accounting is required. Important skills and experience include the ability to effectively supervise and mentor the staff, meet deadlines, provide excellent customer service, written and oral communication skills and the ability to work independently. Knowledge of Great Plains and Power Campus software is also beneficial.

To apply, please submit a cover letter outlining your interest in the position and your relevant qualifications, a resume, and references via email to:
Kelley.Bardeleau@vermontcollege.edu

Vermont College of Fine Arts is an Equal Opportunity Educator and Employer. We are committed to a multicultural environment and strongly encourage applications from women, minorities and veterans.

VERMONT COLLEGE OF FINE ARTS

jobs

Want to apply for a job at City Market?

Help us be green by filling out your application online.

- Go to www.citymarket.coop
- Click on Work With Us
- Click on Open Positions
- Complete and submit your application!

Great opportunities for experienced professionals to grow with us as we expand our Bakery/Café business. Located in the heart of Bristol, we are a fast-paced, customer-centric, learning environment. These are permanent, full-time positions. Some experience or training in the culinary arts is a plus.

Baker/Baker Trainee

Learn from our in-house Master Baker/Executive Pastry Chef. Bakers are responsible for the daily production of our in-house pastry and bread products. These include scones, croissants, muffins, Danish, donuts, bagels and breads, brownies, lemon squares, macaroons, cookies and cupcakes, puff pastry, tortes, etc.

Assistant Cook

Reports to Chef/Food Manager. Responsibilities include the prep and production of a full range of breakfast items, soups, salads, signature sandwiches, wraps and Sunday brunch.

Forward resume
and a cover letter to:
bbinvt@gmavt.net
16 Main Street, Bristol

Resume Help?
See:
careeradvisory.biz

CHAMPLAIN VALLEY HEAD START

EARLY CARE ADVOCATE (St. Albans) Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom, and monthly home visits for families. Assist families in accessing medical and dental care for preschool children. Requirements: Bachelor's degree in early childhood education or related education field, and classroom experience. Candidates who also have VT educator's license preferred. Experience in curriculum planning and implementation, child outcomes assessment, and working with children with special needs. 30 hours/week, 42 weeks/year. Starting wage: $12.26–13.89/hour. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills; skills in documentation and record keeping; proficiency in MS Word, email and Internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply. EOE. Please submit resume and cover letter with three work references. No phone calls, please. **Please send applications by email to: jarash@cvoeo.org.**

VERMONT ASSOCIATES SENIOR COMMUNITY SERVICE EMPLOYMENT PROGRAM

Need full- or part-time employment?

Earn while you learn — training you need to succeed. Must be age 55+, low-income, unemployed, Vermont resident. Veterans encouraged to apply.

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Engineering, math or physics student for algorithm development and implementation.

Skills: strong math, C++ coding

CONSULTANT POSITION - ELECTRICAL ENGINEER

To fulfill analog design and *Project Engineer* responsibilities

- oversee and execute product development
- perform analog circuit design
- coordinate and direct mechanical packaging design
- generate specifications, design documentation, verification/validation plans, reports

Skills: project management, analog design

CONSULTANT POSITION — MECHANICAL ENGINEER

For design of electronic assembly packaging/enclosures

Skills: electromechanical assembly design, molded part design, thermoformed part design, drafting (assembly and detail part drawings)

Send cover letter and resume to HR@ascension-tech.com

Burlington College

AA/EOE

CUSTODIAN/MAINTENANCE ASSISTANT

Reports to the Director of Physical Plant. Responsible for keeping all campus buildings clean and sanitary. Custodial responsibilities will include but not be limited to: emptying trash and recycling receptacles, vacuuming and mopping floors, carpet shampooing, dusting, cleaning bathrooms and common areas, cleaning light fixtures, glass cleaning and all other tasks related to keeping the buildings clean and sanitary. Responsible seasonally for major cleanings of student housing units. Custodial work is a primary responsibility of this position on a daily basis.

Responsible for assisting the Director of Physical Plant with all maintenance related tasks, including but not limited to: painting; sheetrock; light plumbing, electrical, and heating maintenance & repairs (troubleshooting, changing air filters, oiling bearings, replacing light bulbs); moving furniture; carpentry; grounds maintenance; landscaping and all other maintenance related tasks. Snow removal including snow blowing, snow plowing, shoveling and salting.

Requirements: Must be able to lift up to 45 pounds and be trained in the proper use of power tools and grounds maintenance equipment. Must hold valid driver's license. Hiring will be subject to background check and reference checks.

This is a full-time position with benefits. Hours 2:00 pm to 10:30 pm with some flexibility. Please submit cover letter, resume, and a list of three professional references by May 15 to:

Christine Plunkett, Director of Finance and Human Resources, Burlington College, 95 North Ave, Burlington, VT 05401, cplunkett@burlington.edu

Paper and electronic submissions welcome. No phone calls please.
Starting date for the position is June 1, 2009.

It's Classifieds!

online. self-serve. local.

7D spot

find it here.

www.sevendaysvt.com

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View and post up to 6 photos per ad online.

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Extra! Extra!
There's no limit to ad length online.

SEVEN DAYS

Your
SUMMER OF FUN
destination!
Rain or shine!

Featuring:

- 10 Outdoor Tennis Courts — including 4 red clay courts!
- An Outdoor Family Pool
- An Outdoor Climbing Wall
- Outdoor Member BBQs & Socials

$499 SUMMER FAMILY MEMBERSHIP

Includes two adults and all your children under 21.

HURRY!
Offer expires Fri, May 15

Sports & Fitness
EDGE

Serving Vermont since 1966
www.sfedge.com
Essex 879-7734 • Williston 860-3343 So.Burlington 658-0001 or 658-0002